

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

_____)	
UMG RECORDINGS, INC, CAPITOL)	Civil Action No. 23-cv-7133
RECORDS, LLC, CONCORD BICYCLE)	
ASSETS, LLC, CMGI RECORDED MUSIC)	COMPLAINT
ASSETS LLC, SONY MUSIC)	
ENTERTAINMENT, and ARISTA MUSIC)	TRIAL BY JURY DEMANDED
)	
Plaintiffs,)	
)	
v.)	
)	
INTERNET ARCHIVE, BREWSTER)	
KAHLE, KAHLE/AUSTIN FOUNDATION,)	
GEORGE BLOOD, and GEORGE BLOOD,)	
L.P.)	
)	
Defendant.)	
_____)	

Plaintiffs UMG Recordings, Inc. (“UMG”), Capitol Records, LLC (“Capitol Records” and with UMG, “Universal”), Concord Bicycle Assets, LLC (“CBA”), CMGI Recorded Music Assets LLC (“CMGI” and with CBA, “Concord”), Sony Music Entertainment (“SME”), and Arista Music (“Arista Music” and with SME, “Sony”) (collectively, “Plaintiffs”), by and through their attorneys, for their Complaint against Defendants Internet Archive, Brewster Kahle (“Kahle”), the Kahle/Austin Foundation (the “Foundation”), George Blood (“Blood”), and George Blood LP (“GBLP”) (collectively, “Defendants”), allege, on personal knowledge as to matters relating to themselves and on information and belief as to all other matters, as set forth below:

NATURE OF THE ACTION

1. Plaintiffs bring this suit to address Defendants’ massive ongoing violation of Plaintiffs’ rights in protected pre-1972 sound recordings. As part of what Defendants have

dubbed the “Great 78 Project,” Internet Archive, Blood, and GPLP have willfully reproduced thousands of Plaintiffs’ protected sound recordings without authorization by copying physical records into digital files. Internet Archive then willfully uploaded, distributed, and digitally transmitted those illegally copied sound recordings millions of times from Internet Archive’s website. Kahle, the Foundation, Blood, and GPLP have knowingly and materially contributed to Internet Archive’s immense infringement.

2. Defendants’ blatant infringement includes hundreds of thousands of works by some of the greatest artists of the Twentieth Century, including: Frank Sinatra, Thelonious Monk, Ella Fitzgerald, Billie Holiday, Miles Davis, and Louis Armstrong, among many other similarly iconic musicians. Examples of iconic recordings available on the Great 78 Project include “White Christmas” by Bing Crosby, “Sing, Sing, Sing” by Benny Goodman, “Peggy Sue” by Buddy Holly, “Roll Over Beethoven” by Chuck Berry, “I’ve Got the World on a String” by Frank Sinatra, “The Christmas Song” by Nat King Cole, “It Don't Mean a Thing (If It Ain't Got That Swing)” by Duke Ellington, and “Milestones” by Miles Davis.

3. Defendants attempt to defend their wholesale theft of generations of music under the guise of “preservation and research,” but this is a smokescreen: their activities far exceed those limited purposes. Internet Archive unabashedly seeks to provide free and unlimited access to music for everyone, regardless of copyright. As Defendant Kahle has admitted, Internet Archive’s stated ambition is to “poison the whole web with our 78s.” Association for Recorded Sound Collections, *Mass Digitization of 78 rpm Records*, YOUTUBE (May 11, 2017), https://www.youtube.com/watch?v=GTH5bYDEonY&ab_channel=AssociationforRecordedSoundCollections (Brewster Kahle speaking). In truth, Defendants’ malfeasance springs from their disregard for copyright law and the rights of artists and content owners. Internet Archive and the

other Defendants have a long history of opposing, fighting, and ignoring copyright law, proclaiming that their zealotry serves the public good. In reality, Defendants are nothing more than mass infringers.

4. Nor can Defendants justify their activities as necessary to preserve historical recordings. All of the pre-1972 sound recordings listed on Exhibit A (the “Sound Recordings at Issue”), which is but a small sample of the works Defendants are infringing, are already available for streaming or downloading from numerous services authorized by Plaintiffs. These recordings face no danger of being lost, forgotten, or destroyed.

5. Plaintiffs are record companies that produce, manufacture, distribute, sell, and license commercial sound recordings, both in the United States and internationally. Through their enormous investments of money, time, and exceptional creative efforts, Plaintiffs and their respective recording artists have developed and marketed some of the world’s most popular music for generations. Plaintiffs own and/or control exclusive rights in some of the most famous sound recordings performed by classic artists and contemporary superstars. Their investments and creative efforts have shaped the musical landscape as we know it, both in the United States and around the world.

6. In 2018, Congress enacted the Orrin G. Hatch–Bob Goodlatte Music Modernization Act (“Music Modernization Act” or “MMA”), extending federal protection to sound recordings created before February 15, 1972. Pub. L. 115-264; *codified in relevant part at* 17 U.S.C. § 1401 *et seq.* The Music Modernization Act provides that, for sound recordings fixed prior to February 15, 1972, anyone who violates any of the exclusive rights under 17 U.S.C. § 106—including the rights of reproduction, distribution, and performing the protected work

publicly by means of a digital audio transmission—is subject to an action for infringement pursuant to 17 U.S.C. § 1401(a)(1).

7. Internet Archive’s “Great 78 Project” refers to 78 rpm records, which are phonographic records designed to be played at a speed of 78 revolutions per minute. The 78 rpm record was the industry-standard record format from the early 1900s until the 1950s. Plaintiffs issued hundreds of thousands of sound recordings in 78 rpm format.

8. Internet Archive created and now operates the Great 78 Project, a website at <https://great78.archive.org/>. The Great 78 website is a massive, unauthorized, digital record store of recordings. Although Internet Archive describes the Great 78 Project’s goal as “the preservation, research and discovery of 78 rpm records,” the Great 78 Project is actually an illegal effort to willfully defy copyright law on an astonishing scale. Internet Archive has copied hundreds of thousands of physical 78 rpm records into digital files and then posted them on its website, where anyone in the world can download or stream them for free. The Great 78 Project includes hundreds of thousands of recordings from some of the Twentieth Century’s most popular musical artists, and Internet Archive has distributed or streamed those files to users millions of times. To lure customers into this illegal record store, Internet Archive regularly posts advertisements on social media with links to newly added recordings.

9. By copying 78 rpm physical records of Plaintiffs’ protected sound recordings into digital files, Internet Archive has reproduced without authorization those recordings. By copying those recordings to a server, Internet Archive has further reproduced without authorization Plaintiffs’ protected sound recordings. By transferring copies of those files to members of the public, Internet Archive has reproduced and distributed without authorization Plaintiffs’ protected sound recordings. By streaming those files to members of the public, Internet Archive

has publicly performed by means of a digital audio transmission without authorization Plaintiffs' protected sound recordings.

10. Internet Archive has not committed this infringement alone. Defendant Kahle is the Founder, chief executive, and Chair of the Board of Internet Archive. He directly oversees and manages Internet Archive's activities, including Internet Archive's infringement of Plaintiffs' works through the Great 78 Project.

11. Kahle uses his personal Foundation, the Kahle/Austin Foundation, to fund Internet Archive's infringement. Kahle controls the Foundation: he is its President and principal funder. Through Kahle, the Foundation is fully aware of Internet Archive's infringing activity. Each webpage from which Internet Archive has streamed or distributed an infringing sound recording identifies the Foundation as the "Digitizing sponsor."

12. George Blood is a professional audio engineer with experience in preserving and digitizing physical vinyl records. Blood offers those services through his company, GBLP. Internet Archive hired Blood and GBLP to convert 78 rpm records, including those containing Plaintiffs' protected sound recordings, into digital format. Knowing that Internet Archive intended to upload these digital files to its website for anyone to download or stream for free, Blood and GBLP have digitized hundreds of thousands of recordings. Blood and GBLP employees have been outspoken proponents of the Great 78 Project. Blood's decades of involvement in the music industry have made him and GBLP acutely aware of copyright law.

13. Internet Archive has a long history of opposing copyright laws, and seeking to have old recordings pass into the public domain. Indeed, Internet Archive opposed the Copyright Term Extension Act ("CTEA") that set the current copyright term at life of the author plus seventy years, claiming "[t]he [CTEA] frustrates the Archives' goals of preservation and

universal access” *Brief of Amicus Curiae the Internet Archive in Support of Petitioners* at 1, *Eldred v. Ashcroft*, 537 U.S. 186 (2003) (No. 01-618). Internet Archive then filed *amicus* briefs asking the Supreme Court to invalidate the CTEA. *Id.*; *Brief of Amici Curiae the Internet Archive, Prelinger Archives, and Project Gutenberg Literary Archive Foundation in Support of Petitioners, Eldred v. Ashcroft*, 537 U.S. 186 (2003) (No. 01-618). The Supreme Court rejected those claims. *Eldred v. Ashcroft*, 537 U.S. 186 (2003). Internet Archive then filed its own suit challenging the CTEA, which it lost. *Kahle v. Gonzalez*, 487 F.3d 697 (9th Cir. 2007). Having failed repeatedly in Congress and the courts, Internet Archive now chooses to simply willfully disobey the copyright laws of which it is acutely aware.

14. Defendants cannot avoid liability for their willful infringement by claiming fair use. Not a single one of the four factors enumerated in the Copyright Act favors Defendants. Defendants’ use of the Sound Recordings at Issue is identical to Plaintiffs’ use, Defendants use the works in their entirety, the works are unquestionably the most creative type of works worthy of protection, and Defendants’ infringement undermines an existing commercial market for selling downloads and licensing streams of the recordings.

15. This is not the first time Internet Archive has improperly sought to wrap its infringing conduct in the ill-fitting mantle of fair use. A court in this District recently rejected Internet Archive’s attempt to claim fair-use protection for its systematic copying and distribution of copyrighted books. *Hachette Book Group, et al. v. Internet Archive, et al.*, 20-cv-4160 (JGK), 2023 WL 2623787 (S.D.N.Y. Mar. 24, 2023).

16. The court in *Hachette* recognized that “[w]hat fair use does not allow . . . is the mass reproduction and distribution of complete copyrighted works in a way that does not transform those works and that creates directly competing substitutes for the originals.” *Id.* at

*15. That principle applies equally to Defendants' activities here. Despite *Hachette*'s clear statement of the law, Defendants have continued infringing additional recordings through the Great 78 project in the months since.

17. Nor do Internet Archive's efforts to brand itself as a library somehow imbue it with any right to digitize and distribute on a mass scale unauthorized copies of sound recordings. Libraries are trusted institutions that serve the communities that fund them. When Congress contemplated libraries making digital copies under 17 U.S.C. §108, it created targeted limitations to infringement liability—limitations that have no application to Internet Archive's activities, which result in untold numbers of copies being distributed and performed to the public.

18. Plaintiffs work hard to ensure the widespread, authorized availability and enjoyment of their recorded music. Plaintiffs currently commercially exploit, and at all relevant times have commercially exploited, all of the Sound Recordings at Issue listed in Exhibit A. Plaintiffs go to great lengths to create and maintain legitimate channels from which customers can lawfully access Plaintiffs' music. These include streaming services like Spotify, Amazon Music, and Tidal, digital music stores like Apple's iTunes store, and many others. All of these legitimate channels have agreements with Plaintiffs that authorize the streaming and downloading of Plaintiffs' recordings and compensate Plaintiffs and, by extension, their recording artists, for the use of Plaintiffs' recordings.

19. When Defendants exploit Plaintiffs' sound recordings without authorization, neither Plaintiffs nor their artists see a dime. Not only does this harm Plaintiffs and the artists or their heirs by depriving them of compensation, but it undermines the value of music.

20. Plaintiffs bring this lawsuit to vindicate the rights Congress has granted creators in pre-1972 sound recordings.

PLAINTIFFS AND THEIR LEGALLY PROTECTED MUSIC

21. Plaintiffs are engaged in the business of producing, manufacturing, distributing, selling, licensing, and otherwise commercializing sound recordings in the United States and the world through various media. They invest substantial money, time, effort, and talent in creating, advertising, promoting, selling, and licensing unique and valuable sound recordings embodying the performances of their exclusive and world-class recording artists. Plaintiffs are the owners of protected rights in, and/or control exclusive rights with respect to, millions of sound recordings (*i.e.*, recorded music), including by some of the most prolific and well-known recording artists throughout the world.

22. Plaintiff Sony Music Entertainment (“SME”) is a Delaware general partnership, the partners of which are citizens of New York and Delaware. SME’s headquarters and principal place of business are located at 25 Madison Avenue, New York, NY 10010. SME is home to some of the world’s most distinguished record labels, including Columbia Records, RCA Records, Sony Nashville, Arista Records, and Epic Records, through which it contracts with its world-class artists. Columbia Records and RCA Records are among the world’s first record labels, dating back to the late 1800s and early 1900s, respectively.

23. Plaintiff Arista Music (“Arista Music”) is a New York partnership with its principal place of business at 25 Madison Avenue, New York, NY 10010. Arista Music is a subsidiary of SME.

24. Plaintiff UMG Recordings, Inc. (“UMG”) is a Delaware corporation with its principal place of business at 2220 Colorado Avenue, Santa Monica, CA 90404.

25. Plaintiff Capitol Records, LLC (“Capitol Records”) is Delaware Limited Liability Company with its principal place of business at 2220 Colorado Avenue, Santa Monica, CA 90404.

26. Plaintiff Concord Bicycle Assets, LLC (“CBA”) is a Delaware limited liability company with its principal place of business at 10 Lea Avenue, Suite 300, Nashville, TN 37210.

27. Plaintiff CMGI Recorded Music Assets, LLC (“CMGI”) is a Delaware limited liability company with its principal place of business at 10 Lea Avenue, Suite 300, Nashville, TN 37210.

28. Plaintiffs own and/or control in whole or in part the exclusive rights in innumerable sound recordings, including the Sound Recordings at Issue listed in Exhibit A, which are an illustrative and non-exhaustive list of some of Plaintiffs’ works infringed by Defendants through the Great 78 Project. Each of the Sound Recordings at Issue has been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401 at least 90 days before they were reproduced, distributed, and/or publicly performed by means of a digital audio transmission by Defendants.

DEFENDANTS

29. Defendant Internet Archive is a not-for-profit corporation organized under the laws of California with its headquarters at 300 Funston Avenue, San Francisco, CA 94118. Internet Archive is registered with the New York Department of State to transact business and accept service of process within the State of New York.

30. Defendant Kahle/Austin Foundation is a Washington nonprofit corporation organized under the laws of Washington with offices at 17 Walnut Street, Rockland, ME 04841 and 513 Simonds Loop, San Francisco, CA 94129-1787.

31. Defendant Brewster Kahle resides in San Francisco, CA. He is the Founder, chief executive, and Chair of the Board of Defendant Internet Archive. He is the President of Defendant Kahle/Austin Foundation.

32. Defendant George Blood, L.P. is a limited partnership organized under the laws of Pennsylvania with its headquarters at 21 W Highland Avenue, Philadelphia, PA 19118, and its principal place of business at 502 W. Office Center Drive, Fort Washington, PA 19034. GBLP provides archival audio and moving image services, including digitizing audio, video, and film media, as well as migrating data from legacy formats.

33. Defendant George Blood resides in or about Philadelphia, PA. Blood is the President and owner of GBLP.

JURISDICTION AND VENUE

34. This is a civil action seeking damages and injunctive relief for infringement under the Copyright Act, 17 U.S.C. §§ 101, *et seq.*, and the Music Modernization Act, 17 U.S.C. § 1401.

35. This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C. §§ 101, *et seq.*, 17 U.S.C. § 1401, and 28 U.S.C. §§ 1331 and 1338, based on federal question jurisdiction.

36. This Court has personal jurisdiction over Internet Archive pursuant to § 302 of New York's Civil Practice Law & Rules. Internet Archive is registered with the New York Department of State to transact business and accept service of process within the State of New York. Internet Archive currently transacts business within the State of New York and this District by, *inter alia*, distributing digital copies of sound recordings (and other content) to New York residents over the Internet, performing sound recordings publicly by means of a digital

audio transmission to New York residents over the Internet, and soliciting and accepting contributions from New York residents to further its digitization, distribution, and public performance sound recordings.

37. Defendants have harmed Plaintiffs in this District because Internet Archive has copied and uploaded Plaintiffs' protected sound recordings to its website, including each of the Sound Recordings at Issue, without permission, and Internet Archive currently distributes and performs publicly by means of a digital audio transmission Plaintiffs' protected sound recordings to users of its website in New York. Since the beginning of 2020, New York residents have downloaded or streamed recordings from the Great 78 Project more than 500,000 times, making New York the state with the second-most total downloads and streams in that time. These infringements have harmed Plaintiffs in New York by displacing New York residents' legitimate sales and streams, thereby depriving Plaintiffs of revenue in New York. Further, the large volume of downloads and streams in New York indicates that Internet Archive knew or should reasonably have expected its conduct to have consequences in New York. By knowing about and materially contributing to Internet Archive's infringements that have harmed Plaintiffs in New York, Defendants Kahle, the Foundation, Blood, and GBLP have also harmed Plaintiffs in New York, and knew or should reasonably expected that their contributions to Internet Archive's infringements would have consequences in New York.

38. Internet Archive derives substantial revenue from interstate and international commerce. According to public filings, Internet Archive has received over \$100 million in the last ten years from a national network of supporters, at least some of whom are based in New York, and from the services it sells to clients in New York and all over the United States.

Internet Archive has also received substantial donations of record collections, from donors nationwide and internationally.

39. Kahle derives substantial revenue from interstate and international commerce. Kahle became wealthy by founding and selling two companies during the 1990s dot-com boom: Wide Area Information Server (WAIS), which was sold to America OnLine, and Alexa Internet, which was sold to Amazon.com in 1999. Since then, Kahle has derived substantial revenue from a significant portfolio of investments, including the securities of national and international companies. Further, Kahle, as Founder, chief executive, and Chair of the Board of Internet Archive, shares in the decision-making and execution of, and exercises control over, Internet Archive's transacting business in New York.

40. The Foundation derives substantial revenue from interstate commerce and international commerce. According to public filings, the Foundation has generated tens of millions of dollars in revenue from investments in securities of national and international companies, including some based in New York. Further, while the Foundation is organized under the laws of Washington, it has received tens of millions of dollars in contributions from donors located outside Washington, including from the Kahle Austin Revocable Trust in San Francisco, CA.

41. GBLP derives substantial revenue from interstate commerce and international commerce. GBLP's website states: "George Blood LP is a *nationally recognized* provider of archival audio and moving image preservation. . . . [W]e meet the needs of our various clients in libraries, museums, archives, corporations, and private collections *across the country*." *Careers*, GEORGE BLOOD LP, <https://www.georgeblood.com/careers> (last visited Aug. 10, 2023) (emphasis added). In addition, GBLP, which is located in Pennsylvania, has received hundreds

of thousands of dollars in revenue from Internet Archive, which is located in California, in exchange for GBLP's digitization services on the Great 78 Project.

42. Blood derives substantial revenue from interstate commerce and international commerce. GBLP's website states: "For more than 35 years George Blood has been delivering professional audio services to musicians, composers, universities, libraries, corporations, and individual clients, *both nationally and internationally.*" *Experience*, GEORGE BLOOD LP, <https://www.georgeblood.com/experience> (last visited Aug. 10, 2023) (emphasis added). Further, as the principal of GBLP, Blood has derived substantial revenue from the interstate fees GBLP has collected for its digitization services on the Great 78 Project.

43. Venue is proper in this District under 28 U.S.C. §§ 1391(b)(2) as a substantial part of the events or omissions giving rise to these claims occurred in this District when tens of thousands of individuals in this District downloaded and/or streamed Plaintiffs' protected sound recordings from Internet Archive.

FACTUAL BACKGROUND

A. In 2018, Congress extended federal protection to pre-1972 sound recordings.

44. Prior to 2018, sound recordings created before February 15, 1972, while protected under state law, were not eligible for federal copyright protection. To address that lacuna in federal copyright law, Congress enacted the Orrin G. Hatch-Bob Goodlatte Music Modernization Act, which went into effect on October 11, 2018. 17 U.S.C. § 1401 *et seq.* The Music Modernization Act provides that, for sound recordings fixed before February 15, 1972 ("pre-1972 sound recordings"), anyone who violates any of the exclusive rights under 17 U.S.C. § 106—including the rights of reproduction, distribution, and performing the work publicly by means of a digital audio transmission—is subject to the remedies the Copyright Act provides

under sections 502 through 505 and 1203 to the same extent as an infringer of copyright. 17 U.S.C. § 1401(a)(1).

45. The Music Modernization Act directed the Copyright Office to create a process for rightsholders to submit schedules of pre-1972 sound recordings to the Copyright Office so that the Copyright Office can publicly index the recordings. 17 U.S.C. § 1401(f)(5)(A)(ii). Once the Copyright Office indexes a work, a rightsholder who sues for infringement of that work can recover statutory damages and attorneys' fees pursuant to 17 U.S.C. §§ 504 and 505. 17 U.S.C. § 1401(f)(5)(A)(i). All of the Sound Recordings at Issue have been submitted to the Copyright Office and publicly indexed.

46. The Music Modernization Act creates a safe harbor that potentially immunizes otherwise infringing uses of pre-1972 sound recordings if certain conditions are met. Noncommercial use of a pre-1972 sound recording is not infringing if (i) the rightsowner is not commercially exploiting the recording, (ii) the user has made a good-faith, reasonable search to determine whether the recording is being commercially exploited, (iii) the user files a notice of noncommercial use with the Copyright Office, and (iv) within 90 days of the user's notice, the rightsowner does not file a notice with the Copyright Office opting out of the noncommercial use. 17 U.S.C. § 1401(c)(1)(A)-(C). The Music Modernization Act further protects "[a] person engaging in a noncommercial use of a sound recording otherwise permitted under this subsection who establishes that the person made a good faith, reasonable search under paragraph (1)(A) without finding commercial exploitation of the sound recording by or under the authority of the rights owner" 17 U.S.C. § 1401(c)(4)(A).

B. Internet Archive built a mass infringement platform that flouts the Music Modernization Act.

47. Brewster Kahle founded Internet Archive in 1996. Internet Archive proclaims that its “mission is to provide Universal Access to All Knowledge.” *About the Internet Archive*, INTERNET ARCHIVE, <https://archive.org/about/> (last visited Aug. 10, 2023). Internet Archive provides a number of services not at issue in this action, including its Wayback Machine and digitization of public domain materials.

48. The Great 78 Project involves creating digital copies of sound recordings fixed in physical 78 rpm records. Using the services of Blood and GBLP, Internet Archive copies entire sound recordings into various digital formats.

49. Internet Archive then uploads those digital copies to the Great 78 Project website. Each recording has a separate webpage on the Great 78 Project website, showing the record company that released the sound recording, digitizing sponsor (always the Foundation), contributor (always Internet Archive), uploader, and other metadata. Each webpage has a built-in audio player that anyone can use to play the recording an unlimited number of times for free. Each webpage has links that anyone can use to download the recording an unlimited number of times for free. All of the Sound Recordings at Issue were digitized by Blood and GBLP and uploaded to the Great 78 Project website by GBLP and Internet Archive. The copies of the Sound Recordings at Issue that Internet Archive reproduces, distributes, and performs publicly by means of a digital audio transmission are the same recordings Plaintiffs offer.

50. The screenshots below show an example of a Great 78 Project webpage for the sound recording, “White Christmas,” recorded by Bing Crosby, originally released in 1942 by Decca Records, which is now part of Plaintiff UMG:

White Christmas
 by [Irving Berlin](#); [Bing Crosby](#); [Ken Darby Singers](#); [John Scott Trotter and his Orchestra](#)
 Decca (18429 A)

Publication date [1942-05-29](#)
 Topics [78rpm](#), [Christmas](#)
 Digitizing sponsor [Kahle/Austin Foundation](#)
 Contributor [Internet Archive](#)
 Language [English](#)

From Paramount Picture "Holiday Inn"; Vocal with Chorus and Orchestra.

Digitized from a shellac record, at 78 revolutions per minute. Four styli were used to transfer this record. They are 3.8 mil truncated conical, 2.3 mil truncated conical, 2.8 mil truncated conical, 3.3 mil truncated conical. These were recorded flat and then also equalized with NAB.

The preferred version suggested by an audio engineer at George Blood, L.P. is the equalized version recorded with the 3.3 mil truncated conical stylus, and has been copied to have the more friendly filename.

Matrix number: DLA3009B
Catalog number: 18429 A

Notes

The recording on the other side of this disc was also [digitized](#).

[Favorite](#) [Share](#) [Flag](#)

15,786 Views
43 Favorites
2 Reviews

DOWNLOAD OPTIONS

24BIT FLAC	1 file
INTERMEDIATE ASR JSON	1 file
ITEM IMAGE	1 file
ITEM TILE	1 file
SUBRIP	1 file
TIFF	1 file
TORRENT	1 file
VBR M3U	1 file

White Christmas by *Bing Crosby*, INTERNET ARCHIVE, https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a.

51. The hallmark of the Great 78 Project is giving music away for free. From early on, Internet Archive stated that “[t]he Great 78 Project will collect and digitize over 400,000 digitized 78 rpm recordings to make them *publicly available*.” Brewster Kahle, *Dreaming of Semantic Audio Restoration at a Massive Scale*, INTERNET ARCHIVE (Jun. 3, 2017),

<https://blog.archive.org/2017/06/03/dreaming-of-semantic-audio-restoration-at-a-massive-scale/>
(emphasis added).

52. Internet Archive actively advertises the ability to freely stream and download sound recordings from its collections. Fundamental to the Great 78 Project is its X (formerly Twitter) account that tweets a link to a different recording every hour. *See* [thegreat78project \(@great78project\)](https://twitter.com/great78project), X, <https://twitter.com/great78project>. The X account does not discuss historical facts associated with the recordings; it simply advertises that the recordings are freely available to download or stream and encourages users to go and obtain them.

53. Internet Archive has also recently added an account on its server hosted on the Mastodon social networking platform that similarly posts a link to a Great 78 Project recording every hour. *See* [thegreat78project \(great78@mastodon.archive.org\)](https://mastodon.archive.org/@great78), MASTODON, <https://mastodon.archive.org/@great78>.

54. Leaders of the Great 78 Project, including Brewster Kahle and George Blood, have spoken at conferences, appeared on podcasts and radio shows, and given interviews to journalists in order to publicize the Great 78 Project and the wide public availability of protected sound recordings the Great 78 Project provides.

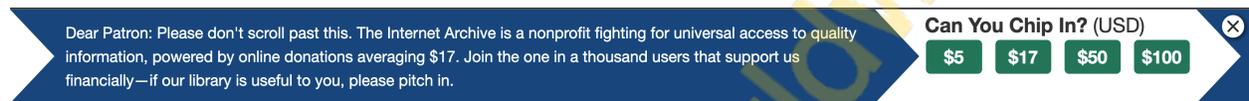
55. As part of the Great 78 Project, Internet Archive solicits collectors to donate their record collections, with the goal of making as many recordings publicly available as possible. The Great 78 Project homepage explicitly requests donations of 78 rpm records and links to a page with donation instructions. *See* *Donate 78s*, INTERNET ARCHIVE, <https://great78.archive.org/donate-78s/> (last visited Aug. 10, 2023).

56. Internet Archive also solicits monetary donations. The Internet Archive website has a “Donate” link that leads to a webpage where Brewster Kahle states, “We rely on the

generosity of individuals like you to pay for servers, staff, and preservation projects. If you can't imagine a future without the Internet Archive, please consider supporting our work. . . . If you find our site useful, please chip in! Your support will help us build the web we deserve.”

Brewster Kahle, *A Message from Internet Archive Founder, Brewster Kahle*, INTERNET ARCHIVE, <https://archive.org/donate> (last visited Aug. 10, 2023).

57. Internet Archive actively uses the music it offers as part of the Great 78 Project to attract new visitors from whom it can solicit donations. When a new user visits any page on the Great 78 website, Internet Archive displays the following banner at the top of the page:



58. When the Music Modernization Act’s enactment made clear that unauthorized copying, streaming, and distributing pre-1972 sound recordings is infringing, Internet Archive made no changes to its activities. Internet Archive did not obtain authorization to use the recordings on the Great 78 Project website. It did not remove any recordings from public access. It did not slow the pace at which it made new recordings publicly available. It did not change its policies regarding which recordings it would make publicly available.

59. Internet Archive has not filed any notices of non-commercial use with the Copyright Office. Accordingly, the safe harbor set forth in the Music Modernization Act is not applicable to Internet Archive’s activities.

60. Internet Archive knew full well that the Music Modernization Act had made its activities illegal under Federal law. When the Music Modernization Act went into effect, Internet Archive posted about it on its blog. Jeff Kaplan, *The Music Modernization Act is now law which means some pre-1972 music goes public*, INTERNET ARCHIVE (Oct. 15, 2018), <https://blog.archive.org/2018/10/15/the-music-modernization-act-is-now-law-which-means->

some-music-goes-public/. The blog post stated that “the MMA means that libraries can make *some* of these older recordings freely available to the public *as long as we do a reasonable search to determine that they are not commercially available.*” *Id.* (emphasis added). The blog post further noted that the MMA “expands an obscure provision of the library exception to US Copyright Law, Section 108(h), to apply to all pre-72 recordings. *Unfortunately 108(h) is notoriously hard to implement.*” *Id.* (emphasis added). Brewster Kahle tweeted a link to the blog post. Brewster Kahle (@brewster_kahle), TWITTER (Oct. 15, 2018 11:26 AM), https://twitter.com/brewster_kahle/status/1051856787312271361.

61. Kahle delivered a presentation at the Association for Recorded Sound Collection’s 2019 annual conference titled, “Music Modernization Act 2018. How it did not go wrong, and even went pretty right.” In the presentation, Kahle stated that, “We Get pre-1972 out-of-print to be ‘Library Public Domain’!”. The presentation shows that Kahle, and, by extension, Internet Archive and the Foundation, understood how the Music Modernization Act had changed federal law and was aware the Music Modernization Act had made it unlawful under federal law to reproduce, distribute, and publicly perform pre-1972 sound recordings.

62. Despite knowing that the Music Modernization Act made its conduct infringing under federal law, Internet Archive ignored the new law and plowed forward as if the Music Modernization Act had never been enacted.

C. Defendants’ infringement is of staggering scale.

63. The scope of Defendants’ infringement is massive and continually growing. The Great 78 Project contains more than 400,000 works digitized by Blood and GBLP. Those works have been downloaded or streamed millions of times. Internet Archive makes newly available every month thousands of additional recordings digitized by Blood and GBLP. Internet Archive’s stated goal is to digitize and make available for free *every* 78 rpm recording ever

created: George Blood has stated that “[t]his community effort seeks to digitize all 3 million minted sides (~3 minute recordings) published on 78 rpm discs from about 1898 to the 1950s.”

George Blood, *Boston Public Library - Boston Public Library Transfers Sound Archives Collection to Internet Archive for Digitization, Preservation, and Public Access*, GEORGE BLOOD (Oct. 16, 2017), <https://www.georgeblood.com/news/2017/10/16/boston-public-library-boston-public-library-transfers-sound-archives-collection-to-internet-archive-for-digitization-preservation-and-public-access>.

64. The recordings available on the Great 78 Project include some of the most popular and famous recordings ever made. “White Christmas,” by Bing Crosby, is widely regarded as the best-selling single in the history of recorded music, having sold more than 50 million copies. “White Christmas” was originally released in 1942 by Decca Records, which is now part of Plaintiff UMG. It is available on the Great 78 project in several forms, from where it has been downloaded or streamed tens of thousands of times. *See, e.g., White Christmas by Bing Crosby*, INTERNET ARCHIVE, https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a.

65. “Young-At-Heart,” a classic Frank Sinatra 1953 recording, sold more than one million copies in 1953-54. That recording of “Young At Heart” was originally released by Plaintiff Capitol Records. It is available on the Great 78 Project, from where it has been downloaded or streamed more than 2,300 times. *Young-at-Heart* by Frank Sinatra; Nelson Riddle; INTERNET ARCHIVE, https://archive.org/details/78_young-at-heart_frank-sinatra-nelson-riddle-johnny-richards-carolyn-leigh_gbia0012315a (last visited Aug. 10, 2023).

66. “Saturday Night (is the Loneliest Night of the Week)” was a hit for Frank Sinatra in 1945. The recording was originally released by Columbia Records, which is now part of

Sony. It is available on the Great 78 Project, from where it has been downloaded or streamed hundreds of times. *Saturday Night (Is The Loneliest Night In The Week)*, INTERNET ARCHIVE, https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-cah_gbia0017538a (last visited Aug. 10, 2023); *Saturday Night (Is The Loneliest Night In The Week)*, INTERNET ARCHIVE, https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-s_gbia0263662b (last visited Aug. 10, 2023).

67. “Potato Head Blues,” recorded by Louis Armstrong and His Hot Sevens, has been described by critics as Armstrong’s “greatest single recording and “one of the most astonishing accomplishments in all of twentieth century music.” Thomas Ward, *Potato Head Blues*, ALLMUSIC, <https://www.allmusic.com/song/potato-head-blues-mt0008812467?1691102565959> (last visited Aug. 10, 2023). It was originally issued in 1927 by Okeh Records, which is now part of Plaintiff SME. It is available on the Great 78 Project, from where it has been downloaded and streamed hundreds of times. *Potato Head Blues by Louis Armstrong and His Hot Seven*, INTERNET ARCHIVE, https://archive.org/details/78_potato-head-blues_louis-armstrong-and-his-hot-seven-armstrong_gbia0261792a (last visited Aug. 10, 2023).

68. “Monk’s Dream,” is a seminal 1952 recording by the Thelonius Monk Trio. It was originally issued by Prestige Records, which is now a part of Plaintiff CMGI. It is available on the Great 78 Project, from where it has been downloaded and streamed hundreds of times. *Monk’s Dream by the Thelonius Monk Trio*, INTERNET ARCHIVE, https://archive.org/details/78_monks-dream_thelonious-monk-trio-thelonius-monk-art-blakey-gary-mapp-monk_gbia0254273b (last visited Aug. 10, 2023).

69. All of these all of these recordings are commercially available for downloading and streaming on numerous popular platforms, such as Spotify and the iTunes store.

D. Brewster Kahle oversees and directs Internet Archive's infringement.

70. As Internet Archive's Founder, chief executive, and Chair of the Board, Kahle has been intimately involved in Internet Archive's infringing conduct. According to Internet Archive's IRS filings, Kahle works 40 hours per week for Internet Archive.

71. Kahle's blog posts reveal his deep involvement in the Great 78 Project's operations. At the beginning of the Great 78 Project, Kahle described himself as "creating" the Great 78 Project. Brewster Kahle, *Collector or Digital Librarian?* (Jun. 9, 2017), <https://brewster.kahle.org/2017/06/09/collector-or-digital-librarian/>. A news article at the time described the Great 78 Project as Kahle's "brainchild." Will Pritchard, *How The Great 78 Project is saving half a million songs from obscurity*, THE VINYL FACTORY, <https://thevinylfactory.com/features/great-78-project-archive-interview/> (Aug. 18, 2017). Kahle wrote about the Great 78 Project: "So what is this? A reference collection? A collector's dream? A discovery radio station? The soundtrack of the early 20th century? All Good. All Fun." Brewster Kahle, *The Great 78 Project*, <https://brewster.kahle.org/2017/06/09/the-great-78-project/> (Jun. 9, 2017).

72. Kahle does not limit his involvement to high-level guidance, but participates directly in the Great 78 Project's operations. For instance, in 2022, Kahle posted on the Internet Archive's blog asking for advice on how to identify duplicates in the Great 78 Project's archive. Brewster Kahle, *Pythonistas: Up for quick hack to test Dedup'ing 78rpm records using document clustering?*, INTERNET ARCHIVE (Oct. 2, 2022), <https://brewster.kahle.org/2022/10/02/pythonistas-up-for-quick-hack-to-test-deduping-78rpm-records-using-document-clustering/>. In 2020, Kahle posted that Internet Archive was using a

database called Discogs to bulk-import release dates for 78 rpm records in the Internet Archive's collection. Brewster Kahle, *Discogs Thank You! A commercial community site with bulk data access*, INTERNET ARCHIVE (Dec. 6, 2020) <https://blog.archive.org/2020/12/06/discogs-thank-you-a-commercial-community-site-with-bulk-data-access/>. In 2019, Kahle posted on the Internet Archive's blog about correcting errors in the metadata for sound recordings. Brewster Kahle, *Correct Metadata is Hard: a Lesson from the Great 78 Project*, INTERNET ARCHIVE (Jul. 14, 2019), <https://blog.archive.org/2019/07/14/correct-metadata-is-hard-lessons-from-the-great-78-project/>.

73. Kahle regularly promotes and advocates for the Great 78 Project. For example, on July 21, 2021 he tweeted, "More 78's to play from our library! Uploading 9,000+ right now," https://twitter.com/brewster_kahle/status/1405292024106868740, and responded to a query that "The @internetarchive will pay for shipping, preservation, digitization, and hosting . . ." . Brewster Kahle (@brewster_kahle), TWITTER (Jun. 16, 2021 6:31 PM), https://twitter.com/brewster_kahle/status/1405666382339973125. On Sept. 16, 2020, Kahle quoted a tweet from the Great 78 Project Twitter feed, adding, "[a]nd please donate more 78's if you possibly can, we are running out." Brewster Kahle (@brewster_kahle), TWITTER (Sep. 16, 2020 9:30 PM), https://twitter.com/brewster_kahle/status/1306405073019236357. In response to a question, he stated, "We want all 78's we do not already have (or better copies of what we have)." Brewster Kahle (@brewster_kahle), TWITTER (Sep. 16, 2020 10:49 PM), https://twitter.com/brewster_kahle/status/1306425127878483968.

74. Kahle has actively advocated against the copyright laws for years. Kahle has complained that "[c]opyright was twisted in a rewriting of the law in 1976 to put much of the twentieth century into a legal jail." Brewster Kahle and Ana Parejo Vadillo, *The Internet*

Archive: An Interview with Brewster Kahle, 19 INTERDISCIPLINARY STUDIES IN THE LONG NINETEENTH CENTURY 21 at 4 (2015), available at <https://19.bbk.ac.uk/article/id/1522>. Kahle and Internet Archive have filed meritless litigation seeking to evade binding Supreme Court precedent and undo congressionally enacted copyright law. See *Kahle v. Gonzalez*, 487 F.3d 697 (9th Cir. 2007) (affirming dismissal of complaint seeking to declare Copyright Term Extension Act unconstitutional).

E. The Kahle/Austin Foundation sponsors Internet Archive's infringement.

75. Kahle established the Foundation as his and his wife's preferred vehicle for funding his favored projects, including Internet Archive. The majority of the Foundation's funds come directly or indirectly from Kahle. For example, in 2019, the most recent year for which the Foundation's tax filings are publicly available, the Foundation received contributions of \$17,588,990, almost all of which came from the Kahle Austin Revocable Trust, a trust controlled and funded by Kahle. Similarly, in 2016, the Foundation received contributions of \$38,721,865, almost all of which again came from that same trust controlled and funded by Kahle.

76. At Kahle's direction, the Foundation used the funds Kahle had contributed to sponsor the Internet Archive's massive and growing infringement. The Foundation donated money to Internet Archive that Internet Archive used to pay costs in furtherance of its infringement, such as GBLP's fees for digitizing Plaintiffs' works and employees who uploaded recordings to the website. Internet Archive's webpage for each recording at issue highlights the Foundation's critical contribution by naming the Foundation as the "Digitizing sponsor." By virtue of Kahle's central role at both Internet Archive and the Foundation, the Foundation knew Internet Archive's activities were infringing and knew that Internet Archive was using the Foundation's funds to support infringement.

F. Defendants knew their conduct was infringing.

77. Defendants knew full well their conduct was infringing. In 2020, Kahle acknowledged that building an audio library “is doable. Except that it’s a very heavily litigated area,” and that “[e]xactly how to do the distribution on the commercial materials, we haven’t quite figured out.” Long Now Foundation, *Universal Access to All Knowledge*, YOUTUBE, https://www.youtube.com/watch?v=RV_ALIJGU_c&ab_channel=LongNowFoundation (May 25, 2020) (Brewster Kahle speaking).

78. When Internet Archive copied and uploaded sound recordings to its website, it also copied the labels for each of the 78 rpm records and uploaded those labels as well. Those labels typically bear the name of the record company which released the sound recording. By looking at these labels, Internet Archive could determine that a record company owned the recordings at issue.

79. Defendants were notified that their conduct was infringing. On June 10, 2020, Senator Thom Tillis, then-Chair of the Senate Subcommittee on Intellectual Property, wrote to Kahle and Internet Archive that Internet Archive’s “ma[king] recordings available for free through unlimited streaming and download . . . raise numerous potential issues of copyright infringement.” Letter from Sen. Thom Tillis to Brewster Kahle (Jun. 10, 2020) 2. Senator Tillis explained that Internet Archive’s “sound recording projects do not appear to comply with the relevant portions of the Orrin G. Hatch-Bob Goodlatte Music Modernization Act (MMA), which deals only with pre-1972 sound recordings and would not allow for streaming or downloading.” *Id.* Senator Tillis added that “I am concerned that the Internet Archive thinks that it—not Congress—gets to determine the scope of copyright law. . . . Internet Archive seems to be daring copyright owners to sue to enforce their rights . . .” *Id.*

80. Soon after, on July 22, 2020, the Recording Industry for America (“RIAA”) also wrote to Kahle and Internet Archive. The RIAA is a trade association whose members, including some of the Plaintiffs, create, manufacture and/or distribute sound recordings representing the great majority of all legitimate recorded music consumption in the United States. The RIAA informed Kahle that “you and Internet Archive (collectively ‘you’) have reproduced thousands of sound recordings in which RIAA member companies own or exclusively control copyrights, and have made those recordings available to the public for unrestricted download and streaming, all without the consent of the rights owners. . . . Your unauthorized reproduction, distribution and public performance of these recordings is a plain violation of the RIAA member companies’ rights under the [MMA], 17 U.S.C. § 1401, and constitutes nothing less than piracy on a massive scale.” Letter from Ken Doroshow to Brewster Kahle (July 22, 2020) 1-2. The RIAA demanded that Kahle and Internet Archive immediately cease and desist from their infringement. *Id.* at 3.

81. Internet Archive ignored this demand. On August 21, 2020, Brewster Kahle responded to the RIAA. Kahle did not—because he could not—dispute the underlying facts that Internet Archive has reproduced thousands of sound recordings in which RIAA member companies own or exclusively control federally protected exclusive rights and made those recordings available to the public for unrestricted download and streaming. Instead, Kahle tried to excuse this infringement by arguing that “most of the recordings in [the Great 78] collection are obscure and rare,” as if making available obscure and rare recordings Plaintiffs own were permissible or could excuse making available popular ones. Email from Brewster Kahle to Ken Doroshow (August 21, 2020). Kahle also disingenuously claimed, “to the extent that there may be particular recordings that your members may prefer to have removed from public access

because they are currently being commercially exploited, we work with them according to standard procedures.” *Id.* This gets the MMA’s burdens backwards—as Kahle well knows, the MMA requires that the *user* determine if a work is being commercially exploited, not that the *owner* proactively identify works to the user. 17 U.S.C. § 1401I(1)(A)-(C). The MMA is not a notice-and-takedown statute.

82. Internet Archive’s conduct evinces its bad faith. The RIAA’s letter specifically cited Internet Archive’s infringement of “well-known and commercially available recordings by such legendary artists as Elvis Presley, Duke Ellington, Billie Holiday, Ray Charles, Chuck Berry, Frank Sinatra, Ella Fitzgerald, Louis Armstrong, and Hank Williams, to name just a few.” Letter from Ken Doroshow to Brewster Kahle (July 22, 2020) 1. Undermining its claim that it works with rightsowners to remove from public access recordings that are currently being commercially exploited, Internet Archive did not remove from public access any recordings by any of the artists cited in the RIAA’s letter.

83. In 2021, Internet Archive tweeted that 80% of the 250,000 sides digitized so far “were produced by the ‘Big 5’ labels”: Decca, Columbia, Victor, RCA Victor, and Capitol. Internet Archive (@internetarchive), TWITTER (Apr. 25, 2021 5:13 PM), <https://twitter.com/internetarchive/status/1386428082332921857>. All five are well-known labels whose recordings are owned by the Plaintiffs in this case.

84. Internet Archive also maintains a collection on its website titled, “Unlocked Recordings.” Internet Archive describes this collection as “Recordings made available under the Music Modernization Act. A reasonable search has been conducted to determine that these items are not commercially available.” *Unlocked Recordings*, INTERNET ARCHIVE,

<https://archive.org/details/unlockedrecordings> (last visited Aug. 10, 2023). Internet Archive makes all of these recordings available for downloading and streaming.

85. Internet Archive’s claim about the Unlocked Collection that “[a] reasonable search has been conducted to determine that these items are not commercially available” is demonstrably false. On the first page of the Unlocked Recordings collection alone, Internet Archive displays recordings by Paul McCartney, Jimi Hendrix, Nina Simone, and Frank Sinatra. *See Ram by Paul and Linda McCartney*, INTERNET ARCHIVE, https://archive.org/details/lp_ram_paul-linda-mccartney (last visited Aug. 10, 2023); *Jimi Hendrix by Jimi Hendrix*, INTERNET ARCHIVE, https://archive.org/details/lp_jimi-hendrix_jimi-hendrix (last visited Aug. 10, 2023); *I Put A Spell On You by Nina Simone*, INTERNET ARCHIVE, https://archive.org/details/lp_i-put-a-spell-on-you_nina-simone (last visited Aug. 10, 2023); *Sings Days Of Wine And Roses, Moon River, And Other Academy Award Winner” by Frank Sinatra; Nelson Riddle*, INTERNET ARCHIVE, https://archive.org/details/lp_sings-days-of-wine-and-roses-moon-river-an_frank-sinatra-nelson-riddle (last visited Aug. 10, 2023). Any reasonable search would have found that these recordings are widely commercially available. Nor has Internet Archive filed a notice of noncommercial use with the Copyright Office regarding any of these so-called Unlocked Recordings (or any other recordings), as the MMA requires. 17 U.S.C. § 1401(c)(1)(B).

86. Internet Archive’s reference to the Music Modernization Act and the required “reasonable search . . . to determine that these items are not commercially available” demonstrates that Internet Archive knows it must conduct searches to see if recordings are commercially exploited as a condition to being eligible for the MMA’s safe harbor. 17 U.S.C. § 1401(c)(1)(A). Internet Archive also knows that it has not met other conditions for immunity

under the MMA, such as filing a notice of noncommercial use with the U.S. Copyright Office. 17 U.S.C. § 1401(c)(1)(B). Accordingly, Internet Archive knows that its use of those recordings is not authorized under the MMA and is infringing.

87. Internet Archive's users have also questioned the legality of Internet Archive's conduct. One user posted on the Great 78 Project's message forum that "[t]he records I've looked at have no copyright or permission information that I can see I think that a lot of people . . . are going to assume that because these recordings are freely available in the archive, that they are in the public domain. I think that archive.org ought to be concerned about this." Jon_Corelis, *Copyright and permissions*, INTERNET ARCHIVE (Aug. 13, 2017 7:31 AM), <https://archive.org/post/1081837/copyright-and-permissions>. In 2019, another user posted, "I have the same questions/concerns." Jwadley, *Re: Copyright and permissions*, INTERNET ARCHIVE (Feb. 8, 2019 12:38 PM), <https://archive.org/post/1081837/copyright-and-permissions>.

88. Another user asked what license applied to recordings in the Great 78 Project because the user wanted to upload a version of the recording to a different website. Toiletrolltube, *License Information*, INTERNET ARCHIVE (May 21, 2019 1:24 AM), <https://archive.org/post/1101178/license-information>. Kahle responded, "on what you can do with materials from the Internet Archive, the Internet Archive are not a good place to ask. You could ask a lawyer, you can look at what others do, but again, we can not offer advice. Sorry to not be of concrete help." Brewster Kahle, *Re: License Information*, INTERNET ARCHIVE (May 21, 2019 9:32 AM), <https://archive.org/post/1101178/license-information>.

89. Internet Archive has ignored the Music Modernization Act's safe-harbor requirement that the user make a good faith, reasonable search to determine whether Plaintiffs are commercially exploiting the sound recordings Internet Archive has infringed. The Register

of Copyrights has issued regulations requiring that a reasonable search for purposes of 17 U.S.C. § 1401)(c) must include, among other things: (i) searching the Copyright Office's database of indexed schedules listing right owners' pre-1972 sound recordings; (ii) searching Google, Yahoo!, or Bing; (iii) searching at least one of the following streaming services: Amazon Music Unlimited, Apple Music, Spotify, or TIDAL; (iv) searching YouTube; (v) searching SoundExchange's repertoire database; (vi) searching at least one major seller of physical product, namely Amazon.com. 37 CFR § 201.37(C)(1). Any search of these sources would have easily revealed that Plaintiffs commercially exploit all of the Sound Recordings at Issue by making them available for streaming and download at a wide variety of easily accessible commercial outlets. Nor have Defendants filed any notices of noncommercial use for any of the Sound Recordings at Issue. For these reasons alone, Defendants do not qualify for the Music Modernization Act's safe harbor.

90. Blood and GBLP were aware at all times that Internet Archive was making available the digital files Blood and GBLP were creating for anyone to download or stream for free. Blood and GBLP worked closely with Internet Archive and were deeply involved in the Great 78 Project. GBLP's "About Us" webpage links to the Great 78 Project. *About Us – Projects*, GEORGE BLOOD LP, <https://www.georgeblood.com/projects> (last visited Aug. 10, 2023). Similarly, the front page of the Great 78 Project links to the GBLP website. THE GREAT 78 PROJECT, <https://great78.archive.org/> (last visited Aug. 10, 2023). According to Internet Archive's IRS filings, Internet Archive has paid GBLP hundreds of thousands of dollars per year for GBLP's services.

91. In 2020, Blood recorded a video for Internet Archive in which he described himself as a "contributor" to the Great 78 Project. *George Blood presents The Great 78 Project*,

INTERNET ARCHIVE (Nov. 6, 2020), <https://archive.org/details/george-blood-great-78-project> (George Blood speaking). In the video, Blood describes how, in addition to GBLP's digitization work, he gives presentations at conferences to "spread the word" about the Great 78 Project. *Id.* Also in the video, Blood discusses his and GBLP's involvement in the origins and strategy of the Great 78 Project. *Id.* He acknowledges that "80% of the recordings in the Great 78 Project are from just five labels"—Decca, Columbia, Victor, RCA Victor, and Capitol. He also references the Great 78 Project's twitter feed and stated that the Great 78 Project receives 300,000 unique visitors per month. *Id.*

92. When the Great 78 Project tweeted, "5,600 more '78's uploaded over the last week," GBLP replied, "Yahoo! Awesome job by everyone, so happy to contribute to The Great 78 Project!" George Blood LP (@georgebloodlp), TWITTER (Jul. 25, 2018 8:35 AM), https://twitter.com/georgeblood_lp/status/1022098110653378560. In the same 2021 Twitter thread where Internet Archive posted that 80% of the 250,000 sides digitized so far were produced by one of the "Big 5" labels, Internet Archive posted a video showing GBLP's digitization process and GBLP answered questions from users regarding GBLP's archiving techniques. Internet Archive (@internetarchive), TWITTER (Apr. 25, 2021 4:54 PM), <https://twitter.com/internetarchive/status/1386423512810721284>. News articles about the Great 78 Project's goals and intent to make all recordings in its collection freely available quote Blood extensively. *See, e.g.*, Will Pritchard, *How The Great 78 Project is saving half a million songs from obscurity*, THE VINYL FACTORY, <https://thevinylfactory.com/features/great-78-project-archive-interview/> (Aug. 18, 2017).

G. Defendants' infringement has significantly harmed Plaintiffs.

93. By reproducing, streaming, and distributing Plaintiffs' works without compensating Plaintiffs, Defendants have significantly harmed Plaintiffs. The millions of

unauthorized infringements of Plaintiffs' sound recordings displace authorized downloads and streams that generate revenues and royalties for Plaintiffs their recording artists (or their heirs). As noted, the Sound Recordings at Issue include some of the most iconic and valuable recordings of all time, by some of the Twentieth Century's most popular artists. These infringements deprive Plaintiffs and those recording artists whose works they sell and license of the compensation to which they are entitled. Further, Internet Archive's offering unlimited downloads and streams for free undermines the value of the recordings. Plaintiffs invest considerable resources in providing and maintaining access in the public digital marketplace to back catalogs of their recordings. Free availability of those recordings undermines those continued investments.

CLAIMS FOR RELIEF

FIRST CAUSE OF ACTION

Infringing Reproduction against Internet Archive, Blood, and GBLP

94. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

95. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

96. By the acts set forth above, Internet Archive, Blood, and GBLP have infringed Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, by reproducing them in violation of 17 U.S.C. §§ 106(1) and 1401(a)(1).

97. None of Internet Archive, Blood, or GBLP have any authorization, permission, license, or consent to reproduce or otherwise use the Sound Recordings at Issue.

98. Each such infringement by Internet Archive, Blood, and GBLP constitutes a separate and distinct act of infringement.

99. Internet Archive, Blood, and GBLP's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

100. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive, Blood, and GBLP's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

101. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

102. As a result of Internet Archive, Blood, and GBLP's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive, Blood, and GBLP will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

SECOND CAUSE OF ACTION

Infringing Reproduction and Distribution against Internet Archive

103. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

104. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

105. By the acts set forth above, Internet Archive has infringed Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, by reproducing and distributing them to third parties in violation of 17 U.S.C. §§ 106(2) and 1401(a)(1).

106. Internet Archive does not have any authorization, permission, license, or consent to reproduce, distribute or otherwise use the Sound Recordings at Issue.

107. Each such infringement by Internet Archive constitutes a separate and distinct act of infringement.

108. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

109. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. §§ 504(c).

110. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

111. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

THIRD CAUSE OF ACTION

**Infringing Public Performance by Means of a Digital Audio Transmission
against Internet Archive**

112. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

113. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

114. By the acts set forth above, Internet Archive has infringed Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, by performing them publicly by means of a digital audio transmission without authorization in violation of 17 U.S.C. §§ 106(6) and 1401(a)(1).

115. Internet Archive does not have any authorization, permission, license, or consent to perform publicly by means of a digital transmission or otherwise use the Sound Recordings at Issue.

116. Each such infringement by Internet Archive constitutes a separate and distinct act of infringement.

117. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

118. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory

damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. §§ 504(c).

119. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

120. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

FOURTH CAUSE OF ACTION

Contributory Infringement against Internet Archive

121. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

122. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

123. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by unlawful reproductions and/or public performances by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

124. The reproductions and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to

reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue.

125. Internet Archive is contributorily liable for the direct infringements described herein. As a result of its close involvement in and funding and oversight of Blood's and GBLP's reproductions, Internet Archive has actual knowledge, or reason to know, of Blood's and GBLP's infringing activity. By providing Blood and GBLP the 78 rpm discs embodying Plaintiffs' sound recordings to reproduce, Internet Archive knows specifically the works Blood and GBLP are reproducing. Internet Archive intends and knows that Blood and GBLP continue to reproduce Plaintiffs' protected sound recordings without authorization. By providing Blood and GBLP the 78 rpm discs to reproduce, and instructing and working closely with Blood and GBLP to reproduce Plaintiffs' protected sound recordings without authorization, including the Sound Recordings at Issue, Internet Archive facilitates, encourages, and materially contributes to Blood and GBLP's direct infringement of Plaintiffs' protected sound recordings.

126. By virtue of overseeing and funding Blood and GBLP's reproductions, Internet Archive has the ability to stop Blood and GBLP's infringement of Plaintiffs' protected sound recordings. Internet Archive fails to do so, and instead purposefully and knowingly continues to facilitate, encourage, and materially contribute to Blood and GBLP's infringement as described herein. By contracting with and instructing Blood and GBLP to reproduce Plaintiffs' protected sound recordings without authorization, Internet Archive induces Blood and GBLP's infringing reproductions.

127. By providing a platform where Plaintiffs' protected sound recordings can be downloaded and streamed, and widely advertising those capabilities, Internet Archive has actual knowledge, or reason to know, of infringing activity. Internet Archive intends and knows that

Plaintiffs' protected sound recordings will continue to be reproduced and performed publicly by means of a digital audio transmission without authorization. By advertising specific sound recordings on its social media accounts, complete with information including the record company that released the recording, Internet Archive has actual knowledge of the infringements of specific works. By providing a platform where Plaintiffs' protected sound recordings are reproduced and performed publicly by means of a digital audio transmission without authorization, Internet Archive facilitates, encourages, and materially contributes to the direct infringement of Plaintiffs' protected sound recordings.

128. By virtue of providing the facilities that enable infringement, Internet Archive has the ability to stop the reproduction and public performance by means of a digital audio transmission of Plaintiffs' protected sound recordings. Internet Archive fails to do so, and instead purposefully and knowingly continues to facilitate, encourage, and materially contribute to the infringement as described herein.

129. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

130. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

131. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

132. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

133. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

134. Plaintiffs plead this cause of action in the alternative, in the event that Internet Archive is held not liable for directly infringing Plaintiffs' exclusive rights in in protected sound recordings, including but not limited to the Sound Recordings at Issue.

FIFTH CAUSE OF ACTION
Inducement of Infringement against Internet Archive

135. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

136. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

137. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by the unlawful reproductions and/or public performances by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

138. The reproductions and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to

reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue.

139. Internet Archive is liable for inducing the direct infringements described herein. Internet Archive operates the Great 78 Project with the object of promoting the Great 78 Project's use to infringe the protected sound recordings of Plaintiffs and others. Internet Archive's inducement of infringement is obvious from, among other things, Internet Archive's publishing a separate webpage for each sound recording, where the page's primary functionality is to enable streaming and downloading of that sound recording, and Internet Archive's advertising, via its social media platforms and otherwise, the Great 78 Project as a site to stream and download sound recordings. Through these activities, among others, Internet Archive knowingly and intentionally entices, persuades, and causes streaming and downloading, without authorization, of Plaintiffs' protected sound recordings, including but not limited to the Sound Recordings at Issue.

140. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

141. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

142. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

143. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

144. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

145. Plaintiffs plead this cause of action in the alternative, in the event that Internet Archive is held not liable for directly infringing Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue.

SIXTH CAUSE OF ACTION

Vicarious Infringement against Internet Archive

146. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

147. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

148. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by unlawful reproductions and/or performing public performances by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

149. The reproductions and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to

reproduce or perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue.

150. Internet Archive is vicariously liable for the direct infringements described herein. Internet Archive has the legal and practical right and ability to supervise and control infringement because Internet Archive can choose whether to allow Plaintiffs' protected sound recordings to be streamed and downloaded from its website. By virtue of providing the platform that enables infringement, Internet Archive has had at all relevant times the ability to stop the reproduction and public performance by means of a digital audio transmission of Plaintiffs' protected sound recordings by withdrawing those facilities.

151. Internet Archive derives an obvious and direct financial benefit from the infringement because the ability to use Internet Archive to illegally download Plaintiffs' copyrighted works serves to draw a much greater audience to Internet Archive's website. Recognizing that the availability of Plaintiffs' protected sound recordings is a draw to its site, Internet Archive widely advertises that availability, both through its social media platforms and otherwise. Internet Archive uses the availability of Plaintiffs' protected sound recordings and the increased attention that availability attracts to solicit increased donations of both money and of additional 78 rpm records to add to its collections. Further, Internet Archive derives a direct financial benefit by avoiding paying licensing fees to Plaintiffs it would otherwise have been required to pay in order to exploit Plaintiffs' recordings.

152. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

153. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

154. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

155. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

156. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive's continuing infringing conduct.

157. Plaintiffs plead this cause of action in the alternative, in the event that Internet Archive is held not liable for directly infringing Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue.

SEVENTH CAUSE OF ACTION
Contributory Infringement against Kahle

158. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

159. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

160. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by

the unlawful reproduction, distribution, and/or public performance by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

161. The reproductions, distributions, and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue.

162. Kahle is contributorily liable for the direct infringements described herein. As a result of his close involvement in and oversight of Internet Archive's operations, Kahle has actual knowledge, or reason to know, of the infringing activity. Kahle intends and knows that Plaintiffs' protected sound recordings continue to be copied, distributed, and performed publicly by means of a digital audio transmission without authorization. By managing Internet Archive's operations and directing Internet Archive's infringing conduct, Kahle facilitates, induces, encourages, and materially contributes to the direct infringement of Plaintiffs' sound recordings.

163. By virtue of his dominant leadership role within Internet Archive, Kahle has the ability to direct the cessation of copying, distributing, and publicly performing by means of a digital audio transmission Plaintiffs' protected sound recordings. Kahle fails to do so, and instead purposefully and knowingly continues to facilitate, induce, encourage, and materially contribute to the infringement as described herein.

164. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

165. Kahle's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

166. As a direct and proximate result of the infringements by Kahle, Plaintiffs are entitled to their damages and to Kahle's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

167. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

168. As a result of Kahle's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Kahle will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Kahle's continuing infringing conduct.

EIGHTH CAUSE OF ACTION
Contributory Infringement against the Foundation

169. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

170. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

171. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by the unlawful reproduction, distribution, and/or public performance by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

172. The reproductions, distributions, and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue .

173. The Foundation is contributorily liable for the direct infringements described herein. By virtue of Kahle's roles as both Digital Librarian and Chair of the Board of Internet Archive and as President of the Foundation, and Kahle's close involvement in the affairs of both Internet Archive and the Foundation, the Foundation has actual knowledge, or reason to know, of the infringing activity. The Foundation intends and knows that Plaintiffs' protected sound recordings are reproduced, distributed, and performed publicly by means of a digital audio transmission without authorization. The Foundation facilitates, encourages, and materially contributes to the direct infringement of Plaintiffs' protected sound recordings by financially sponsoring and specifically funding the infringement, all while knowing and intending that such funds are used to infringe Plaintiffs' protected sound recordings.

174. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

175. The Foundation's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

176. As a direct and proximate result of the infringements by the Foundation, Plaintiffs are entitled to their damages and to the Foundation's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

177. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

178. As a result of the Foundation's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, the Foundation will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin the Foundation's continuing infringing conduct.

NINTH CAUSE OF ACTION
Contributory Infringement against Blood and GBLP

179. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

180. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

181. By the acts set forth above, Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, have been infringed by the unlawful reproduction, distribution, and/or public performance by means of a digital audio transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

182. The reproductions, distributions, and/or public performances by means of a digital audio transmission described herein lack any authorization, permission, license, or consent to reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use the Sound Recordings at Issue.

183. Blood and GBLP are contributorily liable for the direct infringements described herein. As a result of Blood and GBLP's close working relationship with Internet Archive, Blood and GBLP have actual knowledge, or reason to know, of the infringing activity. Blood and GBLP intend and know that Plaintiffs' protected sound recordings are reproduced, distributed, and performed publicly by means of a digital transmission without authorization. Blood and GBLP facilitate, encourage, and materially contribute to the direct infringement of Plaintiffs' sound recordings by copying physical 78 rpm records into digital files that can be reproduced, distributed, and publicly performed by means of a digital audio transmission.

184. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

185. Blood and GBLP's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

186. As a direct and proximate result of the infringements by Blood and GBLP, Plaintiffs are entitled to their damages and to Blood and GBLP's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

187. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

188. As a result of Blood and GBLP's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Blood and GBLP will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Blood and GBLP's continuing infringing conduct.

TENTH CAUSE OF ACTION
Vicarious Infringement against Blood

189. Plaintiffs repeat and reallege paragraphs 1-94 above as if fully set forth herein.

190. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

191. By the acts set forth above, GBLP has infringed Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, by reproducing them in violation of 17 U.S.C. §§ 106(1) and 1401(a)(1).

192. Neither GBLP nor Blood has any authorization, permission, license, or consent to reproduce or otherwise use the Sound Recordings at Issue.

193. Blood is vicariously liable for the direct infringements of GBLP described herein. As President and owner of GBLP, Blood has had at all relevant times the right and ability to supervise the infringing conduct of GBLP and its employees and to direct GBLP and its employees to cease infringing. Further, as the owner of GBLP, Blood receives a direct financial benefit from GBLP's infringement, as GBLP has been paid hundreds of thousands of dollars to reproduce Plaintiffs' protected sound recordings, and profits from those fees flow through to Blood.

194. Each infringement of Plaintiffs' protected sound recordings constitutes a separate and distinct act of infringement.

195. Blood's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

196. As a direct and proximate result of the infringements by Blood, Plaintiffs are entitled to their damages and to Blood's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).

197. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

198. As a result of Blood's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Blood will continue to infringe Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin Blood's continuing infringing conduct.

PRAYER FOR RELIEF

WHEREFORE, Plaintiffs respectfully request a judgment in their favor and against Defendants as follows:

- A. For a declaration that Defendants have willfully infringed Plaintiffs' protected sound recordings, including the Sound Recordings at Issue;
- B. For statutory damages pursuant to 17 U.S.C. § 504(c), in an amount up to the maximum provided by law, arising from Defendants' willful violations of Plaintiffs' rights, including in an amount up to \$150,000 per work infringed; or, in the alternative, at Plaintiffs' election, Plaintiffs' actual damages pursuant to 17 U.S.C. § 504(b), including Defendants' profits from infringement, in an amount to be proven at trial;

- C. For such equitable relief under Title 17, Title 28, and/or the Court's inherent authority as is necessary to prevent or restrain infringement of Plaintiffs' protected sound recordings, including a permanent injunction requiring that Defendants and their officers, agents, servants, employees, attorneys, directors, successors, assigns, licensees, and all others in active concert or participation with any of them, cease infringing, or causing, aiding, enabling, facilitating, encouraging, promoting, inducing, or materially contributing to or participating in the infringement of any of Plaintiffs' exclusive rights under federal law, including without limitation in the sound recordings in Exhibit A;
- D. For an award of Plaintiffs' costs and disbursements in this action, including reasonable attorney's fees, pursuant to 17 U.S.C. § 505;
- E. For an award of pre-judgment and post-judgment interest, to the fullest extent available, on any monetary award made part of the judgment against Defendants; and
- F. For such other and further relief as the Court deems just and proper.

DEMAND FOR JURY TRIAL

Pursuant to Federal Rule of Civil Procedure 38, Plaintiffs hereby respectfully demand a jury trial on all issues so triable in this action.

Dated: August 11, 2023

OPPENHEIM + ZEBRAK, LLP

/s/ Matthew J. Oppenheim

Matthew J. Oppenheim

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Attorneys for Plaintiffs

Music Business Worldwide (copy)

EXHIBIT A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1	"Little" Jimmy Dickens	A Ribbon And A Rose	Sony Music Entertainment
2	"Little" Jimmy Dickens	A Rose From The Bride'S Bouquet	Sony Music Entertainment
3	"Little" Jimmy Dickens	Blackeyed Joe'S	Sony Music Entertainment
4	"Little" Jimmy Dickens	Country Boy	Sony Music Entertainment
5	"Little" Jimmy Dickens	Hillbilly Fever	Sony Music Entertainment
6	"Little" Jimmy Dickens	I'LI Be Back A-Sunday	Sony Music Entertainment
7	"Little" Jimmy Dickens	I'M Little But I'M Loud	Sony Music Entertainment
8	"Little" Jimmy Dickens	Just When I Needed You	Sony Music Entertainment
9	"Little" Jimmy Dickens	My Heart'S Bouquet	Sony Music Entertainment
10	"Little" Jimmy Dickens	Out Behind The Barn	Sony Music Entertainment
11	"Little" Jimmy Dickens	Out Of Business	Sony Music Entertainment
12	"Little" Jimmy Dickens	Salty Boogie	Sony Music Entertainment
13	"Little" Jimmy Dickens	Take Me As I Am (Or Let Me Go)	Sony Music Entertainment
14	"Little" Jimmy Dickens	We Could	Sony Music Entertainment
15	"Little" Jimmy Dickens	You All Come	Sony Music Entertainment
16	Allyn Mclerie;Miss Liberty Ensemble	Give Me Your Tired, Your Poor	Sony Music Entertainment
17	Benny Goodman	Benny Rides Again	Sony Music Entertainment
18	Benny Goodman	Dizzy Spells	Sony Music Entertainment
19	Benny Goodman	I'M Always Chasing Rainbows	Sony Music Entertainment
20	Benny Goodman	Killer Diller	Sony Music Entertainment
21	Benny Goodman	Somebody Stole My Gal	Sony Music Entertainment
22	Benny Goodman & His Orchestra	Solo Flight	Sony Music Entertainment
23	Benny Goodman & His Orchestra	Whispering	Sony Music Entertainment
24	Benny Goodman & His Orchestra With Helen Forrest	Yours	Sony Music Entertainment
25	Benny Goodman & His Orchestra With Helen Forrest	Yours Is My Heart Alone	Sony Music Entertainment
26	Benny Goodman & His Orchestra; Vocal By Helen Forrest; Arranged By Eddie Sauter	Nobody	Sony Music Entertainment
27	Benny Goodman & His Orchestra; Vocal By Helen Forrest; Arranged By Fletcher Henderson	Busy As A Bee (I'M Buzz, Buzz, Buzzin')	Sony Music Entertainment
28	Benny Goodman & His Orchestra;Martha Tilton	Bei Mir Bist Du Schön	Sony Music Entertainment
29	Benny Goodman And His Orchestra	Goodbye	Sony Music Entertainment
30	Benny Goodman And His Orchestra	King Porter Stomp	Sony Music Entertainment
31	Benny Goodman And His Orchestra	King Porter Stomp	Sony Music Entertainment
32	Benny Goodman And His Orchestra	Let'S Dance	Sony Music Entertainment
33	Benny Goodman And His Orchestra With Peggy Lee	All I Need Is You	Sony Music Entertainment
34	Benny Goodman And His Orchestra With Peggy Lee	Elmer'S Tune	Sony Music Entertainment
35	Benny Goodman And His Orchestra With Peggy Lee	How Deep Is The Ocean	Sony Music Entertainment
36	Benny Goodman And His Orchestra With Peggy Lee	I See A Million People (But All I Can See Is You)	Sony Music Entertainment

EXHIBIT A

Sound Recordings at Issue

37	Benny Goodman And His Orchestra With Peggy Lee	I Threw A Kiss In The Ocean	Sony Music Entertainment
38	Benny Goodman And His Orchestra With Peggy Lee	If You Build A Better Mousetrap	Sony Music Entertainment
39	Benny Goodman And His Orchestra With Peggy Lee	Let'S Do It (Let'S Fall In Love)	Sony Music Entertainment
40	Benny Goodman And His Orchestra With Peggy Lee	My Little Cousin	Sony Music Entertainment
41	Benny Goodman And His Orchestra With Peggy Lee	Not Mine	Sony Music Entertainment
42	Benny Goodman And His Orchestra With Peggy Lee	Shady Lady Bird	Sony Music Entertainment
43	Benny Goodman And His Orchestra With Peggy Lee	Somebody Else Is Taking My Place	Sony Music Entertainment
44	Benny Goodman And His Orchestra With Peggy Lee	Somebody Nobody Loves	Sony Music Entertainment
45	Benny Goodman And His Orchestra With Peggy Lee	That Did It, Marie	Sony Music Entertainment
46	Benny Goodman Feat. Peggy Lee	How Long Has This Been Going On?	Sony Music Entertainment
47	Benny Goodman Quartet	The World Is Waiting For The Sunrise	Sony Music Entertainment
48	Benny Goodman Quintet	Ev'RY Time We Say Goodbye	Sony Music Entertainment
49	Benny Goodman Sextet	Flying Home	Sony Music Entertainment
50	Benny Goodman Sextet	I Got Rhythm	Sony Music Entertainment
51	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Rose Room	Sony Music Entertainment
52	Benny Goodman Sextet Feat. Charlie Christian	Memories Of You	Sony Music Entertainment
53	Bing Crosby	Young And Healthy	Sony Music Entertainment
54	Buddy Clark	Ballerina	Sony Music Entertainment
55	Buddy Clark	Peg O' My Heart	Sony Music Entertainment
56	Buddy Clark;Doris Day	Someone Like You	Sony Music Entertainment
57	Buddy Clark;Harry Zimmerman	You'Re Breaking My Heart	Sony Music Entertainment
58	Carol Channing;Jack Mccauley	Gentlemen Prefer Blondes	Sony Music Entertainment
59	Dick Haymes;Harry James With Dick Haymes	I'Ll Get By (As Long As I Have You)	Sony Music Entertainment
60	Dinah Shore	(I Love You) For Sentimental Reasons	Sony Music Entertainment
61	Dinah Shore	All That Glitters Is Not Gold	Sony Music Entertainment
62	Dinah Shore	Anniversary Song	Sony Music Entertainment
63	Dinah Shore	Buttons And Bows	Sony Music Entertainment
64	Dinah Shore	Dear Hearts And Gentle People	Sony Music Entertainment
65	Dinah Shore	Doin' What Comes Natur'Lly	Sony Music Entertainment
66	Dinah Shore	Far Away Places	Sony Music Entertainment
67	Dinah Shore	Forever And Ever	Sony Music Entertainment
68	Dinah Shore	Golden Earrings	Sony Music Entertainment
69	Dinah Shore	How Soon (Will I Be Seeing You)	Sony Music Entertainment
70	Dinah Shore	I Wish I Didn'T Love You So	Sony Music Entertainment
71	Dinah Shore	I'M Yours	Sony Music Entertainment
72	Dinah Shore	It'S So Nice To Have A Man Around The House	Sony Music Entertainment

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Sound Recordings at Issue

73	Dinah Shore	Laughing On The Outside (Crying On The Inside)	Sony Music Entertainment
74	Dinah Shore	Lavender Blue (Dilly Dilly)	Sony Music Entertainment
75	Dinah Shore	Little White Lies	Sony Music Entertainment
76	Dinah Shore	So In Love	Sony Music Entertainment
77	Dinah Shore	Tess'S Torch Song (I Had A Man)	Sony Music Entertainment
78	Dinah Shore	The Best Things In Life Are Free	Sony Music Entertainment
79	Dinah Shore	The Gentleman Is A Dope	Sony Music Entertainment
80	Dinah Shore	The Gypsy	Sony Music Entertainment
81	Dinah Shore	Two Silhouettes	Sony Music Entertainment
82	Dinah Shore	You Do	Sony Music Entertainment
83	Dinah Shore	You Keep Coming Back Like A Song	Sony Music Entertainment
84	Dinah Shore	You'D Be So Nice To Come Home To	Sony Music Entertainment
85	Dinah Shore And Buddy Clark	Baby, It'S Cold Outside	Sony Music Entertainment
86	Dinah Shore And Doris Day With Orchestra Under The Direction Of Hugo Winterhalter	You Can Have Him	Sony Music Entertainment
87	Doris Day	(Why Did I Tell You I Was Going To) Shanghai	Sony Music Entertainment
88	Doris Day	A Guy Is A Guy	Sony Music Entertainment
89	Doris Day	A Guy Is A Guy	Sony Music Entertainment
90	Doris Day	Anyone Can Fall In Love	Sony Music Entertainment
91	Doris Day	At The Cafe Rendezvous	Sony Music Entertainment
92	Doris Day	Canadian Capers (Cuttin' Capers)	Sony Music Entertainment
93	Doris Day	Come To Baby, Do!	Sony Music Entertainment
94	Doris Day	Darn That Dream	Sony Music Entertainment
95	Doris Day	Fine And Dandy	Sony Music Entertainment
96	Doris Day	Here Comes Santa Claus (Down Santa Claus Lane)	Sony Music Entertainment
97	Doris Day	Hold Me In Your Arms	Sony Music Entertainment
98	Doris Day	I Got The Sun In The Morning	Sony Music Entertainment
99	Doris Day	I Only Have Eyes For You	Sony Music Entertainment
100	Doris Day	I'Ve Never Been In Love Before	Sony Music Entertainment
101	Doris Day	I'Ve Only Myself To Blame	Sony Music Entertainment
102	Doris Day	If I Could Be With You (One Hour Tonight)	Sony Music Entertainment
103	Doris Day	If I Give My Heart To You	Sony Music Entertainment
104	Doris Day	Imagination	Sony Music Entertainment
105	Doris Day	In A Shanty In Old Shanty Town	Sony Music Entertainment
106	Doris Day	It'S A Lovely Day Today	Sony Music Entertainment
107	Doris Day	It'S Magic	Sony Music Entertainment
108	Doris Day	It'S You Or No One	Sony Music Entertainment
109	Doris Day	Julie	Sony Music Entertainment
110	Doris Day	Just One Of Those Things	Sony Music Entertainment
111	Doris Day	Lullaby Of Broadway	Sony Music Entertainment
112	Doris Day	Make It Soon	Sony Music Entertainment
113	Doris Day	My Dream Is Yours	Sony Music Entertainment
114	Doris Day	My Dreams Are Getting Better All The Time	Sony Music Entertainment
115	Doris Day	Never Look Back	Sony Music Entertainment

EXHIBIT A

Sound Recordings at Issue

116	Doris Day	Ol' Saint Nicholas	Sony Music Entertainment
117	Doris Day	Papa, Won'T You Dance With Me?	Sony Music Entertainment
118	Doris Day	Please Don'T Talk About Me When I'M Gone	Sony Music Entertainment
119	Doris Day	Put 'Em In A Box, Tie 'Em With A Ribbon (And Throw 'Em In The Deep Blue Sea)	Sony Music Entertainment
120	Doris Day	Secret Love	Sony Music Entertainment
121	Doris Day	Sentimental Journey	Sony Music Entertainment
122	Doris Day	Silver Bells	Sony Music Entertainment
123	Doris Day	Somebody Loves Me	Sony Music Entertainment
124	Doris Day	Somebody Somewhere	Sony Music Entertainment
125	Doris Day	Something Wonderful	Sony Music Entertainment
126	Doris Day	Sometimes I'M Happy	Sony Music Entertainment
127	Doris Day	Ten Thousand Four Hundred Thirty-Two Sheep	Sony Music Entertainment
128	Doris Day	That Old Feeling	Sony Music Entertainment
129	Doris Day	The Blue Bells Of Broadway (Are Ringing Tonight)	Sony Music Entertainment
130	Doris Day	The Everlasting Arms	Sony Music Entertainment
131	Doris Day	There'S A Rising Moon	Sony Music Entertainment
132	Doris Day	Till My Love Comes To Me	Sony Music Entertainment
133	Doris Day	Till The End Of Time	Sony Music Entertainment
134	Doris Day	Till We Meet Again	Sony Music Entertainment
135	Doris Day	We'LI Love Again	Sony Music Entertainment
136	Doris Day	What Every Girl Should Know	Sony Music Entertainment
137	Doris Day	Whatever Will Be, Will Be (Que Sera, Sera)	Sony Music Entertainment
138	Doris Day	When I Fall In Love	Sony Music Entertainment
139	Doris Day	With A Song In My Heart	Sony Music Entertainment
140	Doris Day	You Go To My Head	Sony Music Entertainment
141	Doris Day	You Love Me	Sony Music Entertainment
142	Doris Day	You'Re Getting To Be A Habit With Me	Sony Music Entertainment
143	Doris Day	You'Re My Thrill	Sony Music Entertainment
144	Doris Day With Harry James & His Orchestra	Would I Love You	Sony Music Entertainment
145	Doris Day With Orchestra	A Bushel And A Peck	Sony Music Entertainment
146	Doris Day With Paul Weston & His Orchestra And The Norman Luboff Choir	Christmas Story	Sony Music Entertainment
147	Doris Day With Paul Weston And His Orchestra And The Norman Luboff Choir	I'LI See You In My Dreams	Sony Music Entertainment
148	Doris Day With Percy Faith & His Orchestra	I'LI Never Stop Loving You	Sony Music Entertainment
149	Doris Day With The Harry James Quintet	Too Marvelous For Words	Sony Music Entertainment
150	Doris Day With The Mellomen - Orchestra Under The Direction Of John Rarig	It'S A Great Feeling	Sony Music Entertainment
151	Doris Day;Frankie Laine	Sugarbush	Sony Music Entertainment

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152	Doris Day;Norman Luboff;The Norman Luboff Choir	April In Paris	Sony Music Entertainment
153	Doris Day;The Mellomen	Again	Sony Music Entertainment
154	Duke Ellington	Country Gal	Sony Music Entertainment
155	Duke Ellington	In A Mellotone	Sony Music Entertainment
156	Duke Ellington	Jam With Sam	Sony Music Entertainment
157	Duke Ellington	Mood Indigo	Sony Music Entertainment
158	Duke Ellington	Ring Dem Bells	Sony Music Entertainment
159	Duke Ellington	Rockin' In Rhythm	Sony Music Entertainment
160	Duke Ellington	Saddest Tale	Sony Music Entertainment
161	Duke Ellington	Showboat Shuffle	Sony Music Entertainment
162	Duke Ellington & His Famous Orchestra	Mood Indigo	Sony Music Entertainment
163	Duke Ellington & His Famous Orchestra	Solitude	Sony Music Entertainment
164	Duke Ellington & His Orchestra	Jeep'S Blues	Sony Music Entertainment
165	Duke Ellington & His Orchestra	The Mooche	Sony Music Entertainment
166	Duke Ellington And His Orchestra	Echoes Of Harlem	Sony Music Entertainment
167	Eddie Albert;Allyn Mclerie;Miss Liberty Ensemble	Let'S Take An Old-Fashioned Walk	Sony Music Entertainment
168	Erroll Garner	On The Street Where You Live	Sony Music Entertainment
169	Ethel Griffies;Eddie Albert;Miss Liberty Ensemble	Only For Americans	Sony Music Entertainment
170	Eugene Ormandy;Oscar Levant;The Philadelphia Orchestra	Rhapsody In Blue	Sony Music Entertainment
171	Frank Sinatra	(On The Island Of) Stromboli	Sony Music Entertainment
172	Frank Sinatra	(Once Upon) A Moonlight Night	Sony Music Entertainment
173	Frank Sinatra	A Fella With An Umbrella	Sony Music Entertainment
174	Frank Sinatra	A Fellow Needs A Girl	Sony Music Entertainment
175	Frank Sinatra	All Of Me	Sony Music Entertainment
176	Frank Sinatra	All Through The Day	Sony Music Entertainment
177	Frank Sinatra	Almost Like Being In Love	Sony Music Entertainment
178	Frank Sinatra	Always	Sony Music Entertainment
179	Frank Sinatra	American Beauty Rose	Sony Music Entertainment
180	Frank Sinatra	Among My Souvenirs	Sony Music Entertainment
181	Frank Sinatra	April In Paris	Sony Music Entertainment
182	Frank Sinatra	Autumn In New York	Sony Music Entertainment
183	Frank Sinatra	Bali Ha'I	Sony Music Entertainment
184	Frank Sinatra	Begin The Beguine	Sony Music Entertainment
185	Frank Sinatra	Bim Bam Baby	Sony Music Entertainment
186	Frank Sinatra	Bop! Goes My Heart	Sony Music Entertainment
187	Frank Sinatra	But Beautiful	Sony Music Entertainment
188	Frank Sinatra	But None Like You	Sony Music Entertainment
189	Frank Sinatra	Bye Bye Baby	Sony Music Entertainment
190	Frank Sinatra	Christmas Dreaming (A Little Early This Year)	Sony Music Entertainment
191	Frank Sinatra	Close To You	Sony Music Entertainment
192	Frank Sinatra	Day By Day	Sony Music Entertainment
193	Frank Sinatra	Don'T Ever Be Afraid To Go Home	Sony Music Entertainment
194	Frank Sinatra	Ever Homeward	Sony Music Entertainment

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195	Frank Sinatra	Every Man Should Marry	Sony Music Entertainment
196	Frank Sinatra	Everybody Loves Somebody	Sony Music Entertainment
197	Frank Sinatra	Feet Of Clay	Sony Music Entertainment
198	Frank Sinatra	Five Minutes More	Sony Music Entertainment
199	Frank Sinatra	For Every Man There'S A Woman	Sony Music Entertainment
200	Frank Sinatra	From This Day Forward	Sony Music Entertainment
201	Frank Sinatra	Full Moon And Empty Arms	Sony Music Entertainment
202	Frank Sinatra	Goodnight Irene	Sony Music Entertainment
203	Frank Sinatra	Have Yourself A Merry Little Christmas	Sony Music Entertainment
204	Frank Sinatra	Hello, Young Lovers	Sony Music Entertainment
205	Frank Sinatra	How Cute Can You Be?	Sony Music Entertainment
206	Frank Sinatra	I Believe	Sony Music Entertainment
207	Frank Sinatra	I Could Write A Book	Sony Music Entertainment
208	Frank Sinatra	I Couldn'T Sleep A Wink Last Night	Sony Music Entertainment
209	Frank Sinatra	I Fall In Love Too Easily	Sony Music Entertainment
210	Frank Sinatra	I Fall In Love With You Ev'Ry Day	Sony Music Entertainment
211	Frank Sinatra	I Have But One Heart (O Marenariello)	Sony Music Entertainment
212	Frank Sinatra	I Love You	Sony Music Entertainment
213	Frank Sinatra	I Only Have Eyes For You	Sony Music Entertainment
214	Frank Sinatra	I Should Care	Sony Music Entertainment
215	Frank Sinatra	I Want To Thank Your Folks	Sony Music Entertainment
216	Frank Sinatra	I Went Down To Virginia	Sony Music Entertainment
217	Frank Sinatra	I Whistle A Happy Tune	Sony Music Entertainment
218	Frank Sinatra	I'M A Fool To Want You	Sony Music Entertainment
219	Frank Sinatra	I'M Glad There Is You	Sony Music Entertainment
220	Frank Sinatra	I'Ve Got A Crush On You	Sony Music Entertainment
221	Frank Sinatra	If I Loved You	Sony Music Entertainment
222	Frank Sinatra	If I Only Had A Match	Sony Music Entertainment
223	Frank Sinatra	If I Steal A Kiss	Sony Music Entertainment
224	Frank Sinatra	It All Came True	Sony Music Entertainment
225	Frank Sinatra	It All Depends On You	Sony Music Entertainment
226	Frank Sinatra	It Came Upon A Midnight Clear	Sony Music Entertainment
227	Frank Sinatra	It Happens Every Spring	Sony Music Entertainment
228	Frank Sinatra	It Never Entered My Mind	Sony Music Entertainment
229	Frank Sinatra	It Only Happens When I Dance With You	Sony Music Entertainment
230	Frank Sinatra	It'S A Long Way (From Your House To My House)	Sony Music Entertainment
231	Frank Sinatra	Just An Old Stone House	Sony Music Entertainment
232	Frank Sinatra	Just For Now	Sony Music Entertainment
233	Frank Sinatra	Kiss Me Again	Sony Music Entertainment
234	Frank Sinatra	Kisses And Tears	Sony Music Entertainment
235	Frank Sinatra	Let It Snow Let It Snow Let It Snow	Sony Music Entertainment
236	Frank Sinatra	London By Night	Sony Music Entertainment
237	Frank Sinatra	Lost In The Stars	Sony Music Entertainment
238	Frank Sinatra	Love Me	Sony Music Entertainment
239	Frank Sinatra	Mad About You	Sony Music Entertainment
240	Frank Sinatra	Mam'Selle	Sony Music Entertainment
241	Frank Sinatra	Mighty Lak' A Rose	Sony Music Entertainment
242	Frank Sinatra	My Blue Heaven	Sony Music Entertainment
243	Frank Sinatra	My Cousin Louella	Sony Music Entertainment

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244	Frank Sinatra	My Girl	Sony Music Entertainment
245	Frank Sinatra	My Melancholy Baby	Sony Music Entertainment
246	Frank Sinatra	My Shawl	Sony Music Entertainment
247	Frank Sinatra	Nancy (With The Laughing Face)	Sony Music Entertainment
248	Frank Sinatra	Night After Night	Sony Music Entertainment
249	Frank Sinatra	Night And Day	Sony Music Entertainment
250	Frank Sinatra	Night And Day	Sony Music Entertainment
251	Frank Sinatra	No Orchids For My Lady	Sony Music Entertainment
252	Frank Sinatra	None But The Lonely Heart	Sony Music Entertainment
253	Frank Sinatra	Oh, What A Beautiful Mornin'	Sony Music Entertainment
254	Frank Sinatra	Oh! What It Seemed To Be	Sony Music Entertainment
255	Frank Sinatra	Ol' Man River	Sony Music Entertainment
256	Frank Sinatra	Once In Love With Amy	Sony Music Entertainment
257	Frank Sinatra	One Finger Melody	Sony Music Entertainment
258	Frank Sinatra	One Love	Sony Music Entertainment
259	Frank Sinatra	Poinciana (Song Of The Tree)	Sony Music Entertainment
260	Frank Sinatra	Put Your Dreams Away (For Another Day)	Sony Music Entertainment
261	Frank Sinatra	Remember Me In Your Dreams	Sony Music Entertainment
262	Frank Sinatra	S'Posin'	Sony Music Entertainment
263	Frank Sinatra	Saturday Night (Is The Loneliest Night In The Week)	Sony Music Entertainment
264	Frank Sinatra	Saturday Night (Is The Loneliest Night Of The Week)	Sony Music Entertainment
265	Frank Sinatra	September Song	Sony Music Entertainment
266	Frank Sinatra	Sheila	Sony Music Entertainment
267	Frank Sinatra	So Far	Sony Music Entertainment
268	Frank Sinatra	Some Enchanted Evening	Sony Music Entertainment
269	Frank Sinatra	Somewhere In The Night	Sony Music Entertainment
270	Frank Sinatra	Stars In Your Eyes	Sony Music Entertainment
271	Frank Sinatra	Stella By Starlight	Sony Music Entertainment
272	Frank Sinatra	Stormy Weather	Sony Music Entertainment
273	Frank Sinatra	Strange Music	Sony Music Entertainment
274	Frank Sinatra	Sunflower	Sony Music Entertainment
275	Frank Sinatra	Take My Love	Sony Music Entertainment
276	Frank Sinatra	That Lucky Old Sun (Just Rolls Around Heaven All Day)	Sony Music Entertainment
277	Frank Sinatra	The Birth Of The Blues	Sony Music Entertainment
278	Frank Sinatra	The Brooklyn Bridge	Sony Music Entertainment
279	Frank Sinatra	The Charm Of You	Sony Music Entertainment
280	Frank Sinatra	The Coffee Song (They've Got An Awful Lot Of Coffee In Brazil)	Sony Music Entertainment
281	Frank Sinatra	The Girl That I Marry	Sony Music Entertainment
282	Frank Sinatra	The House I Live In	Sony Music Entertainment
283	Frank Sinatra	The Music Stopped	Sony Music Entertainment
284	Frank Sinatra	The Night We Called It A Day	Sony Music Entertainment
285	Frank Sinatra	The Right Girl For Me	Sony Music Entertainment
286	Frank Sinatra	The Song Is You	Sony Music Entertainment
287	Frank Sinatra	The Stars Will Remember (So Will I)	Sony Music Entertainment
288	Frank Sinatra	There But For You Go I	Sony Music Entertainment

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289	Frank Sinatra	There'S No You	Sony Music Entertainment
290	Frank Sinatra	These Foolish Things (Remind Me Of You)	Sony Music Entertainment
291	Frank Sinatra	They Say It'S Wonderful	Sony Music Entertainment
292	Frank Sinatra	This Is The Night	Sony Music Entertainment
293	Frank Sinatra	Time After Time	Sony Music Entertainment
294	Frank Sinatra	Time After Time	Sony Music Entertainment
295	Frank Sinatra	Try A Little Tenderness	Sony Music Entertainment
296	Frank Sinatra	Two Hearts Are Better Than One	Sony Music Entertainment
297	Frank Sinatra	Walking In The Sunshine	Sony Music Entertainment
298	Frank Sinatra	We'Re Just A Kiss Apart	Sony Music Entertainment
299	Frank Sinatra	When Is Sometime?	Sony Music Entertainment
300	Frank Sinatra	When Your Lover Has Gone	Sony Music Entertainment
301	Frank Sinatra	Where Or When	Sony Music Entertainment
302	Frank Sinatra	While The Angelus Was Ringing (Les Trois Cloches)	Sony Music Entertainment
303	Frank Sinatra	White Christmas	Sony Music Entertainment
304	Frank Sinatra	Why Shouldn'T I?	Sony Music Entertainment
305	Frank Sinatra	Why Try To Change Me Now?	Sony Music Entertainment
306	Frank Sinatra	Without A Song	Sony Music Entertainment
307	Frank Sinatra	You Are Too Beautiful	Sony Music Entertainment
308	Frank Sinatra	You Go To My Head	Sony Music Entertainment
309	Frank Sinatra	You'Re My Girl	Sony Music Entertainment
310	Frank Sinatra With Male Chorus	Hush-A-Bye Island	Sony Music Entertainment
311	Frank Sinatra With The Ken Lane Singers	Jingle Bells	Sony Music Entertainment
312	Frank Sinatra With The Ken Lane Singers	Silent Night, Holy Night	Sony Music Entertainment
313	Frank Sinatra With The Metronome All-Stars	Sweet Lorraine	Sony Music Entertainment
314	Frank Sinatra With The Pied Pipers	Ain'Tcha Ever Comin' Back	Sony Music Entertainment
315	Frank Sinatra; Arranged & Conducted By Axel Stordahl	If You Are But A Dream	Sony Music Entertainment
316	Frank Sinatra; Harry James & His Orchestra	It'S Funny To Everyone But Me	Sony Music Entertainment
317	Frank Yankovic & His Yanks	Milwaukee Polka	Sony Music Entertainment
318	Frankie Laine	Strange Lady In Town	Sony Music Entertainment
319	Frankie Yankovic	Just Because	Sony Music Entertainment
320	Frankie Yankovic And His Yanks	Andy'S Jolly Hop Polka	Sony Music Entertainment
321	Frankie Yankovic And His Yanks	Charm Of Your Beautiful Dark Eyes	Sony Music Entertainment
322	Frankie Yankovic And His Yanks	Jolly Polka	Sony Music Entertainment
323	Frankie Yankovic And His Yanks	Mark Polka	Sony Music Entertainment
324	Frankie Yankovic And His Yanks	Nightingale Polka	Sony Music Entertainment
325	Frankie Yankovic And His Yanks	Smile, Sweetheart, Smile	Sony Music Entertainment
326	Frankie Yankovic And His Yanks	The Girl I Left Behind	Sony Music Entertainment
327	Frankie Yankovic And His Yanks	When Banana Skins Are Falling (I'LL Come Sliding Back To You)	Sony Music Entertainment
328	Gene Autry	Amapola (Pretty Little Poppy)	Sony Music Entertainment
329	Gene Autry	At Mail Call Today	Sony Music Entertainment
330	Gene Autry	Back In The Saddle Again	Sony Music Entertainment

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331	Gene Autry	Back In The Saddle Again	Sony Music Entertainment
332	Gene Autry	Be Honest With Me	Sony Music Entertainment
333	Gene Autry	Bimbo	Sony Music Entertainment
334	Gene Autry	Blue Yodel No. 5	Sony Music Entertainment
335	Gene Autry	Blueberry Hill	Sony Music Entertainment
336	Gene Autry	Broomstick Buckaroo	Sony Music Entertainment
337	Gene Autry	Buttons And Bows	Sony Music Entertainment
338	Gene Autry	Deep In The Heart Of Texas	Sony Music Entertainment
339	Gene Autry	Do Right Daddy Blues	Sony Music Entertainment
340	Gene Autry	Don'T Fence Me In	Sony Music Entertainment
341	Gene Autry	Frankie And Johnny	Sony Music Entertainment
342	Gene Autry	Frosty The Snowman	Sony Music Entertainment
343	Gene Autry	Gallivantin' Galveston Gal	Sony Music Entertainment
344	Gene Autry	God Bless America	Sony Music Entertainment
345	Gene Autry	Goodnight Irene	Sony Music Entertainment
346	Gene Autry	Have I Told You Lately That I Love You	Sony Music Entertainment
347	Gene Autry	I Hang My Head And Cry	Sony Music Entertainment
348	Gene Autry	I Wish My Mom Would Marry Santa Claus	Sony Music Entertainment
349	Gene Autry	I'M Thinking Tonight Of My Blue Eyes	Sony Music Entertainment
350	Gene Autry	It Makes No Difference Now	Sony Music Entertainment
351	Gene Autry	Jingle Jangle Jingle	Sony Music Entertainment
352	Gene Autry	Left My Gal In The Mountains	Sony Music Entertainment
353	Gene Autry	Mexicali Rose	Sony Music Entertainment
354	Gene Autry	Peter Cottontail	Sony Music Entertainment
355	Gene Autry	Ridin' Down The Canyon	Sony Music Entertainment
356	Gene Autry	Roly Poly	Sony Music Entertainment
357	Gene Autry	Santa Claus Is Comin' To Town	Sony Music Entertainment
358	Gene Autry	Smokey The Bear	Sony Music Entertainment
359	Gene Autry	South Of The Border (Down Mexico Way)	Sony Music Entertainment
360	Gene Autry	Take Me Back To My Boots And Saddle	Sony Music Entertainment
361	Gene Autry	The Convict'S Dream	Sony Music Entertainment
362	Gene Autry	The Funny Little Bunny (With The Powder Puff Tail)	Sony Music Entertainment
363	Gene Autry	The Life Of Jimmie Rodgers	Sony Music Entertainment
364	Gene Autry	Tumbling Tumbleweeds	Sony Music Entertainment
365	Gene Autry	When It'S Springtime In The Rockies	Sony Music Entertainment
366	Gene Autry	You Are My Sunshine	Sony Music Entertainment
367	Gene Autry	You'Re The Only Star (In My Blue Heaven)	Sony Music Entertainment
368	Gene Autry & Rosemary Clooney; Orchestra Conducted By Carl Cotner	Look Out The Window	Sony Music Entertainment
369	Gene Autry & The Pinafores	He'S A Chubby Little Fellow	Sony Music Entertainment
370	Gene Autry With Vocal Group	Here Comes Santa Claus (Down Santa Claus Lane)	Sony Music Entertainment
371	Gene Autry; Orchestra Conducted By Carl Cotner	Sleigh Bells	Sony Music Entertainment
372	Gene Autry; Orchestra Conducted By Carl Cotner	When Santa Claus Gets Your Letter	Sony Music Entertainment

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373	Guy Mitchell	Belle, Belle, My Liberty Belle	Sony Music Entertainment
374	Guy Mitchell	Chicka-Boom	Sony Music Entertainment
375	Guy Mitchell	My Truly, Truly Fair	Sony Music Entertainment
376	Guy Mitchell	She Wears Red Feathers	Sony Music Entertainment
377	Guy Mitchell	Sparrow In The Tree Top	Sony Music Entertainment
378	Guy Mitchell	There'S Always Room At Our House	Sony Music Entertainment
379	Guy Mitchell; Orchestra And Chorus Under The Direction Of Mitch Miller	Pretty Little Black-Eyed Susie	Sony Music Entertainment
380	Harold Arlen	Blues In The Night	Sony Music Entertainment
381	Harry James & His Orchestra	Ciribiribin (They'Re So In Love)	Sony Music Entertainment
382	Harry James & His Orchestra	It'S Been A Long, Long Time	Sony Music Entertainment
383	Harry James & His Orchestra	You Made Me Love You (I Didn'T Want To Do It)	Sony Music Entertainment
384	Harry James & His Orchestra;;Dick Haymes & Band, Vocal	Yes Indeed!	Sony Music Entertainment
385	Harry James & His Orchestra;;Dick Haymes, Vocal	A Sinner Kissed An Angel	Sony Music Entertainment
386	Harry James & His Orchestra;;Dick Haymes, Vocal	Aurora	Sony Music Entertainment
387	Harry James & His Orchestra;;Dick Haymes, Vocal	Braggin'	Sony Music Entertainment
388	Harry James & His Orchestra;;Dick Haymes, Vocal	Day Dreaming	Sony Music Entertainment
389	Harry James & His Orchestra;;Dick Haymes, Vocal	Dolores	Sony Music Entertainment
390	Harry James & His Orchestra;;Dick Haymes, Vocal	Don'T Cry, Cherie	Sony Music Entertainment
391	Harry James & His Orchestra;;Dick Haymes, Vocal	For Want Of A Star	Sony Music Entertainment
392	Harry James & His Orchestra;;Dick Haymes, Vocal	I Guess I'LI Have To Dream The Rest	Sony Music Entertainment
393	Harry James & His Orchestra;;Dick Haymes, Vocal	I Never Purposely Hurt You	Sony Music Entertainment
394	Harry James & His Orchestra;;Dick Haymes, Vocal	I'LI Never Let A Day Pass By	Sony Music Entertainment
395	Harry James & His Orchestra;;Dick Haymes, Vocal	It'S So Peaceful In The Country	Sony Music Entertainment
396	Harry James & His Orchestra;;Dick Haymes, Vocal	Lament To Love	Sony Music Entertainment
397	Harry James & His Orchestra;;Dick Haymes, Vocal	Lost In Love	Sony Music Entertainment
398	Harry James & His Orchestra;;Dick Haymes, Vocal	Minka	Sony Music Entertainment
399	Harry James & His Orchestra;;Dick Haymes, Vocal	My Silent Love	Sony Music Entertainment
400	Harry James & His Orchestra;;Dick Haymes, Vocal	Rancho Pillow	Sony Music Entertainment
401	Harry James & His Orchestra;;Dick Haymes, Vocal	The Man With The Lollypop Song	Sony Music Entertainment

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402	Harry James & His Orchestra;;Dick Haymes, Vocal	Walkin' By The River	Sony Music Entertainment
403	Harry James & His Orchestra;;Dick Haymes, Vocal	You Don'T Know What Love Is	Sony Music Entertainment
404	Harry James & His Orchestra;Dick Haymes;Helen Forrest;Dalton Rizzotto & Orchestra	The Devil Sat Down And Cried	Sony Music Entertainment
405	Harry James & His Orchestra;Frank Sinatra	All Or Nothing At All	Sony Music Entertainment
406	Harry James & His Orchestra;Frank Sinatra	Every Day Of My Life	Sony Music Entertainment
407	Harry James & His Orchestra;Frank Sinatra	Here Comes The Night	Sony Music Entertainment
408	Harry James & His Orchestra;Frank Sinatra	Melancholy Mood	Sony Music Entertainment
409	Harry James & His Orchestra;Frank Sinatra	My Buddy	Sony Music Entertainment
410	Harry James & His Orchestra;Frank Sinatra	On A Little Street In Singapore	Sony Music Entertainment
411	Harry James & His Orchestra;Frank Sinatra	Who Told You I Cared?	Sony Music Entertainment
412	Harry James & His Orchestra;Frank Sinatra, Vocal	Ciribiribin (They'Re So In Love)	Sony Music Entertainment
413	Harry James & His Orchestra;Helen Forrest	I'Ve Heard That Song Before	Sony Music Entertainment
414	Harry James & His Orchestra;Willie Smith	Who'S Sorry Now?	Sony Music Entertainment
415	Harry James And His Orchestra	I Don'T Care Who Knows It	Sony Music Entertainment
416	Harry James And His Orchestra	Melancholy Rhapsody	Sony Music Entertainment
417	Harry James And The Rhythm Section	Limehouse Blues	Sony Music Entertainment
418	Harry James And The Rhythm Section	The Man I Love	Sony Music Entertainment
419	Igor Stravinsky;Joseph Szigeti	Russian Maiden'S Song	Sony Music Entertainment
420	Jimmy Dorsey	Green Eyes	Sony Music Entertainment
421	Johnnie Ray	Let'S Walk That-A-Way	Sony Music Entertainment
422	Kate Smith	A Little Bit Of Heaven (Sure, They Call It Ireland)	Sony Music Entertainment
423	Kate Smith	Embraceable You	Sony Music Entertainment
424	Kate Smith	I'Ve Got A Gal In Kalamazoo	Sony Music Entertainment
425	Kate Smith	Imagination	Sony Music Entertainment
426	Kate Smith	Mother Machree	Sony Music Entertainment
427	Kate Smith	My Buddy	Sony Music Entertainment
428	Kate Smith	My Melancholy Baby	Sony Music Entertainment
429	Kate Smith	One Dozen Roses	Sony Music Entertainment
430	Kate Smith	Somebody Loves Me	Sony Music Entertainment
431	Kate Smith	The Last Time I Saw Paris	Sony Music Entertainment
432	Kate Smith	Time Was	Sony Music Entertainment
433	Kate Smith	Tumbling Tumbleweeds	Sony Music Entertainment
434	Kate Smith	We'LI Meet Again	Sony Music Entertainment

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435	Kate Smith	When The Moon Comes Over The Mountain	Sony Music Entertainment
436	Kate Smith	When You Wish Upon A Star	Sony Music Entertainment
437	Leonard Bernstein	Facsimile	Sony Music Entertainment
438	Les Brown	My Dreams Are Getting Better All The Time	Sony Music Entertainment
439	Louis Armstrong	(What Did I Do To Be So) Black And Blue	Sony Music Entertainment
440	Louis Armstrong	Back O' Town Blues	Sony Music Entertainment
441	Louis Armstrong	Basin Street Blues	Sony Music Entertainment
442	Louis Armstrong	Dear Old Southland	Sony Music Entertainment
443	Louis Armstrong	Do You Know What It Means To Miss New Orleans?	Sony Music Entertainment
444	Louis Armstrong	I'Ve Got The World On A String	Sony Music Entertainment
445	Louis Armstrong	Knockin' A Jug	Sony Music Entertainment
446	Louis Armstrong	Mack The Knife	Sony Music Entertainment
447	Louis Armstrong	Mahogany Hall Stomp	Sony Music Entertainment
448	Louis Armstrong	St. Louis Blues	Sony Music Entertainment
449	Louis Armstrong	Struttin' With Some Barbecue	Sony Music Entertainment
450	Louis Armstrong	Tight Like This	Sony Music Entertainment
451	Louis Armstrong	West End Blues	Sony Music Entertainment
452	Louis Armstrong	When It'S Sleepy Time Down South	Sony Music Entertainment
453	Louis Armstrong & His Hot Five	Fireworks	Sony Music Entertainment
454	Louis Armstrong & His Hot Five	West End Blues	Sony Music Entertainment
455	Louis Armstrong & His Orchestra	Ain'T Misbehavin'	Sony Music Entertainment
456	Louis Armstrong & His Orchestra	St. Louis Blues	Sony Music Entertainment
457	Louis Armstrong And His Hot Seven	Potato Head Blues	Sony Music Entertainment
458	Louis Armstrong And His Orchestra	(What Did I Do To Be So) Black And Blue	Sony Music Entertainment
459	Louis Armstrong Hot Seven Sic - Big Band	I Can'T Give You Anything But Love	Sony Music Entertainment
460	Louis Armstrong;Jack Teagarden	Ain'T Misbehavin'	Sony Music Entertainment
461	Machito & His Afro-Cuban Orchestra	Oboe Mambo	Sony Music Entertainment
462	Marian Anderson	Sometimes I Feel Like A Motherless Child	Sony Music Entertainment
463	Mario Lanza	Because You'Re Mine	Sony Music Entertainment
464	Mario Lanza	The Loveliest Night Of The Year	Sony Music Entertainment
465	Mario Lanza	The Loveliest Night Of The Year	Sony Music Entertainment
466	Mario Lanza	You Do Something To Me	Sony Music Entertainment
467	Mario Lanza;Ray Sinatra	Because	Sony Music Entertainment
468	Mario Lanza;Ray Sinatra	For You Alone	Sony Music Entertainment
469	Mario Lanza;Ray Sinatra	My Song, My Love	Sony Music Entertainment
470	Mario Lanza;Ray Sinatra;Rca Victor Orchestra	I Love Thee	Sony Music Entertainment
471	Mario Lanza;Rca Victor Orchestra;Constantine Callinicos	Ave Maria	Sony Music Entertainment
472	Mario Lanza;Rca Victor Orchestra;Constantine Callinicos	Ave Maria	Sony Music Entertainment
473	Mary Martin	I'M Gonna Wash That Man Right Outa My Hair	Sony Music Entertainment

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474	Mary Martin;South Pacific Ensemble	A Wonderful Guy	Sony Music Entertainment
475	Mary Mccarty	Falling Out Of Love Can Be Fun	Sony Music Entertainment
476	Mary Mccarty	Homework	Sony Music Entertainment
477	Mary Mccarty;Allyn Mclerie	You Can Have Him	Sony Music Entertainment
478	Mitch Miller	The Yellow Rose Of Texas	Sony Music Entertainment
479	Paul Robeson	Joshua Fit De Battle Of Jericho	Sony Music Entertainment
480	Paul Robeson Jr.;Lawrence Brown	By An' By	Sony Music Entertainment
481	Paul Robeson Jr.;Lawrence Brown	Cradle Song	Sony Music Entertainment
482	Paul Robeson Jr.;Lawrence Brown	Water Boy	Sony Music Entertainment
483	Paul Robeson Jr.;Lawrence Brown	Within Four Walls	Sony Music Entertainment
484	Peggy Lee	On The Sunny Side Of The Street	Sony Music Entertainment
485	Peggy Lee	The Way You Look Tonight	Sony Music Entertainment
486	Ray Noble And His Orchestra	Linda	Sony Music Entertainment
487	Risë Stevens;Robert Merrill	The Chocolate Soldier	Sony Music Entertainment
488	Rosemary Clooney	Botch-A-Me (Ba-Ba-Baciami Piccina)	Sony Music Entertainment
489	Rosemary Clooney	C-H-R-I-S-T-M-A-S	Sony Music Entertainment
490	Rosemary Clooney	Come On-A My House	Sony Music Entertainment
491	Rosemary Clooney	Come Rain Or Come Shine	Sony Music Entertainment
492	Rosemary Clooney	Count Your Blessings Instead Of Sheep	Sony Music Entertainment
493	Rosemary Clooney	Hey There!	Sony Music Entertainment
494	Rosemary Clooney	I Could Have Danced All Night	Sony Music Entertainment
495	Rosemary Clooney	Mambo Italiano	Sony Music Entertainment
496	Rosemary Clooney	This Ole House	Sony Music Entertainment
497	Rosemary Clooney	Where Will The Dimple Be?	Sony Music Entertainment
498	Rosemary Clooney	White Christmas	Sony Music Entertainment
499	Rosemary Clooney	You Started Something	Sony Music Entertainment
500	Rosemary Clooney With Percy Faith & His Orchestra	Tenderly	Sony Music Entertainment
501	Ted Lewis And His Band	Royal Garden Blues	Sony Music Entertainment
502	Ted Lewis And His Band	There'S A New Day Comin'	Sony Music Entertainment
503	Xavier Cugat And His Orchestra	South America, Take It Away!	Sony Music Entertainment
504	All Star Band	Blue Lou	Arista Music
505	Barney Bigard & His Orchestra;Duke Ellington	A Lull At Dawn	Arista Music
506	Benny Goodman	Air Mail Special	Arista Music
507	Benny Goodman	Seven Come Eleven	Arista Music
508	Benny Goodman	Stealin' Apples	Arista Music
509	Benny Goodman & His Orchestra;Dick Haymes	I'Ve Got A Gal In Kalamazoo	Arista Music
510	Benny Goodman & His Orchestra;Dick Haymes	Take Me	Arista Music
511	Benny Goodman And His Orchestra	(I Would Do) Anything For You	Arista Music
512	Benny Goodman And His Orchestra	Alexander'S Ragtime Band	Arista Music
513	Benny Goodman And His Orchestra	Ballad In Blue	Arista Music
514	Benny Goodman And His Orchestra	Basin Street Blues	Arista Music
515	Benny Goodman And His Orchestra	Blue Skies	Arista Music
516	Benny Goodman And His Orchestra	Bugle Call Rag	Arista Music
517	Benny Goodman And His Orchestra	Bumble Bee Stomp	Arista Music
518	Benny Goodman And His Orchestra	Changes	Arista Music

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Sound Recordings at Issue

519	Benny Goodman And His Orchestra	Christopher Columbus	Arista Music
520	Benny Goodman And His Orchestra	Don'T Be That Way	Arista Music
521	Benny Goodman And His Orchestra	Farewell Blues	Arista Music
522	Benny Goodman And His Orchestra	Get Happy	Arista Music
523	Benny Goodman And His Orchestra	House Hop	Arista Music
524	Benny Goodman And His Orchestra	I Want To Be Happy	Arista Music
525	Benny Goodman And His Orchestra	I'Ve Found A New Baby	Arista Music
526	Benny Goodman And His Orchestra	Idaho	Arista Music
527	Benny Goodman And His Orchestra	Jam Session	Arista Music
528	Benny Goodman And His Orchestra	Japanese Sandman	Arista Music
529	Benny Goodman And His Orchestra	Life Goes To A Party	Arista Music
530	Benny Goodman And His Orchestra	Love Me Or Leave Me	Arista Music
531	Benny Goodman And His Orchestra	Lullaby In Rhythm	Arista Music
532	Benny Goodman And His Orchestra	Madhouse	Arista Music
533	Benny Goodman And His Orchestra	Riffin' At The Ritz	Arista Music
534	Benny Goodman And His Orchestra	Roll 'Em	Arista Music
535	Benny Goodman And His Orchestra	Rosetta	Arista Music
536	Benny Goodman And His Orchestra	Sandman	Arista Music
537	Benny Goodman And His Orchestra	Sing, Sing, Sing - Part 2	Arista Music
538	Benny Goodman And His Orchestra	Somebody Loves Me	Arista Music
539	Benny Goodman And His Orchestra	Sometimes I'M Happy	Arista Music
540	Benny Goodman And His Orchestra	St. Louis Blues	Arista Music
541	Benny Goodman And His Orchestra	Sugarfoot Stomp	Arista Music
542	Benny Goodman And His Orchestra	Swingtime In The Rockies	Arista Music
543	Benny Goodman And His Orchestra	The Man I Love	Arista Music
544	Benny Goodman And His Orchestra	These Foolish Things Remind Me Of You	Arista Music
545	Benny Goodman And His Orchestra	Ti-Pi-Tin	Arista Music
546	Benny Goodman And His Orchestra	Topsy	Arista Music
547	Benny Goodman And His Orchestra	When Buddha Smiles	Arista Music
548	Benny Goodman And His Orchestra	When It'S Sleepy Time Down South	Arista Music
549	Benny Goodman And His Orchestra	Wrappin' It Up	Arista Music
550	Benny Goodman And His Orchestra;Helen Ward	Peter Piper	Arista Music
551	Benny Goodman And His Orchestra;Helen Ward	Sing Me A Swing Song (And Let Me Dance)	Arista Music
552	Benny Goodman And His Orchestra;Helen Ward	The Dixieland Band	Arista Music
553	Benny Goodman And His Orchestra;Helen Ward	Yankee Doodle Never Went To Town	Arista Music
554	Benny Goodman And His Orchestra;Horace Henderson	Always	Arista Music
555	Benny Goodman And His Orchestra;Joe Harris	Basin Street Blues	Arista Music
556	Benny Goodman And His Orchestra;Martha Tilton	And The Angels Sing	Arista Music
557	Benny Goodman And His Orchestra;Martha Tilton	Loch Lomond	Arista Music
558	Benny Goodman Feat. Peggy Lee	Ev' Rything I Love	Arista Music
559	Benny Goodman Feat. Peggy Lee	I Got It Bad (And That Ain'T Good)	Arista Music
560	Benny Goodman Quartet	'S Wonderful	Arista Music

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Sound Recordings at Issue

561	Benny Goodman Quartet	Avalon	Arista Music
562	Benny Goodman Quartet	Dinah	Arista Music
563	Benny Goodman Quartet	I'M A Ding Dong Daddy (From Dumas)	Arista Music
564	Benny Goodman Quartet	Moonglow	Arista Music
565	Benny Goodman Quartet	Opus 3/4	Arista Music
566	Benny Goodman Quartet	Runnin' Wild	Arista Music
567	Benny Goodman Quartet	Stompin' At The Savoy	Arista Music
568	Benny Goodman Quartet	The Man I Love	Arista Music
569	Benny Goodman Quintet	I Cried For You	Arista Music
570	Benny Goodman Quintet	Only Another Boy And Girl	Arista Music
571	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Gone With "What" Wind	Arista Music
572	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Royal Garden Blues	Arista Music
573	Benny Goodman Sextet;Charlie Christian	Breakfast Feud	Arista Music
574	Benny Goodman Sextet;Charlie Christian	Gone With What Draft	Arista Music
575	Benny Goodman Sextet;Charlie Christian	I Found A New Baby	Arista Music
576	Benny Goodman Trio	After You've Gone	Arista Music
577	Benny Goodman Trio	All My Life	Arista Music
578	Benny Goodman Trio	Body And Soul	Arista Music
579	Benny Goodman Trio	China Boy	Arista Music
580	Benny Goodman Trio	I Must Have That Man	Arista Music
581	Benny Goodman Trio	More Than You Know	Arista Music
582	Benny Goodman Trio	More Than You Know	Arista Music
583	Benny Goodman Trio	Nobody'S Sweetheart	Arista Music
584	Benny Goodman Trio	Who?	Arista Music
585	Benny Goodman Trio;Teddy Wilson;Gene Krupa	Oh, Lady Be Good	Arista Music
586	Benny Goodman Trio;Teddy Wilson;Gene Krupa	Someday Sweetheart	Arista Music
587	Benny Goodman; Arranged By Fletcher Henderson	Ridin' High	Arista Music
588	Benny Goodman;Charlie Christian;Benny Goodman Sextet	A Smo-O-O-Oth One	Arista Music
589	Benny Goodman;Charlie Christian;Benny Goodman Sextet	As Long As I Live	Arista Music
590	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Benny'S Bugle	Arista Music
591	Benny Goodman;Charlie Christian;Benny Goodman Sextet	I Surrender, Dear	Arista Music
592	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Poor Butterfly	Arista Music
593	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Shivers	Arista Music
594	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Soft Winds	Arista Music

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Sound Recordings at Issue

595	Benny Goodman;Charlie Christian;Benny Goodman Sextet	These Foolish Things	Arista Music
596	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Wholly Cats	Arista Music
597	Benny Goodman;The Benny Goodman Sextet	Where Or When	Arista Music
598	Benny Goodman;The Benny Goodman Sextet	Where Or When	Arista Music
599	Bix Beiderbecke And His Orchestra	I'LI Be A Friend "With Pleasure"	Arista Music
600	Dinah Shore	Along The Navajo Trail	Arista Music
601	Dinah Shore	Blues In The Night	Arista Music
602	Dinah Shore	Candy	Arista Music
603	Dinah Shore	Dearly Beloved	Arista Music
604	Dinah Shore	I Don'T Want To Walk Without You	Arista Music
605	Dinah Shore	I'LI Walk Alone	Arista Music
606	Dinah Shore	Jim	Arista Music
607	Dinah Shore	Miss You	Arista Music
608	Dinah Shore	My Heart Cries For You	Arista Music
609	Dinah Shore	Personality	Arista Music
610	Dinah Shore	Skylark	Arista Music
611	Dinah Shore	Sleigh Ride In July	Arista Music
612	Dinah Shore	Something To Remember You By	Arista Music
613	Dinah Shore	Sweet Violets	Arista Music
614	Dinah Shore	Yes, My Darling Daughter	Arista Music
615	Dinah Shore;Gordon Jenkins;Robert Barene;Joe Quadri;Lyll Bowen;Jack Chaney;Dick Clark;Archie Rosate;Perry Botkin;Charles Lavere;Carl Maus;Maurice Perlmutter;Andy Secrest;Ray Miller	He Wears A Pair Of Silver Wings	Arista Music
616	Dinah Shore;Leonard Joy;Sid Stoneburn;Fletcher Hereford;Larry Binyon;Babe Russin;Melvin Soloman;Ken Binford;Sam Mineo;Gene Traxler;Fred Fradkin;Max Silverman;Joe Raymond;Sam Weiss	Three Little Sisters	Arista Music
617	Duke Ellington & His Famous Orchestra;Cootie Williams;Ben Webster;Harry Carney	Cotton Tail	Arista Music
618	Duke Ellington & His Famous Orchestra;Ivie Anderson;Johnny Hodges	I Got It Bad And That Ain'T Good	Arista Music
619	Duke Ellington & His Famous Orchestra;Ivie Anderson;Sonny Greer;Ray Nance;Harry Carney	Chocolate Shake	Arista Music
620	Duke Ellington & His Famous Orchestra;Joya Sherrill	I'M Beginning To See The Light	Arista Music
621	Duke Ellington And His Famous Orchestra	A Portrait Of Bert Williams	Arista Music

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Sound Recordings at Issue

622	Duke Ellington And His Famous Orchestra	A Slip Of The Lip (Can Sink A Ship)	Arista Music
623	Duke Ellington And His Famous Orchestra	Across The Track Blues	Arista Music
624	Duke Ellington And His Famous Orchestra	Bakiff	Arista Music
625	Duke Ellington And His Famous Orchestra	Bli-Blip	Arista Music
626	Duke Ellington And His Famous Orchestra	Blue Goose	Arista Music
627	Duke Ellington And His Famous Orchestra	Blue Serge	Arista Music
628	Duke Ellington And His Famous Orchestra	Bojangles	Arista Music
629	Duke Ellington And His Famous Orchestra	Concerto For Cootie	Arista Music
630	Duke Ellington And His Famous Orchestra	Conga Brava	Arista Music
631	Duke Ellington And His Famous Orchestra	Dusk	Arista Music
632	Duke Ellington And His Famous Orchestra	Five O'Clock Drag	Arista Music
633	Duke Ellington And His Famous Orchestra	Harlem Air-Shaft	Arista Music
634	Duke Ellington And His Famous Orchestra	I Don'T Know What Kind Of Blues I Got	Arista Music
635	Duke Ellington And His Famous Orchestra	I Never Felt This Way Before	Arista Music
636	Duke Ellington And His Famous Orchestra	Jack The Bear	Arista Music
637	Duke Ellington And His Famous Orchestra	Johnny Come Lately	Arista Music
638	Duke Ellington And His Famous Orchestra	Ko-Ko	Arista Music
639	Duke Ellington And His Famous Orchestra	Main Stem	Arista Music
640	Duke Ellington And His Famous Orchestra	Me And You	Arista Music
641	Duke Ellington And His Famous Orchestra	Moon Mist	Arista Music
642	Duke Ellington And His Famous Orchestra	Morning Glory	Arista Music
643	Duke Ellington And His Famous Orchestra	Perdido	Arista Music
644	Duke Ellington And His Famous Orchestra	Raincheck	Arista Music
645	Duke Ellington And His Famous Orchestra	Rocks In My Bed	Arista Music
646	Duke Ellington And His Famous Orchestra	Rumpus In Richmond	Arista Music

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Sound Recordings at Issue

647	Duke Ellington And His Famous Orchestra	Sentimental Lady	Arista Music
648	Duke Ellington And His Famous Orchestra	Sepia Panorama	Arista Music
649	Duke Ellington And His Famous Orchestra	Sherman Shuffle	Arista Music
650	Duke Ellington And His Famous Orchestra	Someone	Arista Music
651	Duke Ellington And His Famous Orchestra	The "C" Jam Blues	Arista Music
652	Duke Ellington And His Famous Orchestra	The Flaming Sword	Arista Music
653	Duke Ellington And His Famous Orchestra	The Giddybug Gallop	Arista Music
654	Duke Ellington And His Famous Orchestra	Warm Valley	Arista Music
655	Duke Ellington And His Famous Orchestra	What Am I Here For?	Arista Music
656	Duke Ellington And His Famous Orchestra	What Good Would It Do?	Arista Music
657	Duke Ellington And His Famous Orchestra;Ivie Anderson	Hayfoot, Strawfoot	Arista Music
658	Duke Ellington And His Famous Orchestra;Ivie Anderson	I Don'T Mind	Arista Music
659	Eddie Fisher	Jingle Bells	Arista Music
660	Fats Waller	Honeysuckle Rose	Arista Music
661	Fats Waller	Mandy	Arista Music
662	Fats Waller	Stardust	Arista Music
663	Frank Sinatra;Tommy Dorsey	Everything Happens To Me	Arista Music
664	Frank Sinatra;Tommy Dorsey	I Hear A Rhapsody	Arista Music
665	Frank Sinatra;Tommy Dorsey	Just As Though You Were Here	Arista Music
666	Frank Sinatra;Tommy Dorsey & His Orchestra	I'Li Be Seeing You	Arista Music
667	Freddy Martin & His Orchestra	Sleigh Ride	Arista Music
668	Freddy Martin And His Orchestra	The Hut-Sut Song (A Swedish Serenade)	Arista Music
669	Freddy Martin And His Orchestra;Clyde Rogers	'Til Reveille	Arista Music
670	Freddy Martin And His Orchestra;Norman L. Bailey;Harry O. Mckeehan;Glenn Loren Hughes;Charles Probert;Archie Rosati;Clyde Rogers;Chris Richardson;Russ Klein;Mischa Russell;Eddie Stone;Charles Bealick;Eddie Bergman;Jack Francis Fina;George Green;Bob White	Johnny Doughboy Found A Rose In Ireland	Arista Music
671	Gene Krupa & His Swing Band	I Hope Gabriel Likes My Music	Arista Music
672	Glenn Miller	Moonlight Serenade	Arista Music
673	Glenn Miller & His Orchestra	A Million Dreams Ago	Arista Music
674	Glenn Miller & His Orchestra	Along The Santa Fe Trail	Arista Music

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Sound Recordings at Issue

675	Glenn Miller & His Orchestra	Cuckoo In The Clock	Arista Music
676	Glenn Miller & His Orchestra	Ding-Dong! The Witch Is Dead	Arista Music
677	Glenn Miller & His Orchestra	Juke Box Saturday Night	Arista Music
678	Glenn Miller & His Orchestra	Mister Meadowlark	Arista Music
679	Glenn Miller & His Orchestra	Moon Love	Arista Music
680	Glenn Miller & His Orchestra	Says Who? Says You, Says !!	Arista Music
681	Glenn Miller & His Orchestra	Skylark	Arista Music
682	Glenn Miller & His Orchestra	The Gaucho Serenade	Arista Music
683	Glenn Miller & His Orchestra	When The Swallows Come Back To Capistrano	Arista Music
684	Glenn Miller & His Orchestra; Marion Hutton	The Woodpecker Song	Arista Music
685	Glenn Miller & His Orchestra; Ray Eberle	A Nightingale Sang In Berkeley Square (From "New Faces")	Arista Music
686	Glenn Miller & His Orchestra; Ray Eberle	Blue Moonlight	Arista Music
687	Glenn Miller & His Orchestra; Ray Eberle	Blueberry Hill	Arista Music
688	Glenn Miller & His Orchestra; Ray Eberle	Imagination	Arista Music
689	Glenn Miller & His Orchestra; Ray Eberle	Indian Summer	Arista Music
690	Glenn Miller & His Orchestra; Ray Eberle	The Nearness Of You	Arista Music
691	Glenn Miller & His Orchestra; Ray Eberle	You And I	Arista Music
692	Glenn Miller & His Orchestra; Ray Eberle; The Modernaires	Elmer'S Tune	Arista Music
693	Glenn Miller & His Orchestra; Skip Nelson; The Modernaires	Moonlight Becomes You	Arista Music
694	Glenn Miller & His Orchestra; Skip Nelson; The Modernaires	That Old Black Magic (From "Star Spangled Rhythm")	Arista Music
695	Glenn Miller & His Orchestra; Tex Beneke; The Modernaires	Jingle Bells	Arista Music
696	Glenn Miller And His Orchestra	Adios	Arista Music
697	Glenn Miller And His Orchestra	American Patrol	Arista Music
698	Glenn Miller And His Orchestra	Oh, You Crazy Moon	Arista Music
699	Glenn Miller And His Orchestra	Polka Dots And Moonbeams	Arista Music
700	Glenn Miller And His Orchestra	The Lady'S In Love With You	Arista Music
701	Glenn Miller And His Orchestra; Marion Hutton	The Man With The Mandolin	Arista Music
702	Glenn Miller And His Orchestra; Marion Hutton And Band	Yes My Darling Daughter	Arista Music
703	Glenn Miller And His Orchestra; Ray Eberle	Fools Rush In (Where Angels Fear To Tread)	Arista Music
704	Glenn Miller And His Orchestra; Ray Eberle	It'S Always You	Arista Music
705	Glenn Miller And His Orchestra; Ray Eberle	This Time The Dream'S On Me	Arista Music

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Sound Recordings at Issue

706	Glenn Miller And His Orchestra;Skip Nelson;The Modernaires	That Old Black Magic	Arista Music
707	Harry James & His Orchestra;Helen Forrest	I Don'T Want To Walk Without You	Arista Music
708	Lena Horne	I Ain'T Got Nothin' But The Blues	Arista Music
709	Lena Horne	I Didn'T Know About You	Arista Music
710	Lena Horne With Charlie Barnet & His Orchestra	You'Re My Thrill	Arista Music
711	Lena Horne;Charlie Barnet & His Orchestra	Good-For-Nothin' Joe	Arista Music
712	Lionel Hampton	Ring Dem Bells	Arista Music
713	Lionel Hampton & His Orchestra	Don'T Be That Way	Arista Music
714	Lionel Hampton & His Orchestra	Flying Home	Arista Music
715	Lionel Hampton & His Orchestra	It Don'T Mean A Thing (If It Ain'T Got That Swing)	Arista Music
716	Louis Armstrong	Before Long	Arista Music
717	Louis Armstrong	Blues For Yesterday	Arista Music
718	Louis Armstrong	Blues In The South	Arista Music
719	Louis Armstrong	Don'T Play Me Cheap	Arista Music
720	Louis Armstrong	Dusky Stevedore	Arista Music
721	Louis Armstrong	Endie	Arista Music
722	Louis Armstrong	He'S A Son Of The South	Arista Music
723	Louis Armstrong	Honey, Do!	Arista Music
724	Louis Armstrong	Hustlin' And Bustlin' For Baby	Arista Music
725	Louis Armstrong	I Believe	Arista Music
726	Louis Armstrong	I Gotta Right To Sing The Blues	Arista Music
727	Louis Armstrong	I Hate To Leave You Now	Arista Music
728	Louis Armstrong	I Want A Little Girl	Arista Music
729	Louis Armstrong	I Wonder, I Wonder, I Wonder	Arista Music
730	Louis Armstrong	It Takes Time	Arista Music
731	Louis Armstrong	Joseph 'N His Brudders	Arista Music
732	Louis Armstrong	Lovely Weather We'Re Having	Arista Music
733	Louis Armstrong	Mighty River	Arista Music
734	Louis Armstrong	Mississippi Basin	Arista Music
735	Louis Armstrong	Sittin' In The Dark	Arista Music
736	Louis Armstrong	Snowball	Arista Music
737	Louis Armstrong	Some Sweet Day	Arista Music
738	Louis Armstrong	Squeeze Me	Arista Music
739	Louis Armstrong	That'S My Home	Arista Music
740	Louis Armstrong	There'S A Cabin In The Pines	Arista Music
741	Louis Armstrong	Where The Blues Were Born In New Orleans	Arista Music
742	Louis Armstrong	You Don'T Learn That In School	Arista Music
743	Louis Armstrong & His Hot Seven	Sugar	Arista Music
744	Louis Armstrong & His Orchestra	Basin Street Blues	Arista Music
745	Louis Armstrong & His Orchestra	High Society	Arista Music
746	Louis Armstrong And His Orchestra	No Variety Blues	Arista Music
747	Metronome All Stars;Benny Goodman;Charlie Christian	All Star Strut	Arista Music
748	Morton Gould And His Orchestra	Tropical	Arista Music

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Sound Recordings at Issue

749	Paul Robeson	Sometimes I Feel Like A Motherless Child	Arista Music
750	Perry Como	God Rest Ye Merry Gentlemen	Arista Music
751	Perry Como	Jingle Bells	Arista Music
752	Rosemary Clooney	Beautiful Brown Eyes	Arista Music
753	Sidney Bechet & His New Orleans Feetwarmers	Blues In The Air	Arista Music
754	Sidney Bechet & His New Orleans Feetwarmers	The Mooche	Arista Music
755	Sidney Bechet & His New Orleans Feetwarmers	Wild Man Blues	Arista Music
756	Ted Lewis And His Band	Royal Garden Blues	Arista Music
757	Teddy Wilson & His Orchestra Feat. Billie Holiday	What A Little Moonlight Can Do	Arista Music
758	The Glenn Miller Orchestra;Ray Eberle	Stairway To The Stars	Arista Music
759	The Glenn Miller Orchestra;Ray Eberle;Chummy Macgregor	Careless	Arista Music
760	The Sentimentalists;Tommy Dorsey;Frank Sinatra	Head On My Pillow	Arista Music
761	Tommy Dorsey & His Clambake Seven	Chinatown, My Chinatown	Arista Music
762	Tommy Dorsey & His Clambake Seven	When The Midnight Choo-Choo Leaves For Alabam'	Arista Music
763	Tommy Dorsey & His Clambake Seven;Hughie Prince And Orchestra	Alla En El Rancho Grande (My Ranch)	Arista Music
764	Tommy Dorsey & His Clambake Seven;Sy Oliver	Don'T Be A Baby, Baby	Arista Music
765	Tommy Dorsey & His Orchestra	Jammin'	Arista Music
766	Tommy Dorsey & His Orchestra	Marie	Arista Music
767	Tommy Dorsey & His Orchestra With Frank Sinatra	You'Re Lonely And I'M Lonely	Arista Music
768	Tommy Dorsey & His Orchestra;Charlie Shavers	Birmingham Bounce	Arista Music
769	Tommy Dorsey & His Orchestra;Duke Ellington	The Minor Goes Muggin'	Arista Music
770	Tommy Dorsey & His Orchestra;Frank Sinatra	Polka Dots And Moonbeams	Arista Music
771	Tommy Dorsey & His Orchestra;Frank Sinatra	This Love Of Mine	Arista Music
772	Tommy Dorsey & His Orchestra;Frank Sinatra	Trade Winds	Arista Music
773	Tommy Dorsey & His Orchestra;Frank Sinatra;The Pied Pipers	Dolores	Arista Music
774	Tommy Dorsey & His Orchestra;Jack Leonard	Indian Summer	Arista Music
775	Tommy Dorsey And His Orchestra	Well, Git It!	Arista Music
776	Tommy Dorsey And His Orchestra With Frank Sinatra	I Tried	Arista Music

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Sound Recordings at Issue

777	Tommy Dorsey And His Orchestra With Frank Sinatra	I'LI Take Tallulah	Arista Music
778	Tommy Dorsey And His Orchestra With Frank Sinatra	In The Blue Of Evening	Arista Music
779	Tommy Dorsey And His Orchestra With Frank Sinatra	Light A Candle In The Chapel	Arista Music
780	Tommy Dorsey And His Orchestra With Frank Sinatra	Light A Candle In The Chapel	Arista Music
781	Tommy Dorsey And His Orchestra With Frank Sinatra	Neiani	Arista Music
782	Tommy Dorsey And His Orchestra With Frank Sinatra	Snootie Little Cutie	Arista Music
783	Tommy Dorsey And His Orchestra With Frank Sinatra	Somewhere A Voice Is Calling	Arista Music
784	Tommy Dorsey And His Orchestra With Frank Sinatra	Take Me	Arista Music
785	Tommy Dorsey And His Orchestra With Frank Sinatra	There Are Such Things	Arista Music
786	Tommy Dorsey And His Orchestra With Frank Sinatra	How Do You Do Without Me?	Arista Music
787	Vaughn Monroe & His Orchestra	Let It Snow, Let It Snow, Let It Snow	Arista Music
788	Vaughn Monroe And His Orchestra	From The Coast Of Maine To The Rockies	Arista Music
789	Al Hibbler	Unchained Melody	UMG Recordings, Inc.
790	Al Jolson	After You'Ve Gone	UMG Recordings, Inc.
791	Al Jolson	All My Love	UMG Recordings, Inc.
792	Al Jolson	Anniversary Song	UMG Recordings, Inc.
793	Al Jolson	April Showers	UMG Recordings, Inc.
794	Al Jolson	Are You Lonesome Tonight	UMG Recordings, Inc.
795	Al Jolson	Avalon	UMG Recordings, Inc.
796	Al Jolson	By The Light Of The Silvery Moon	UMG Recordings, Inc.
797	Al Jolson	California, Here I Come	UMG Recordings, Inc.
798	Al Jolson	Carolina In The Morning	UMG Recordings, Inc.
799	Al Jolson	Chinatown, My Chinatown	UMG Recordings, Inc.
800	Al Jolson	De Camptown Races	UMG Recordings, Inc.
801	Al Jolson	For Me And My Gal	UMG Recordings, Inc.
802	Al Jolson	God'S Country	UMG Recordings, Inc.
803	Al Jolson	I Want A Girl (Just Like The Girl That Married Dear Old Dad)	UMG Recordings, Inc.
804	Al Jolson	I Wish I Had A Girl	UMG Recordings, Inc.
805	Al Jolson	I'M Sitting On Top Of The World (Just Rolling Along - Just Rolling Along)	UMG Recordings, Inc.
806	Al Jolson	If I Only Had A Match	UMG Recordings, Inc.
807	Al Jolson	It All Depends On You	UMG Recordings, Inc.
808	Al Jolson	Keep Smiling At Trouble (Trouble'S A Bubble)	UMG Recordings, Inc.
809	Al Jolson	Let Me Sing And I'M Happy	UMG Recordings, Inc.
810	Al Jolson	Let'S Go West Again	UMG Recordings, Inc.
811	Al Jolson	Ma Blushin' Rosie	UMG Recordings, Inc.
812	Al Jolson	My Mother'S Rosary	UMG Recordings, Inc.

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Sound Recordings at Issue

813	Al Jolson	Oh Susannah	UMG Recordings, Inc.
814	Al Jolson	Paris Wakes And Smiles	UMG Recordings, Inc.
815	Al Jolson	Pretty Baby	UMG Recordings, Inc.
816	Al Jolson	Remember Mother'S Day	UMG Recordings, Inc.
817	Al Jolson	Rock-A-Bye Your Baby With A Dixie Melody	UMG Recordings, Inc.
818	Al Jolson	Some Enchanted Evening	UMG Recordings, Inc.
819	Al Jolson	Someone Else May Be There While I'M Gone	UMG Recordings, Inc.
820	Al Jolson	Sonny Boy	UMG Recordings, Inc.
821	Al Jolson	Swanee	UMG Recordings, Inc.
822	Al Jolson	That Wonderful Girl Of Mine	UMG Recordings, Inc.
823	Al Jolson	When I Leave The World Behind	UMG Recordings, Inc.
824	Al Jolson	When The Red, Red Robin Comes Bob, Bob, Bobbin' Along	UMG Recordings, Inc.
825	Al Jolson	Where The Black Eyed Susans Grow	UMG Recordings, Inc.
826	Al Jolson	You Made Me Love You	UMG Recordings, Inc.
827	Alfred Apaka	White Ginger Blossom	UMG Recordings, Inc.
828	Alfred Drake	The Surrey With The Fringe On Top	UMG Recordings, Inc.
829	Art Tatum	Get Happy	UMG Recordings, Inc.
830	Art Tatum	I Would Do Anything For You	UMG Recordings, Inc.
831	Art Tatum	Wee Baby Blues	UMG Recordings, Inc.
832	Benny Carter	Night Hop	UMG Recordings, Inc.
833	Betty Garrett	Little Surplus Me	UMG Recordings, Inc.
834	Betty Garrett	South America Take It Away	UMG Recordings, Inc.
835	Betty Garrett	Yuletide, Park Avenue	UMG Recordings, Inc.
836	Bill Haley & His Comets	Calling All Comets	UMG Recordings, Inc.
837	Bill Haley & His Comets	Goofin' Around	UMG Recordings, Inc.
838	Bill Haley & His Comets	Hot Dog, Buddy, Buddy	UMG Recordings, Inc.
839	Bill Haley & His Comets	Miss You	UMG Recordings, Inc.
840	Bill Haley & His Comets	Rockin' Through The Rye	UMG Recordings, Inc.
841	Bill Haley & His Comets	Sway With Me	UMG Recordings, Inc.
842	Bill Haley & His Comets	Two Hound Dogs	UMG Recordings, Inc.
843	Bill Kenny & The Song Spinners	It Is No Secret (What God Can Do)	UMG Recordings, Inc.
844	Bill Monroe & The Bluegrass Boys	In The Pines	UMG Recordings, Inc.
845	Bill Monroe & The Bluegrass Boys	Uncle Pen	UMG Recordings, Inc.
846	Billie Holiday	Autumn In New York	UMG Recordings, Inc.
847	Billie Holiday	Baby Get Lost	UMG Recordings, Inc.
848	Billie Holiday	Blue Moon	UMG Recordings, Inc.
849	Billie Holiday	Easy To Love	UMG Recordings, Inc.
850	Billie Holiday	I Cover The Waterfront	UMG Recordings, Inc.
851	Billie Holiday	I Gotta Right To Sing The Blues	UMG Recordings, Inc.
852	Billie Holiday	I'LI Be Seeing You	UMG Recordings, Inc.
853	Billie Holiday	I'LI Get By	UMG Recordings, Inc.
854	Billie Holiday	I'LI Look Around	UMG Recordings, Inc.
855	Billie Holiday	I'M Yours	UMG Recordings, Inc.
856	Billie Holiday	My Man	UMG Recordings, Inc.
857	Billie Holiday	My Old Flame	UMG Recordings, Inc.
858	Billie Holiday	Solitude	UMG Recordings, Inc.
859	Billie Holiday	Somebody'S On My Mind	UMG Recordings, Inc.

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860	Billie Holiday	Tenderly	UMG Recordings, Inc.
861	Billie Holiday	What A Little Moonlight Can Do	UMG Recordings, Inc.
862	Billie Holiday	What Is This Thing Called Love	UMG Recordings, Inc.
863	Billie Holiday	Yesterdays	UMG Recordings, Inc.
864	Billie Holiday	You Turned The Tables On Me	UMG Recordings, Inc.
865	Billie Holiday & Her Orchestra	Fine And Mellow	UMG Recordings, Inc.
866	Billie Holiday & Her Orchestra	He'S Funny That Way	UMG Recordings, Inc.
867	Billie Holiday & Her Orchestra	If The Moon Turns Green	UMG Recordings, Inc.
868	Billie Holiday & Her Orchestra	Strange Fruit	UMG Recordings, Inc.
869	Bing Crosby	(It'S A) Marshmallow World	UMG Recordings, Inc.
870	Bing Crosby	(Running Around In Circles) Getting Nowhere	UMG Recordings, Inc.
871	Bing Crosby	(Yip Yip De Hootie) My Baby Said Yes	UMG Recordings, Inc.
872	Bing Crosby	A Fella With An Umbrella	UMG Recordings, Inc.
873	Bing Crosby	A Fine Romance	UMG Recordings, Inc.
874	Bing Crosby	A Flight Of Fancy	UMG Recordings, Inc.
875	Bing Crosby	A Friend Of Yours	UMG Recordings, Inc.
876	Bing Crosby	A Marshmallow World	UMG Recordings, Inc.
877	Bing Crosby	A Nightingale Sang In Berkeley Square	UMG Recordings, Inc.
878	Bing Crosby	A Song Of Old Hawaii	UMG Recordings, Inc.
879	Bing Crosby	A Weaver Of Dreams	UMG Recordings, Inc.
880	Bing Crosby	After You'Ve Gone	UMG Recordings, Inc.
881	Bing Crosby	Ain'T Got A Dime To My Name (Ho Ho Ho Ho Hum)	UMG Recordings, Inc.
882	Bing Crosby	All Hail The Power Of Jesus' Name	UMG Recordings, Inc.
883	Bing Crosby	Aloha Oe	UMG Recordings, Inc.
884	Bing Crosby	Aren'T You Glad You'Re You	UMG Recordings, Inc.
885	Bing Crosby	Around The World (In Eighty Days)	UMG Recordings, Inc.
886	Bing Crosby	At Last! At Last!	UMG Recordings, Inc.
887	Bing Crosby	At Your Command	UMG Recordings, Inc.
888	Bing Crosby	Ave Maria	UMG Recordings, Inc.
889	Bing Crosby	Bali Ha'l	UMG Recordings, Inc.
890	Bing Crosby	Ballad For Americans Part 2	UMG Recordings, Inc.
891	Bing Crosby	Basin Street Blues	UMG Recordings, Inc.
892	Bing Crosby	Blue (And Broken Hearted)	UMG Recordings, Inc.
893	Bing Crosby	Blue Hawaii	UMG Recordings, Inc.
894	Bing Crosby	Blue Shadows And White Gardenias	UMG Recordings, Inc.
895	Bing Crosby	Blue Shadows On The Trail	UMG Recordings, Inc.
896	Bing Crosby	Blues In The Night	UMG Recordings, Inc.
897	Bing Crosby	Bob White (Whatcha Gonna Swing Tonight?)	UMG Recordings, Inc.
898	Bing Crosby	But Beautiful	UMG Recordings, Inc.
899	Bing Crosby	Changing Partners	UMG Recordings, Inc.
900	Bing Crosby	Chattanooga Shoe Shine Boy	UMG Recordings, Inc.
901	Bing Crosby	Christmas In Killarney	UMG Recordings, Inc.
902	Bing Crosby	Close As Pages In A Book	UMG Recordings, Inc.
903	Bing Crosby	Constantly	UMG Recordings, Inc.
904	Bing Crosby	Country Style	UMG Recordings, Inc.
905	Bing Crosby	Dancing In The Dark	UMG Recordings, Inc.
906	Bing Crosby	Dancing Under The Stars	UMG Recordings, Inc.

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907	Bing Crosby	Danny Boy	UMG Recordings, Inc.
908	Bing Crosby	Day By Day	UMG Recordings, Inc.
909	Bing Crosby	Dear Hearts And Gentle People	UMG Recordings, Inc.
910	Bing Crosby	Deep In The Heart Of Texas	UMG Recordings, Inc.
911	Bing Crosby	Did Your Mother Come From Ireland?	UMG Recordings, Inc.
912	Bing Crosby	Domino	UMG Recordings, Inc.
913	Bing Crosby	Don'T Be That Way	UMG Recordings, Inc.
914	Bing Crosby	Down By The River	UMG Recordings, Inc.
915	Bing Crosby	Easter Parade	UMG Recordings, Inc.
916	Bing Crosby	Eileen	UMG Recordings, Inc.
917	Bing Crosby	Embrasse-Moi Bien	UMG Recordings, Inc.
918	Bing Crosby	Faith Of Our Fathers	UMG Recordings, Inc.
919	Bing Crosby	Far Away Places	UMG Recordings, Inc.
920	Bing Crosby	Galway Bay	UMG Recordings, Inc.
921	Bing Crosby	Getting To Know You	UMG Recordings, Inc.
922	Bing Crosby	Give Me The Simple Life	UMG Recordings, Inc.
923	Bing Crosby	Going My Way	UMG Recordings, Inc.
924	Bing Crosby	Granada	UMG Recordings, Inc.
925	Bing Crosby	Harbor Lights	UMG Recordings, Inc.
926	Bing Crosby	Hawaiian Paradise	UMG Recordings, Inc.
927	Bing Crosby	He Leadeth Me	UMG Recordings, Inc.
928	Bing Crosby	Here Comes Santa Claus (Right Down Santa Claus Lane)	UMG Recordings, Inc.
929	Bing Crosby	Holy, Holy, Holy Lord God Almighty	UMG Recordings, Inc.
930	Bing Crosby	Home Cookin'	UMG Recordings, Inc.
931	Bing Crosby	How Can You Buy Killarney?	UMG Recordings, Inc.
932	Bing Crosby	Humpty Dumpty Heart	UMG Recordings, Inc.
933	Bing Crosby	I Ain'T Got Nobody	UMG Recordings, Inc.
934	Bing Crosby	I Apologize	UMG Recordings, Inc.
935	Bing Crosby	I Can'T Begin To Tell You	UMG Recordings, Inc.
936	Bing Crosby	I Don'T Want To Walk Without You	UMG Recordings, Inc.
937	Bing Crosby	I Got Plenty O' Nuttin'	UMG Recordings, Inc.
938	Bing Crosby	I Love You	UMG Recordings, Inc.
939	Bing Crosby	I Still See Elisa	UMG Recordings, Inc.
940	Bing Crosby	I Still Suits Me	UMG Recordings, Inc.
941	Bing Crosby	I Surrender, Dear	UMG Recordings, Inc.
942	Bing Crosby	I'D Rather Be Me	UMG Recordings, Inc.
943	Bing Crosby	I'LI Be Home For Christmas	UMG Recordings, Inc.
944	Bing Crosby	I'LI Be Seeing You	UMG Recordings, Inc.
945	Bing Crosby	I'M An Old Cowhand (From The Rio Grande)	UMG Recordings, Inc.
946	Bing Crosby	I'M Through With Love	UMG Recordings, Inc.
947	Bing Crosby	I'Ve Got A Pocketful Of Dreams	UMG Recordings, Inc.
948	Bing Crosby	I'Ve Got Plenty To Be Thankful For	UMG Recordings, Inc.
949	Bing Crosby	I'Ve Never Been In Love Before	UMG Recordings, Inc.
950	Bing Crosby	If I Had My Way	UMG Recordings, Inc.
951	Bing Crosby	If I Loved You	UMG Recordings, Inc.
952	Bing Crosby	If You Please	UMG Recordings, Inc.
953	Bing Crosby	If You Stub Your Toe On The Moon	UMG Recordings, Inc.
954	Bing Crosby	It Ain'T Necessarily So	UMG Recordings, Inc.

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955	Bing Crosby	It'S Anybody'S Spring	UMG Recordings, Inc.
956	Bing Crosby	It'S Beginning To Look A Lot Like Christmas	UMG Recordings, Inc.
957	Bing Crosby	It'S Easy To Remember	UMG Recordings, Inc.
958	Bing Crosby	It'S The Natural Thing To Do	UMG Recordings, Inc.
959	Bing Crosby	June In January	UMG Recordings, Inc.
960	Bing Crosby	Just For You	UMG Recordings, Inc.
961	Bing Crosby	Just One More Chance	UMG Recordings, Inc.
962	Bing Crosby	Just One Of Those Things	UMG Recordings, Inc.
963	Bing Crosby	Keep It A Secret	UMG Recordings, Inc.
964	Bing Crosby	La Vie En Rose	UMG Recordings, Inc.
965	Bing Crosby	Lazy	UMG Recordings, Inc.
966	Bing Crosby	Like Someone In Love	UMG Recordings, Inc.
967	Bing Crosby	Little Jack Frost, Get Lost	UMG Recordings, Inc.
968	Bing Crosby	Little Sir Echo	UMG Recordings, Inc.
969	Bing Crosby	Looks Like A Cold, Cold Winter	UMG Recordings, Inc.
970	Bing Crosby	Love Is Just Around The Corner	UMG Recordings, Inc.
971	Bing Crosby	Lullaby Land	UMG Recordings, Inc.
972	Bing Crosby	Mademoiselle De Paris	UMG Recordings, Inc.
973	Bing Crosby	Marrying For Love	UMG Recordings, Inc.
974	Bing Crosby	Maybe	UMG Recordings, Inc.
975	Bing Crosby	Mcnamara'S Band	UMG Recordings, Inc.
976	Bing Crosby	Mexicali Rose	UMG Recordings, Inc.
977	Bing Crosby	Mister Meadowlark	UMG Recordings, Inc.
978	Bing Crosby	Moonburn	UMG Recordings, Inc.
979	Bing Crosby	Moonlight On A White Picket Fence	UMG Recordings, Inc.
980	Bing Crosby	More And More	UMG Recordings, Inc.
981	Bing Crosby	Mule Train	UMG Recordings, Inc.
982	Bing Crosby	My Girl'S An Irish Girl	UMG Recordings, Inc.
983	Bing Crosby	My Heart And I	UMG Recordings, Inc.
984	Bing Crosby	My Little Buckaroo	UMG Recordings, Inc.
985	Bing Crosby	My Melancholy Baby	UMG Recordings, Inc.
986	Bing Crosby	New San Antonio Rose	UMG Recordings, Inc.
987	Bing Crosby	Now Is The Hour (Maori Farewell Song)	UMG Recordings, Inc.
988	Bing Crosby	O Fir Tree Dark	UMG Recordings, Inc.
989	Bing Crosby	O God, Our Help In Ages Past	UMG Recordings, Inc.
990	Bing Crosby	Oh Baby Mine (I Get So Lonely)	UMG Recordings, Inc.
991	Bing Crosby	Oh! How I Miss You Tonight	UMG Recordings, Inc.
992	Bing Crosby	Oh! Tis Sweet To Think	UMG Recordings, Inc.
993	Bing Crosby	Oh! What A Beautiful Mornin'	UMG Recordings, Inc.
994	Bing Crosby	On The Atchison, Topeka And The Santa Fe	UMG Recordings, Inc.
995	Bing Crosby	On The Sunny Side Of The Street	UMG Recordings, Inc.
996	Bing Crosby	Only Forever	UMG Recordings, Inc.
997	Bing Crosby	Open Up Your Heart	UMG Recordings, Inc.
998	Bing Crosby	Out Of Nowhere	UMG Recordings, Inc.
999	Bing Crosby	Palace In Paradise	UMG Recordings, Inc.
1000	Bing Crosby	Pennies From Heaven	UMG Recordings, Inc.
1001	Bing Crosby	People Will Say We'Re In Love	UMG Recordings, Inc.
1002	Bing Crosby	Personality	UMG Recordings, Inc.

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Sound Recordings at Issue

1003	Bing Crosby	Pinetop'S Boogie Woogie	UMG Recordings, Inc.
1004	Bing Crosby	Pretty Baby	UMG Recordings, Inc.
1005	Bing Crosby	Red Sails In The Sunset	UMG Recordings, Inc.
1006	Bing Crosby	Remember Me?	UMG Recordings, Inc.
1007	Bing Crosby	Rock Of Ages	UMG Recordings, Inc.
1008	Bing Crosby	Rudolph The Red-Nosed Reindeer	UMG Recordings, Inc.
1009	Bing Crosby	San Fernando Valley	UMG Recordings, Inc.
1010	Bing Crosby	Secret Love	UMG Recordings, Inc.
1011	Bing Crosby	Sentimental Music	UMG Recordings, Inc.
1012	Bing Crosby	Sierra Sue	UMG Recordings, Inc.
1013	Bing Crosby	Silent Night	UMG Recordings, Inc.
1014	Bing Crosby	Silver Bells	UMG Recordings, Inc.
1015	Bing Crosby	Silver On The Sage	UMG Recordings, Inc.
1016	Bing Crosby	Sioux City Sue	UMG Recordings, Inc.
1017	Bing Crosby	Skylark	UMG Recordings, Inc.
1018	Bing Crosby	Sleigh Bell Serenade	UMG Recordings, Inc.
1019	Bing Crosby	Sleigh Ride	UMG Recordings, Inc.
1020	Bing Crosby	Small Fry	UMG Recordings, Inc.
1021	Bing Crosby	Some Enchanted Evening	UMG Recordings, Inc.
1022	Bing Crosby	Somebody Loves Me	UMG Recordings, Inc.
1023	Bing Crosby	Someday, Sweetheart	UMG Recordings, Inc.
1024	Bing Crosby	Something Wonderful	UMG Recordings, Inc.
1025	Bing Crosby	Song Of Freedom	UMG Recordings, Inc.
1026	Bing Crosby	Song Of The Islands	UMG Recordings, Inc.
1027	Bing Crosby	Soon	UMG Recordings, Inc.
1028	Bing Crosby	South Sea Island Magic	UMG Recordings, Inc.
1029	Bing Crosby	St. Patrick'S Day Parade	UMG Recordings, Inc.
1030	Bing Crosby	Star Dust	UMG Recordings, Inc.
1031	Bing Crosby	Summertime	UMG Recordings, Inc.
1032	Bing Crosby	Sunday, Monday Or Always	UMG Recordings, Inc.
1033	Bing Crosby	Sunshine Cake	UMG Recordings, Inc.
1034	Bing Crosby	Sweet Hawaiian Chimes	UMG Recordings, Inc.
1035	Bing Crosby	Sweet Leilani	UMG Recordings, Inc.
1036	Bing Crosby	Sweet Lorraine	UMG Recordings, Inc.
1037	Bing Crosby	Swing Low, Sweet Chariot	UMG Recordings, Inc.
1038	Bing Crosby	Swinging On A Star	UMG Recordings, Inc.
1039	Bing Crosby	Take Me Back To My Boots And Saddle	UMG Recordings, Inc.
1040	Bing Crosby	That Christmas Feeling	UMG Recordings, Inc.
1041	Bing Crosby	That Tumbledown Shack In Athlone	UMG Recordings, Inc.
1042	Bing Crosby	The Birth Of The Blues	UMG Recordings, Inc.
1043	Bing Crosby	The Christmas Song	UMG Recordings, Inc.
1044	Bing Crosby	The Day After Forever	UMG Recordings, Inc.
1045	Bing Crosby	The Donovans	UMG Recordings, Inc.
1046	Bing Crosby	The First Snowfall	UMG Recordings, Inc.
1047	Bing Crosby	The Folks Who Live On The Hill	UMG Recordings, Inc.
1048	Bing Crosby	The Headless Horseman	UMG Recordings, Inc.
1049	Bing Crosby	The Isle Of Innisfree	UMG Recordings, Inc.
1050	Bing Crosby	The Kiss In Your Eyes	UMG Recordings, Inc.
1051	Bing Crosby	The Last Mile Home	UMG Recordings, Inc.
1052	Bing Crosby	The Moon Got In My Eyes	UMG Recordings, Inc.

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1053	Bing Crosby	The Moon Was Yellow (And The Night Was Young)	UMG Recordings, Inc.
1054	Bing Crosby	The One I Love (Belongs To Somebody Else)	UMG Recordings, Inc.
1055	Bing Crosby	The Spaniard That Blighted My Life	UMG Recordings, Inc.
1056	Bing Crosby	The Sweetest Story Ever Told	UMG Recordings, Inc.
1057	Bing Crosby	The Things We Did Last Summer	UMG Recordings, Inc.
1058	Bing Crosby	The Very Thought Of You	UMG Recordings, Inc.
1059	Bing Crosby	The Waiter And The Porter And The Upstairs Maid	UMG Recordings, Inc.
1060	Bing Crosby	The Way You Look Tonight	UMG Recordings, Inc.
1061	Bing Crosby	There'S A Gold Mine In The Sky	UMG Recordings, Inc.
1062	Bing Crosby	They Say It'S Wonderful	UMG Recordings, Inc.
1063	Bing Crosby	Till The End Of The World	UMG Recordings, Inc.
1064	Bing Crosby	To You Sweetheart Aloha	UMG Recordings, Inc.
1065	Bing Crosby	Too Marvelous For Words	UMG Recordings, Inc.
1066	Bing Crosby	Top O' The Morning	UMG Recordings, Inc.
1067	Bing Crosby	Trade Winds	UMG Recordings, Inc.
1068	Bing Crosby	Tumbling Tumbleweeds	UMG Recordings, Inc.
1069	Bing Crosby	Twilight On The Trail	UMG Recordings, Inc.
1070	Bing Crosby	Wait Till The Sun Shines, Nellie	UMG Recordings, Inc.
1071	Bing Crosby	We'LI Rest At The End Of The Trail	UMG Recordings, Inc.
1072	Bing Crosby	What A Friend We Have In Jesus	UMG Recordings, Inc.
1073	Bing Crosby	What'S New?	UMG Recordings, Inc.
1074	Bing Crosby	When My Dream Boat Comes Home	UMG Recordings, Inc.
1075	Bing Crosby	When The Bloom Is On The Sage (Round Up Time In Texas)	UMG Recordings, Inc.
1076	Bing Crosby	Where The River Shannon Flows	UMG Recordings, Inc.
1077	Bing Crosby	Whiffenpoof Song	UMG Recordings, Inc.
1078	Bing Crosby	White Christmas	UMG Recordings, Inc.
1079	Bing Crosby	With Every Breath I Take	UMG Recordings, Inc.
1080	Bing Crosby	With My Shillelagh Under My Arm	UMG Recordings, Inc.
1081	Bing Crosby	Y'All Come	UMG Recordings, Inc.
1082	Bing Crosby	Yes, Indeed!	UMG Recordings, Inc.
1083	Bing Crosby	You Are My Sunshine	UMG Recordings, Inc.
1084	Bing Crosby	You Belong To My Heart	UMG Recordings, Inc.
1085	Bing Crosby	You Don'T Know What Lonesome Is (Till You Get To Herdin' Cows)	UMG Recordings, Inc.
1086	Bing Crosby	You Keep Coming Back Like A Song	UMG Recordings, Inc.
1087	Bing Crosby	You Must Have Been A Beautiful Baby	UMG Recordings, Inc.
1088	Bing Crosby	You'Re All I Want For Christmas	UMG Recordings, Inc.
1089	Bing Crosby	Your Socks Don'T Match	UMG Recordings, Inc.
1090	Bing Crosby	Zing A Little Zong	UMG Recordings, Inc.
1091	Bing Crosby And Jascha Heifetz	Where My Caravan Has Rested	UMG Recordings, Inc.
1092	Bing Crosby And Rhonda Fleming	Once And For Always	UMG Recordings, Inc.
1093	Bing Crosby And The Andrew Sisters	South America, Take It Away	UMG Recordings, Inc.
1094	Bing Crosby, Al Jolson, Morris Stoloff & His Orchestra	Alexander'S Ragtime Band	UMG Recordings, Inc.

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1095	Bing Crosby, Axel Stordahl & His Orchestra	Autumn Leaves	UMG Recordings, Inc.
1096	Bing Crosby, Bob Crosby & His Orchestra	Let'S Start The New Year Off Right	UMG Recordings, Inc.
1097	Bing Crosby, Bob Hope	Chicago Style	UMG Recordings, Inc.
1098	Bing Crosby, Bob Hope	Hoot Mon	UMG Recordings, Inc.
1099	Bing Crosby, Bob Hope	The Road To Bali	UMG Recordings, Inc.
1100	Bing Crosby, Bob Hope, Peggy Lee	Merry-Go-Run-Around	UMG Recordings, Inc.
1101	Bing Crosby, Bob Hope, Vic Schoen & His Orchestra	Road To Morocco	UMG Recordings, Inc.
1102	Bing Crosby, Carmen Cavallaro	I Can'T Believe That You'Re In Love With Me	UMG Recordings, Inc.
1103	Bing Crosby, Dick Mcintire & His Harmony Hawaiians	My Isle Of Golden Dreams	UMG Recordings, Inc.
1104	Bing Crosby, Evelyn Knight	How It Lies, How It Lies, How It Lies	UMG Recordings, Inc.
1105	Bing Crosby, Frances Langford, Louis Armstrong, Jimmy Dorsey And His Orchestra	Pennies From Heaven Medley: (1) Let'S Call A Heart A Heart (2) So Do I (3) Skeleton In The Closet	UMG Recordings, Inc.
1106	Bing Crosby, Fred Astaire, Bob Crosby & His Orchestra	I'Ll Capture Your Heart	UMG Recordings, Inc.
1107	Bing Crosby, Irving Aaronson & His Commanders	Love In Bloom	UMG Recordings, Inc.
1108	Bing Crosby, Jane Wyman, Matty Matlock'S All-Stars, Four Hits And A Miss	In The Cool, Cool, Cool Of The Evening	UMG Recordings, Inc.
1109	Bing Crosby, John Scott Trotter & His Orchestra	I Found A Million Dollar Baby (In A Five And Ten Cent Store)	UMG Recordings, Inc.
1110	Bing Crosby, John Scott Trotter & His Orchestra	I'Ll Take You Home Again, Kathleen	UMG Recordings, Inc.
1111	Bing Crosby, John Scott Trotter & His Orchestra	Moonlight Becomes You	UMG Recordings, Inc.
1112	Bing Crosby, John Scott Trotter & His Orchestra	The Bells Of St. Mary'S	UMG Recordings, Inc.
1113	Bing Crosby, John Scott Trotter & His Orchestra	Too-Ra-Loo-Ra-Loo-Ral (That'S An Irish Lullaby)	UMG Recordings, Inc.
1114	Bing Crosby, Judy Garland	Mine	UMG Recordings, Inc.
1115	Bing Crosby, Peggy Lee, Danny Kaye	Snow	UMG Recordings, Inc.
1116	Bing Crosby, Russ Morgan	Among My Souvenirs	UMG Recordings, Inc.
1117	Bing Crosby, Russ Morgan	So Would I	UMG Recordings, Inc.
1118	Bing Crosby, The Andrews Sisters	(There'Ll Be A) Hot Time In The Town Of Berlin (When The Yanks Go Marching In)	UMG Recordings, Inc.
1119	Bing Crosby, The Andrews Sisters	A Hundred And Sixty Acres	UMG Recordings, Inc.
1120	Bing Crosby, The Andrews Sisters	Ac-Cent-Tchu-Ate The Positive	UMG Recordings, Inc.
1121	Bing Crosby, The Andrews Sisters	Along The Navajo Trail	UMG Recordings, Inc.
1122	Bing Crosby, The Andrews Sisters	Apalachicola, Fla.	UMG Recordings, Inc.
1123	Bing Crosby, The Andrews Sisters	Ask Me No Questions (And I'Ll Tell You No Lies)	UMG Recordings, Inc.
1124	Bing Crosby, The Andrews Sisters	At The Flying W	UMG Recordings, Inc.
1125	Bing Crosby, The Andrews Sisters	Betsy	UMG Recordings, Inc.
1126	Bing Crosby, The Andrews Sisters	Black Ball Ferry Line	UMG Recordings, Inc.

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1127	Bing Crosby, The Andrews Sisters	Cool Water	UMG Recordings, Inc.
1128	Bing Crosby, The Andrews Sisters	Don'T Fence Me In	UMG Recordings, Inc.
1129	Bing Crosby, The Andrews Sisters	Forsaking All Others	UMG Recordings, Inc.
1130	Bing Crosby, The Andrews Sisters	Go West, Young Man!	UMG Recordings, Inc.
1131	Bing Crosby, The Andrews Sisters	Good, Good, Good	UMG Recordings, Inc.
1132	Bing Crosby, The Andrews Sisters	Have I Told You Lately That I Love You?	UMG Recordings, Inc.
1133	Bing Crosby, The Andrews Sisters	High On The List	UMG Recordings, Inc.
1134	Bing Crosby, The Andrews Sisters	Life Is So Peculiar	UMG Recordings, Inc.
1135	Bing Crosby, The Andrews Sisters	Lock, Stock And Barrel	UMG Recordings, Inc.
1136	Bing Crosby, The Andrews Sisters	Mele Kalikimaka	UMG Recordings, Inc.
1137	Bing Crosby, The Andrews Sisters	Pistol Packin' Mama	UMG Recordings, Inc.
1138	Bing Crosby, The Andrews Sisters	Poppa Santa Claus	UMG Recordings, Inc.
1139	Bing Crosby, The Andrews Sisters	Quicksilver	UMG Recordings, Inc.
1140	Bing Crosby, The Andrews Sisters	Santa Claus Is Comin' To Town	UMG Recordings, Inc.
1141	Bing Crosby, The Andrews Sisters	South Rampart Street Parade	UMG Recordings, Inc.
1142	Bing Crosby, The Andrews Sisters	Sparrow In The Tree Top	UMG Recordings, Inc.
1143	Bing Crosby, The Andrews Sisters	Tallahassee	UMG Recordings, Inc.
1144	Bing Crosby, The Andrews Sisters	The Freedom Train	UMG Recordings, Inc.
1145	Bing Crosby, The Andrews Sisters	The Live Oak Tree	UMG Recordings, Inc.
1146	Bing Crosby, The Andrews Sisters	The Three Caballeros	UMG Recordings, Inc.
1147	Bing Crosby, The Andrews Sisters	The Yodeling Ghost	UMG Recordings, Inc.
1148	Bing Crosby, The Andrews Sisters	There'S A Fella Waitin' In Poughkeepsie	UMG Recordings, Inc.
1149	Bing Crosby, The Andrews Sisters	Vict'Ry Polka	UMG Recordings, Inc.
1150	Bing Crosby, The Andrews Sisters	Weddin' Day	UMG Recordings, Inc.
1151	Bing Crosby, The Andrews Sisters	You Don'T Have To Know The Language	UMG Recordings, Inc.
1152	Bing Crosby, The Buddy Cole Trio	Allá En El Rancho Grande	UMG Recordings, Inc.
1153	Bing Crosby, The Buddy Cole Trio	Just An Echo In The Valley	UMG Recordings, Inc.
1154	Bo Diddley	Bo Diddley	UMG Recordings, Inc.
1155	Bo Diddley	Bring It To Jerome	UMG Recordings, Inc.
1156	Bo Diddley	I'M A Man	UMG Recordings, Inc.
1157	Bo Diddley	Pretty Thing	UMG Recordings, Inc.
1158	Bob Crosby & His Orchestra	I'M Free (What'S New?)	UMG Recordings, Inc.
1159	Bob Crosby & His Orchestra	I'M Prayin' Humble	UMG Recordings, Inc.
1160	Bob Crosby & His Orchestra	Little Rock Getaway	UMG Recordings, Inc.
1161	Bob Crosby & His Orchestra	South Rampart Street Parade	UMG Recordings, Inc.
1162	Bob Crosby & His Orchestra	Wolverine Blues	UMG Recordings, Inc.
1163	Bob Hope, Bing Crosby	Put It There, Pal	UMG Recordings, Inc.
1164	Bobby Helms	Captain Santa Claus	UMG Recordings, Inc.
1165	Buddy Holly	Everyday	UMG Recordings, Inc.
1166	Buddy Holly	I'M Gonna Love You Too	UMG Recordings, Inc.
1167	Buddy Holly	Listen To Me	UMG Recordings, Inc.
1168	Buddy Holly	Peggy Sue	UMG Recordings, Inc.
1169	Burl Ives	Foggy, Foggy Dew	UMG Recordings, Inc.
1170	Burl Ives	One Hour Ahead Of The Posse	UMG Recordings, Inc.
1171	Burl Ives	Riddle Song	UMG Recordings, Inc.
1172	Burl Ives	The Ballad Of Davy Crockett	UMG Recordings, Inc.
1173	Burl Ives	The Wild Side Of Life	UMG Recordings, Inc.
1174	Burl Ives	What Kind Of Animal Are You?	UMG Recordings, Inc.
1175	Carmen Cavallaro	Autumn Leaves	UMG Recordings, Inc.
1176	Carmen Cavallaro	Dancing In The Dark	UMG Recordings, Inc.

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Sound Recordings at Issue

1177	Carmen Cavallaro	Smoke Gets In Your Eyes	UMG Recordings, Inc.
1178	Carmen Cavallaro	To Love Again	UMG Recordings, Inc.
1179	Chick Webb & The Little Chicks	I Got Rhythm	UMG Recordings, Inc.
1180	Chick Webb And His Orchestra	(If You Can'T Sing It) You'LI Have To Swing It	UMG Recordings, Inc.
1181	Chick Webb And His Orchestra	A Little Bit Later On	UMG Recordings, Inc.
1182	Chick Webb And His Orchestra	Blue Lou	UMG Recordings, Inc.
1183	Chick Webb And His Orchestra	Blue Minor	UMG Recordings, Inc.
1184	Chick Webb And His Orchestra	Clap Hands! Here Comes Charley!	UMG Recordings, Inc.
1185	Chick Webb And His Orchestra	Crying My Heart Out For You	UMG Recordings, Inc.
1186	Chick Webb And His Orchestra	Devoting My Time To You	UMG Recordings, Inc.
1187	Chick Webb And His Orchestra	Don'T Be That Way	UMG Recordings, Inc.
1188	Chick Webb And His Orchestra	Go Harlem	UMG Recordings, Inc.
1189	Chick Webb And His Orchestra	Harlem Congo	UMG Recordings, Inc.
1190	Chick Webb And His Orchestra	Have Mercy	UMG Recordings, Inc.
1191	Chick Webb And His Orchestra	I Can'T Stop Loving You	UMG Recordings, Inc.
1192	Chick Webb And His Orchestra	I Got The Spring Fever Blues	UMG Recordings, Inc.
1193	Chick Webb And His Orchestra	In The Groove At The Grove	UMG Recordings, Inc.
1194	Chick Webb And His Orchestra	It'S Slumbertime Along The Swanee	UMG Recordings, Inc.
1195	Chick Webb And His Orchestra	Liza (All The Clouds'LI Roll Away)	UMG Recordings, Inc.
1196	Chick Webb And His Orchestra	Lona	UMG Recordings, Inc.
1197	Chick Webb And His Orchestra	Midnight In A Madhouse	UMG Recordings, Inc.
1198	Chick Webb And His Orchestra	Spinnin' The Webb	UMG Recordings, Inc.
1199	Chick Webb And His Orchestra	Squeeze Me	UMG Recordings, Inc.
1200	Chick Webb And His Orchestra	Swinging On The Reservation	UMG Recordings, Inc.
1201	Chick Webb And His Orchestra	There'S Frost On The Moon	UMG Recordings, Inc.
1202	Chick Webb And His Orchestra	Vote For Mister Rhyhtm	UMG Recordings, Inc.
1203	Chick Webb And His Orchestra	What A Shuffle	UMG Recordings, Inc.
1204	Chick Webb And His Orchestra	Who Ya Hunchin'?	UMG Recordings, Inc.
1205	Chuck Berry	Beautiful Delilah	UMG Recordings, Inc.
1206	Chuck Berry	Blue Feeling	UMG Recordings, Inc.
1207	Chuck Berry	Brown Eyed Handsome Man	UMG Recordings, Inc.
1208	Chuck Berry	Deep Feeling	UMG Recordings, Inc.
1209	Chuck Berry	Jo Jo Gunne	UMG Recordings, Inc.
1210	Chuck Berry	La Jaunda	UMG Recordings, Inc.
1211	Chuck Berry	Maybellene	UMG Recordings, Inc.
1212	Chuck Berry	No Money Down	UMG Recordings, Inc.
1213	Chuck Berry	Oh Baby Doll	UMG Recordings, Inc.
1214	Chuck Berry	Reelin' And Rockin'	UMG Recordings, Inc.
1215	Chuck Berry	Rock And Roll Music	UMG Recordings, Inc.
1216	Chuck Berry	Roll Over Beethoven	UMG Recordings, Inc.
1217	Chuck Berry	School Day (Ring Ring Goes The Bell)	UMG Recordings, Inc.
1218	Chuck Berry	Sweet Little Sixteen	UMG Recordings, Inc.
1219	Chuck Berry	The Downbound Train	UMG Recordings, Inc.
1220	Chuck Berry	Thirty Days	UMG Recordings, Inc.
1221	Chuck Berry	Together (We'LI Always Be)	UMG Recordings, Inc.
1222	Chuck Berry	Too Much Monkey Business	UMG Recordings, Inc.
1223	Chuck Berry	Vacation Time	UMG Recordings, Inc.
1224	Chuck Berry	Wee Wee Hours	UMG Recordings, Inc.
1225	Coleman Hawkins	Ruby	UMG Recordings, Inc.

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Sound Recordings at Issue

1226	Count Basie	Boogie Woogie	UMG Recordings, Inc.
1227	Count Basie	Hey Lawdy Mama	UMG Recordings, Inc.
1228	Count Basie	Paradise Squat	UMG Recordings, Inc.
1229	Count Basie	Royal Garden Blues	UMG Recordings, Inc.
1230	Count Basie	Sure Thing	UMG Recordings, Inc.
1231	Count Basie	When The Sun Goes Down	UMG Recordings, Inc.
1232	Count Basie	Why Not	UMG Recordings, Inc.
1233	Count Basie And His Orchestra	Blame It On My Last Affair	UMG Recordings, Inc.
1234	Count Basie And His Orchestra	Blue And Sentimental	UMG Recordings, Inc.
1235	Count Basie And His Orchestra	Blues In The Dark	UMG Recordings, Inc.
1236	Count Basie And His Orchestra	Cherokee	UMG Recordings, Inc.
1237	Count Basie And His Orchestra	Doggin' Around	UMG Recordings, Inc.
1238	Count Basie And His Orchestra	Don'T You Miss Your Baby?	UMG Recordings, Inc.
1239	Count Basie And His Orchestra	Dupree Blues	UMG Recordings, Inc.
1240	Count Basie And His Orchestra	Every Tub	UMG Recordings, Inc.
1241	Count Basie And His Orchestra	Fare Thee Honey, Fare Thee Well	UMG Recordings, Inc.
1242	Count Basie And His Orchestra	Good Morning Blues	UMG Recordings, Inc.
1243	Count Basie And His Orchestra	Hob Nail Boogie	UMG Recordings, Inc.
1244	Count Basie And His Orchestra	Honeysuckle Rose	UMG Recordings, Inc.
1245	Count Basie And His Orchestra	How Long Blues	UMG Recordings, Inc.
1246	Count Basie And His Orchestra	I Want A Little Girl	UMG Recordings, Inc.
1247	Count Basie And His Orchestra	Jive At Five	UMG Recordings, Inc.
1248	Count Basie And His Orchestra	John'S Idea	UMG Recordings, Inc.
1249	Count Basie And His Orchestra	Jumpin' At The Woodside	UMG Recordings, Inc.
1250	Count Basie And His Orchestra	Mama Don'T Want No Peas 'N' Rice 'N' Coconut Oil	UMG Recordings, Inc.
1251	Count Basie And His Orchestra	One O'Clock Jump	UMG Recordings, Inc.
1252	Count Basie And His Orchestra	Our Love Was Meant To Be	UMG Recordings, Inc.
1253	Count Basie And His Orchestra	Out The Window	UMG Recordings, Inc.
1254	Count Basie And His Orchestra	Panassie Stomp	UMG Recordings, Inc.
1255	Count Basie And His Orchestra	Pennies From Heaven	UMG Recordings, Inc.
1256	Count Basie And His Orchestra	Red Wagon	UMG Recordings, Inc.
1257	Count Basie And His Orchestra	Roseland Shuffle	UMG Recordings, Inc.
1258	Count Basie And His Orchestra	Sent For You Yesterday	UMG Recordings, Inc.
1259	Count Basie And His Orchestra	Shorty George	UMG Recordings, Inc.
1260	Count Basie And His Orchestra	Song Of The Islands	UMG Recordings, Inc.
1261	Count Basie And His Orchestra	Texas Shuffle	UMG Recordings, Inc.
1262	Count Basie And His Orchestra	The Blues I Like To Hear	UMG Recordings, Inc.
1263	Count Basie And His Orchestra	The Dirty Dozens	UMG Recordings, Inc.
1264	Count Basie And His Orchestra	Time Out	UMG Recordings, Inc.
1265	Count Basie And His Orchestra	Topsy	UMG Recordings, Inc.
1266	Count Basie And His Orchestra, Benny Morton	Let Me Dream	UMG Recordings, Inc.
1267	Count Basie And His Orchestra, Benny Morton, Jimmy Rushing, Buck Clayton, Herschel Evans, Bobby Moore	I Keep Remembering (Someone I Should Forget)	UMG Recordings, Inc.
1268	Count Basie And His Orchestra, Benny Morton, Lester Young, Dickie Wells	London Bridge Is Falling Down	UMG Recordings, Inc.

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Sound Recordings at Issue

1269	Count Basie And His Orchestra, Bobby Moore, Herschel Evans	The Glory Of Love	UMG Recordings, Inc.
1270	Count Basie And His Orchestra, Buck Clayton	My Heart Belongs To Daddy	UMG Recordings, Inc.
1271	Count Basie And His Orchestra, Buck Clayton, Herschel Evans	Smarty (You Know It All)	UMG Recordings, Inc.
1272	Count Basie And His Orchestra, Buck Clayton, Herschel Evans	Swinging At The Daisy Chain	UMG Recordings, Inc.
1273	Count Basie And His Orchestra, Harry Edison	Now Will You Be Good?	UMG Recordings, Inc.
1274	Count Basie And His Orchestra, Herschel Evans	Stop Beatin' 'Round The Mulberry Bush	UMG Recordings, Inc.
1275	Count Basie And His Orchestra, Herschel Evans, Lester Young	Georgianna	UMG Recordings, Inc.
1276	Count Basie And His Orchestra, Jack Washington, Buck Clayton, Jimmy Rushing, Bobby Moore	Boo Hoo	UMG Recordings, Inc.
1277	Count Basie And His Orchestra, Jack Washington, Jimmy Rushing, Buck Clayton, Lester Young, Bobby Moore	Exactly Like You	UMG Recordings, Inc.
1278	Count Basie And His Orchestra, Jimmy Rushing, Lester Young	Do You Wanna Jump, Children	UMG Recordings, Inc.
1279	Count Basie And His Orchestra, Lester Young	Dark Rapture	UMG Recordings, Inc.
1280	Count Basie And His Orchestra, Lester Young	Listen My Children (And You Shall Hear)	UMG Recordings, Inc.
1281	Count Basie And His Orchestra, Shad Collins	Thursday	UMG Recordings, Inc.
1282	Count Basie And His Orchestra, Shad Collins, Dickie Wells, Ed Lewis	Sing For Your Supper	UMG Recordings, Inc.
1283	Count Basie Quartet	Oh! Red	UMG Recordings, Inc.
1284	Count Basie Sextet, Jimmy Rushing, Shad Collins, Lester Young	You Can Depend On Me	UMG Recordings, Inc.
1285	Count Basie Sextet, Joe Newman	Oh Lady Be Good	UMG Recordings, Inc.
1286	Danny Kaye	Tubby The Tuba	UMG Recordings, Inc.
1287	Dinah Washington	Don'T Say You'Re Sorry Again	UMG Recordings, Inc.
1288	Dinah Washington	I Won'T Cry Anymore	UMG Recordings, Inc.
1289	Dinah Washington	Why Can'T You Behave?	UMG Recordings, Inc.
1290	Duke Ellington & His Famous Orchestra	Creole Rhapsody	UMG Recordings, Inc.
1291	Duke Ellington & His Orchestra	East St. Louis Toodle-Oo	UMG Recordings, Inc.
1292	Duke Ellington & His Orchestra	Tishomingo Blues	UMG Recordings, Inc.
1293	Duke Ellington & His Orchestra	Yellow Dog Blues	UMG Recordings, Inc.
1294	Duke Ellington And His Cotton Club Orchestra	Jubilee Stomp	UMG Recordings, Inc.
1295	Duke Ellington And His Cotton Club Orchestra	Louisiana	UMG Recordings, Inc.
1296	Duke Ellington And His Cotton Club Orchestra	The Mooche	UMG Recordings, Inc.

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Sound Recordings at Issue

1297	Duke Ellington And His Cotton Club Orchestra, The Washingtonians, The Hotsy Totsy Gang	Take It Easy	UMG Recordings, Inc.
1298	Duke Ellington And His Famous Orchestra	Drop Me Off At Harlem	UMG Recordings, Inc.
1299	Duke Ellington And His Kentucky Club Orchestra	Birmingham Breakdown	UMG Recordings, Inc.
1300	Duke Ellington And His Kentucky Club Orchestra	Immigration Blues	UMG Recordings, Inc.
1301	Duke Ellington And His Kentucky Club Orchestra	The Creeper	UMG Recordings, Inc.
1302	Duke Ellington, The Jungle Band	Mood Indigo	UMG Recordings, Inc.
1303	Eddie Condon And His Chicagoans	There'LI Be Some Changes Made	UMG Recordings, Inc.
1304	Ella Fitzgerald	A Beautiful Friendship	UMG Recordings, Inc.
1305	Ella Fitzgerald	A Guy Is A Guy	UMG Recordings, Inc.
1306	Ella Fitzgerald	A Kiss Goodnight	UMG Recordings, Inc.
1307	Ella Fitzgerald	A Man Wrote A Song	UMG Recordings, Inc.
1308	Ella Fitzgerald	A Satisfied Mind	UMG Recordings, Inc.
1309	Ella Fitzgerald	A Sunday Kind Of Love	UMG Recordings, Inc.
1310	Ella Fitzgerald	A-Tisket, A-Tasket	UMG Recordings, Inc.
1311	Ella Fitzgerald	Air Mail Special	UMG Recordings, Inc.
1312	Ella Fitzgerald	An Empty Ballroom	UMG Recordings, Inc.
1313	Ella Fitzgerald	Angel Eyes	UMG Recordings, Inc.
1314	Ella Fitzgerald	Baby	UMG Recordings, Inc.
1315	Ella Fitzgerald	Baby Doll	UMG Recordings, Inc.
1316	Ella Fitzgerald	Baby It'S Cold Outside	UMG Recordings, Inc.
1317	Ella Fitzgerald	Because Of Rain	UMG Recordings, Inc.
1318	Ella Fitzgerald	Benny'S Coming Home On Saturday	UMG Recordings, Inc.
1319	Ella Fitzgerald	Black Coffee	UMG Recordings, Inc.
1320	Ella Fitzgerald	Blue Lou	UMG Recordings, Inc.
1321	Ella Fitzgerald	But Not For Me	UMG Recordings, Inc.
1322	Ella Fitzgerald	But Not Like Mine	UMG Recordings, Inc.
1323	Ella Fitzgerald	Careless	UMG Recordings, Inc.
1324	Ella Fitzgerald	Chew-Chew-Chew (Chew Your Bubble Gum)	UMG Recordings, Inc.
1325	Ella Fitzgerald	Come On-A My House	UMG Recordings, Inc.
1326	Ella Fitzgerald	Confessin' (That I Love You)	UMG Recordings, Inc.
1327	Ella Fitzgerald	Coochi-Coochi-Coo	UMG Recordings, Inc.
1328	Ella Fitzgerald	Cryin' Mood	UMG Recordings, Inc.
1329	Ella Fitzgerald	Crying	UMG Recordings, Inc.
1330	Ella Fitzgerald	Crying In The Chapel	UMG Recordings, Inc.
1331	Ella Fitzgerald	Ding-Dong Boogie	UMG Recordings, Inc.
1332	Ella Fitzgerald	Do You Really Love Me?	UMG Recordings, Inc.
1333	Ella Fitzgerald	Don'T Wake Me Up	UMG Recordings, Inc.
1334	Ella Fitzgerald	Don'T You Think I Ought To Know	UMG Recordings, Inc.
1335	Ella Fitzgerald	Dream A Little Longer	UMG Recordings, Inc.
1336	Ella Fitzgerald	Early Autumn	UMG Recordings, Inc.
1337	Ella Fitzgerald	Ella	UMG Recordings, Inc.
1338	Ella Fitzgerald	Ella'S Contribution To The Blues	UMG Recordings, Inc.
1339	Ella Fitzgerald	Even As You And I	UMG Recordings, Inc.

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Sound Recordings at Issue

1340	Ella Fitzgerald	Everybody Step	UMG Recordings, Inc.
1341	Ella Fitzgerald	F.D.R. Jones	UMG Recordings, Inc.
1342	Ella Fitzgerald	Flying Home	UMG Recordings, Inc.
1343	Ella Fitzgerald	Foolish Tears	UMG Recordings, Inc.
1344	Ella Fitzgerald	Gee, But I'M Glad To Know You Love Me	UMG Recordings, Inc.
1345	Ella Fitzgerald	Give A Little, Get A Little	UMG Recordings, Inc.
1346	Ella Fitzgerald	Goody, Goody	UMG Recordings, Inc.
1347	Ella Fitzgerald	Gotta Pebble In My Shoe	UMG Recordings, Inc.
1348	Ella Fitzgerald	Hallelujah!	UMG Recordings, Inc.
1349	Ella Fitzgerald	Happy Talk	UMG Recordings, Inc.
1350	Ella Fitzgerald	Hard Hearted Hannah	UMG Recordings, Inc.
1351	Ella Fitzgerald	Holiday In Harlem	UMG Recordings, Inc.
1352	Ella Fitzgerald	How High The Moon	UMG Recordings, Inc.
1353	Ella Fitzgerald	I Can'T Go On (Without You)	UMG Recordings, Inc.
1354	Ella Fitzgerald	I Can'T Lie To Myself	UMG Recordings, Inc.
1355	Ella Fitzgerald	I Couldn'T Stay Away From You	UMG Recordings, Inc.
1356	Ella Fitzgerald	I Didn'T Mean A Word I Said	UMG Recordings, Inc.
1357	Ella Fitzgerald	I Don'T Want The World (With A Fence Around It)	UMG Recordings, Inc.
1358	Ella Fitzgerald	I Don'T Want To Take A Chance	UMG Recordings, Inc.
1359	Ella Fitzgerald	I Found My Yellow Basket	UMG Recordings, Inc.
1360	Ella Fitzgerald	I Got A Guy	UMG Recordings, Inc.
1361	Ella Fitzgerald	I Hadn'T Anyone Till You	UMG Recordings, Inc.
1362	Ella Fitzgerald	I Let A Tear Fall In The River	UMG Recordings, Inc.
1363	Ella Fitzgerald	I Still Feel The Same About You	UMG Recordings, Inc.
1364	Ella Fitzgerald	I Want To Be Happy	UMG Recordings, Inc.
1365	Ella Fitzgerald	I Wished On The Moon	UMG Recordings, Inc.
1366	Ella Fitzgerald	I Wonder What Kind Of A Guy You'D Be	UMG Recordings, Inc.
1367	Ella Fitzgerald	I'M Gonna Wash That Man Right Outa My Hair	UMG Recordings, Inc.
1368	Ella Fitzgerald	I'M Just A Jitterbug	UMG Recordings, Inc.
1369	Ella Fitzgerald	I'M Waitin' For The Junkman	UMG Recordings, Inc.
1370	Ella Fitzgerald	I'Ve Got The World On A String	UMG Recordings, Inc.
1371	Ella Fitzgerald	If Dreams Come True	UMG Recordings, Inc.
1372	Ella Fitzgerald	If You Don'T, I Know Who Will	UMG Recordings, Inc.
1373	Ella Fitzgerald	In My Dreams	UMG Recordings, Inc.
1374	Ella Fitzgerald	In The Evening (When The Sun Goes Down)	UMG Recordings, Inc.
1375	Ella Fitzgerald	It'S A Pity To Say Goodnight	UMG Recordings, Inc.
1376	Ella Fitzgerald	It'S Foxy	UMG Recordings, Inc.
1377	Ella Fitzgerald	It'S Too Soon To Know	UMG Recordings, Inc.
1378	Ella Fitzgerald	Just A Simple Melody	UMG Recordings, Inc.
1379	Ella Fitzgerald	Lady Bug	UMG Recordings, Inc.
1380	Ella Fitzgerald	Later	UMG Recordings, Inc.
1381	Ella Fitzgerald	Let'S Do It (Let'S Fall In Love)	UMG Recordings, Inc.
1382	Ella Fitzgerald	Little Small Town Girl (With The Big Town Dreams)	UMG Recordings, Inc.
1383	Ella Fitzgerald	Little White Lies	UMG Recordings, Inc.
1384	Ella Fitzgerald	Lonesome Gal	UMG Recordings, Inc.
1385	Ella Fitzgerald	Looking For A Boy	UMG Recordings, Inc.

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Sound Recordings at Issue

1386	Ella Fitzgerald	Love Is The Thing, So They Say	UMG Recordings, Inc.
1387	Ella Fitzgerald	Love You Madly	UMG Recordings, Inc.
1388	Ella Fitzgerald	Love, You'Re Just A Laugh	UMG Recordings, Inc.
1389	Ella Fitzgerald	Lover'S Gold	UMG Recordings, Inc.
1390	Ella Fitzgerald	Lullaby Of Birdland	UMG Recordings, Inc.
1391	Ella Fitzgerald	M-I-S-S-I-S-S-I-P-P-I	UMG Recordings, Inc.
1392	Ella Fitzgerald	Manhattan	UMG Recordings, Inc.
1393	Ella Fitzgerald	Melancholy Me	UMG Recordings, Inc.
1394	Ella Fitzgerald	Midnight Sun	UMG Recordings, Inc.
1395	Ella Fitzgerald	Mixed Emotions	UMG Recordings, Inc.
1396	Ella Fitzgerald	Molasses, Molasses (It'S Icky Sticky Goo)	UMG Recordings, Inc.
1397	Ella Fitzgerald	My Baby Likes To Bebop (And I Like To Bebop Too)	UMG Recordings, Inc.
1398	Ella Fitzgerald	My Favorite Song	UMG Recordings, Inc.
1399	Ella Fitzgerald	My Happiness	UMG Recordings, Inc.
1400	Ella Fitzgerald	My Heart Belongs To Daddy	UMG Recordings, Inc.
1401	Ella Fitzgerald	My One And Only Love	UMG Recordings, Inc.
1402	Ella Fitzgerald	No Sense	UMG Recordings, Inc.
1403	Ella Fitzgerald	Nowhere Guy	UMG Recordings, Inc.
1404	Ella Fitzgerald	Oh, Lady Be Good!	UMG Recordings, Inc.
1405	Ella Fitzgerald	Oh, Yes, Take Another Guess	UMG Recordings, Inc.
1406	Ella Fitzgerald	Old Mother Hubbard	UMG Recordings, Inc.
1407	Ella Fitzgerald	Once Too Often	UMG Recordings, Inc.
1408	Ella Fitzgerald	One Side Of Me	UMG Recordings, Inc.
1409	Ella Fitzgerald	Out Of Nowhere	UMG Recordings, Inc.
1410	Ella Fitzgerald	Pack Up Your Sins And Go To The Devil	UMG Recordings, Inc.
1411	Ella Fitzgerald	Peas And Rice	UMG Recordings, Inc.
1412	Ella Fitzgerald	Pete Kelly'S Blues	UMG Recordings, Inc.
1413	Ella Fitzgerald	Preview	UMG Recordings, Inc.
1414	Ella Fitzgerald	Rhythm And Romance	UMG Recordings, Inc.
1415	Ella Fitzgerald	Rock It For Me	UMG Recordings, Inc.
1416	Ella Fitzgerald	Rough Ridin'	UMG Recordings, Inc.
1417	Ella Fitzgerald	Santa Claus Got Stuck (In My Chimney)	UMG Recordings, Inc.
1418	Ella Fitzgerald	Sentimental Journey	UMG Recordings, Inc.
1419	Ella Fitzgerald	Sing Me A Swing Song (And Let Me Dance)	UMG Recordings, Inc.
1420	Ella Fitzgerald	Smooth Sailing	UMG Recordings, Inc.
1421	Ella Fitzgerald	Soldier Boy	UMG Recordings, Inc.
1422	Ella Fitzgerald	Solid As A Rock	UMG Recordings, Inc.
1423	Ella Fitzgerald	Somebody Bad Stole De Wedding Bell (Who'S Got The Ding Dong?)	UMG Recordings, Inc.
1424	Ella Fitzgerald	Somebody Nobody Loves	UMG Recordings, Inc.
1425	Ella Fitzgerald	Someone Like You	UMG Recordings, Inc.
1426	Ella Fitzgerald	Stairway To The Stars	UMG Recordings, Inc.
1427	Ella Fitzgerald	Stay There	UMG Recordings, Inc.
1428	Ella Fitzgerald	Stone Cold Dead In The Market	UMG Recordings, Inc.
1429	Ella Fitzgerald	Sugar Pie	UMG Recordings, Inc.
1430	Ella Fitzgerald	Sugarfoot Rag	UMG Recordings, Inc.

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1431	Ella Fitzgerald	Tain'T What You Do (It'S The Way That Cha Do It)	UMG Recordings, Inc.
1432	Ella Fitzgerald	Talk Fast, My Heart, Talk Fast	UMG Recordings, Inc.
1433	Ella Fitzgerald	Tea Leaves	UMG Recordings, Inc.
1434	Ella Fitzgerald	That Old Feeling	UMG Recordings, Inc.
1435	Ella Fitzgerald	That Was My Heart	UMG Recordings, Inc.
1436	Ella Fitzgerald	That'S My Desire	UMG Recordings, Inc.
1437	Ella Fitzgerald	The Bean Bag Song	UMG Recordings, Inc.
1438	Ella Fitzgerald	The Chesapeake And Ohio	UMG Recordings, Inc.
1439	Ella Fitzgerald	The Dipsy Doodle	UMG Recordings, Inc.
1440	Ella Fitzgerald	The Greatest There Is	UMG Recordings, Inc.
1441	Ella Fitzgerald	The Hot Canary	UMG Recordings, Inc.
1442	Ella Fitzgerald	The Impatient Years	UMG Recordings, Inc.
1443	Ella Fitzgerald	The Tender Trap	UMG Recordings, Inc.
1444	Ella Fitzgerald	There Never Was A Baby Like My Baby	UMG Recordings, Inc.
1445	Ella Fitzgerald	Time Alone Will Tell	UMG Recordings, Inc.
1446	Ella Fitzgerald	To Make A Mistake Is Human	UMG Recordings, Inc.
1447	Ella Fitzgerald	Trying	UMG Recordings, Inc.
1448	Ella Fitzgerald	Undecided	UMG Recordings, Inc.
1449	Ella Fitzgerald	Wacky Dust	UMG Recordings, Inc.
1450	Ella Fitzgerald	Walkin' By The River	UMG Recordings, Inc.
1451	Ella Fitzgerald	What Will I Tell My Heart	UMG Recordings, Inc.
1452	Ella Fitzgerald	When I Get Low I Get High	UMG Recordings, Inc.
1453	Ella Fitzgerald	When The Hands Of The Clock Pray At Midnight	UMG Recordings, Inc.
1454	Ella Fitzgerald	Who'S Afraid (Not I, Not I, Not I)	UMG Recordings, Inc.
1455	Ella Fitzgerald	You'Re Breaking In A New Heart (While You'Re Breaking Mine)	UMG Recordings, Inc.
1456	Ella Fitzgerald & Her Famous Orchestra	Baby, What Else Can I Do?	UMG Recordings, Inc.
1457	Ella Fitzgerald & Her Famous Orchestra	Baby, Won'T You Please Come Home?	UMG Recordings, Inc.
1458	Ella Fitzgerald & Her Famous Orchestra	Betcha Nickel	UMG Recordings, Inc.
1459	Ella Fitzgerald & Her Famous Orchestra	Billy (I Always Dream Of Billy)	UMG Recordings, Inc.
1460	Ella Fitzgerald & Her Famous Orchestra	Cabin In The Sky	UMG Recordings, Inc.
1461	Ella Fitzgerald & Her Famous Orchestra	Can'T Help Lovin' Dat Man	UMG Recordings, Inc.
1462	Ella Fitzgerald & Her Famous Orchestra	Deedle-De-Dum	UMG Recordings, Inc.
1463	Ella Fitzgerald & Her Famous Orchestra	Five O'Clock Whistle	UMG Recordings, Inc.
1464	Ella Fitzgerald & Her Famous Orchestra	Gulf Coast Blues	UMG Recordings, Inc.
1465	Ella Fitzgerald & Her Famous Orchestra	Heart Of Mine	UMG Recordings, Inc.
1466	Ella Fitzgerald & Her Famous Orchestra	Hello Ma! I Done It Again	UMG Recordings, Inc.

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Sound Recordings at Issue

1467	Ella Fitzgerald & Her Famous Orchestra	I Can'T Believe That You'Re In Love With Me	UMG Recordings, Inc.
1468	Ella Fitzgerald & Her Famous Orchestra	I Fell In Love With A Dream	UMG Recordings, Inc.
1469	Ella Fitzgerald & Her Famous Orchestra	I Got It Bad (And That Ain'T Good)	UMG Recordings, Inc.
1470	Ella Fitzgerald & Her Famous Orchestra	I Must Have That Man	UMG Recordings, Inc.
1471	Ella Fitzgerald & Her Famous Orchestra	I Want The Waiter (With The Water)	UMG Recordings, Inc.
1472	Ella Fitzgerald & Her Famous Orchestra	I'M Not Complainin'	UMG Recordings, Inc.
1473	Ella Fitzgerald & Her Famous Orchestra	I'M Thrilled	UMG Recordings, Inc.
1474	Ella Fitzgerald & Her Famous Orchestra	If It Weren'T For You	UMG Recordings, Inc.
1475	Ella Fitzgerald & Her Famous Orchestra	Imagination	UMG Recordings, Inc.
1476	Ella Fitzgerald & Her Famous Orchestra	Is There Somebody Else?	UMG Recordings, Inc.
1477	Ella Fitzgerald & Her Famous Orchestra	Jim	UMG Recordings, Inc.
1478	Ella Fitzgerald & Her Famous Orchestra	Keep Cool, Fool	UMG Recordings, Inc.
1479	Ella Fitzgerald & Her Famous Orchestra	Louisville, K-Y	UMG Recordings, Inc.
1480	Ella Fitzgerald & Her Famous Orchestra	Make Love To Me	UMG Recordings, Inc.
1481	Ella Fitzgerald & Her Famous Orchestra	Melinda The Mousie	UMG Recordings, Inc.
1482	Ella Fitzgerald & Her Famous Orchestra	Moon Ray	UMG Recordings, Inc.
1483	Ella Fitzgerald & Her Famous Orchestra	My Last Goodbye	UMG Recordings, Inc.
1484	Ella Fitzgerald & Her Famous Orchestra	My Man (Mon Homme)	UMG Recordings, Inc.
1485	Ella Fitzgerald & Her Famous Orchestra	My Wubba Dolly	UMG Recordings, Inc.
1486	Ella Fitzgerald & Her Famous Orchestra	No Nothing	UMG Recordings, Inc.
1487	Ella Fitzgerald & Her Famous Orchestra	Please Tell Me The Truth	UMG Recordings, Inc.
1488	Ella Fitzgerald & Her Famous Orchestra	Shake Down The Stars	UMG Recordings, Inc.
1489	Ella Fitzgerald & Her Famous Orchestra	Sing Song Swing	UMG Recordings, Inc.
1490	Ella Fitzgerald & Her Famous Orchestra	So Long	UMG Recordings, Inc.
1491	Ella Fitzgerald & Her Famous Orchestra	Sugar Blues	UMG Recordings, Inc.

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1492	Ella Fitzgerald & Her Famous Orchestra	Taking A Chance On Love	UMG Recordings, Inc.
1493	Ella Fitzgerald & Her Famous Orchestra	The One I Love Belongs To Somebody Else	UMG Recordings, Inc.
1494	Ella Fitzgerald & Her Famous Orchestra	The Starlit Hour	UMG Recordings, Inc.
1495	Ella Fitzgerald & Her Famous Orchestra	This Love Of Mine	UMG Recordings, Inc.
1496	Ella Fitzgerald & Her Famous Orchestra	Three Little Words	UMG Recordings, Inc.
1497	Ella Fitzgerald & Her Famous Orchestra	What'S The Matter With Me?	UMG Recordings, Inc.
1498	Ella Fitzgerald & Her Famous Orchestra	When My Sugar Walks Down The Street	UMG Recordings, Inc.
1499	Ella Fitzgerald & Her Famous Orchestra	Wishful Thinking	UMG Recordings, Inc.
1500	Ella Fitzgerald & Her Famous Orchestra	You Don'T Know What Love Is	UMG Recordings, Inc.
1501	Ella Fitzgerald & Her Famous Orchestra	You'Re Gonna Lose Your Gal	UMG Recordings, Inc.
1502	Ella Fitzgerald And Her Famous Orchestra	I'M The Lonesomest Gal In Town	UMG Recordings, Inc.
1503	Ella Fitzgerald And Her Famous Orchestra	That'S All Brother	UMG Recordings, Inc.
1504	Ella Fitzgerald And Her Famous Orchestra	The Muffin Man	UMG Recordings, Inc.
1505	Ella Fitzgerald And Her Four Keys	I'M Gettin' Mighty Lonesome For You	UMG Recordings, Inc.
1506	Ella Fitzgerald And Her Four Keys	When I Come Back Crying (Will You Be Laughing At Me)	UMG Recordings, Inc.
1507	Ella Fitzgerald And Her Orchestra	Who Are You?	UMG Recordings, Inc.
1508	Ella Fitzgerald And Her Savoy Eight	(I'Ve Been) Saving Myself For You	UMG Recordings, Inc.
1509	Ella Fitzgerald And Her Savoy Eight	(Oh! Oh!) What Do You Know About Love	UMG Recordings, Inc.
1510	Ella Fitzgerald And Her Savoy Eight	All Over Nothing At All	UMG Recordings, Inc.
1511	Ella Fitzgerald And Her Savoy Eight	Darktown Strutters Ball	UMG Recordings, Inc.
1512	Ella Fitzgerald And Her Savoy Eight	Deep In The Heart Of The South	UMG Recordings, Inc.
1513	Ella Fitzgerald And Her Savoy Eight	Don'T Worry 'Bout Me	UMG Recordings, Inc.
1514	Ella Fitzgerald And Her Savoy Eight	Everyone'S Wrong But Me	UMG Recordings, Inc.
1515	Ella Fitzgerald And Her Savoy Eight	I Had To Live And Learn	UMG Recordings, Inc.
1516	Ella Fitzgerald And Her Savoy Eight	I Was Doing All Right	UMG Recordings, Inc.
1517	Ella Fitzgerald And Her Savoy Eight	If Anything Happened To You	UMG Recordings, Inc.
1518	Ella Fitzgerald And Her Savoy Eight	If That'S What You'Re Thinking, You'Re Wrong	UMG Recordings, Inc.
1519	Ella Fitzgerald And Her Savoy Eight	If You Ever Change Your Mind	UMG Recordings, Inc.
1520	Ella Fitzgerald And Her Savoy Eight	If You Ever Should Leave	UMG Recordings, Inc.
1521	Ella Fitzgerald And Her Savoy Eight	If You Only Knew	UMG Recordings, Inc.
1522	Ella Fitzgerald And Her Savoy Eight	It'S My Turn Now	UMG Recordings, Inc.
1523	Ella Fitzgerald And Her Savoy Eight	It'S Wonderful	UMG Recordings, Inc.
1524	Ella Fitzgerald And Her Savoy Eight	My Last Affair	UMG Recordings, Inc.
1525	Ella Fitzgerald And Her Savoy Eight	Once Is Enough For Me	UMG Recordings, Inc.

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1526	Ella Fitzgerald And Her Savoy Eight	Organ Grinder'S Swing	UMG Recordings, Inc.
1527	Ella Fitzgerald And Her Savoy Eight	Shine	UMG Recordings, Inc.
1528	Ella Fitzgerald And Her Savoy Eight	Strictly From Dixie	UMG Recordings, Inc.
1529	Ella Fitzgerald And Her Savoy Eight	This Time It'S Real	UMG Recordings, Inc.
1530	Ella Fitzgerald And Her Savoy Eight	We Can'T Go On This Way	UMG Recordings, Inc.
1531	Ella Fitzgerald And Her Savoy Eight	Woe Is Me	UMG Recordings, Inc.
1532	Ella Fitzgerald And Her Savoy Eight	You Can'T Be Mine (And Someone Else'S, Too)	UMG Recordings, Inc.
1533	Ella Fitzgerald And Ink Spots	Cow Cow Boogie (Cuma-Ti-Yi-Yi-Ay)	UMG Recordings, Inc.
1534	Ella Fitzgerald And Louis Jordan	Ain'T Nobody'S Business If I Do	UMG Recordings, Inc.
1535	Ella Fitzgerald And The Keys	(I Put) A Four Leaf Clover In Your Pocket	UMG Recordings, Inc.
1536	Ella Fitzgerald And The Keys	All I Need Is You	UMG Recordings, Inc.
1537	Ella Fitzgerald And The Keys	He'S My Guy (Nobody Knows Better Than I)	UMG Recordings, Inc.
1538	Ella Fitzgerald And The Keys	Mama Come Home	UMG Recordings, Inc.
1539	Ella Fitzgerald And The Keys	My Heart And I Decided	UMG Recordings, Inc.
1540	Ella Fitzgerald, Billy Kyle And His Trio	I'M Just A Lucky So-And-So	UMG Recordings, Inc.
1541	Ella Fitzgerald, Chick Webb And His Orchestra	I'M Up A Tree	UMG Recordings, Inc.
1542	Ella Fitzgerald, Chick Webb And His Orchestra	Wake Up And Live	UMG Recordings, Inc.
1543	Ella Fitzgerald, Eddie Heywood & His Orchestra	Guilty	UMG Recordings, Inc.
1544	Ella Fitzgerald, Louis Armstrong	Necessary Evil	UMG Recordings, Inc.
1545	Ella Fitzgerald, Louis Armstrong	Oops!	UMG Recordings, Inc.
1546	Ella Fitzgerald, Louis Armstrong	Who Walks In When I Walk Out?	UMG Recordings, Inc.
1547	Ella Fitzgerald, Louis Armstrong	Would You Like To Take A Walk?	UMG Recordings, Inc.
1548	Ella Fitzgerald, Louis Armstrong	You Won'T Be Satisfied (Until You Break My Heart)	UMG Recordings, Inc.
1549	Ella Fitzgerald, Louis Jordan & His Tympany Five	Don'T Cry, Cry Baby	UMG Recordings, Inc.
1550	Ella Fitzgerald, Louis Jordan & His Tympany Five	Petootie Pie	UMG Recordings, Inc.
1551	Ella Fitzgerald, Louise Jordan & His Typmany Five	I'LI Never Be Free	UMG Recordings, Inc.
1552	Ella Fitzgerald, The Day Dreamers	I Want To Learn About Love	UMG Recordings, Inc.
1553	Ella Fitzgerald, The Day Dreamers	You Turned The Tables On Me	UMG Recordings, Inc.
1554	Ella Fitzgerald, The Delta Rhythm Boys	(I Love You) For Sentimental Reasons	UMG Recordings, Inc.
1555	Ella Fitzgerald, The Delta Rhythm Boys	Cry You Out Of My Heart	UMG Recordings, Inc.
1556	Ella Fitzgerald, The Delta Rhythm Boys	It'S Only A Paper Moon	UMG Recordings, Inc.
1557	Ella Fitzgerald, The Mills Brothers	I Gotta Have My Baby Back	UMG Recordings, Inc.
1558	Ella Fitzgerald, The Song Spinners	And Her Tears Flowed Like Wine	UMG Recordings, Inc.
1559	Ella Fitzgerald, The Song Spinners	I'M Confessin' That I Love You	UMG Recordings, Inc.
1560	Ernest Tubb	Answer The Phone	UMG Recordings, Inc.
1561	Ernest Tubb	Blue Eyed Elaine	UMG Recordings, Inc.
1562	Ernest Tubb	Careless Darlin	UMG Recordings, Inc.

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1563	Ernest Tubb	Driftwood On The River	UMG Recordings, Inc.
1564	Ernest Tubb	Drivin' Nails In My Coffin	UMG Recordings, Inc.
1565	Ernest Tubb	Filipino Baby	UMG Recordings, Inc.
1566	Ernest Tubb	Fortunes In Memories	UMG Recordings, Inc.
1567	Ernest Tubb	Give Me A Little Old Fashioned Love	UMG Recordings, Inc.
1568	Ernest Tubb	Have You Ever Been Lonely (Have You Ever Been Blue)?	UMG Recordings, Inc.
1569	Ernest Tubb	I Love You Because	UMG Recordings, Inc.
1570	Ernest Tubb	I Wonder Why You Said Goodbye	UMG Recordings, Inc.
1571	Ernest Tubb	I'LI Get Along Somehow	UMG Recordings, Inc.
1572	Ernest Tubb	It'S Been So Long Darling	UMG Recordings, Inc.
1573	Ernest Tubb	Let'S Say Goodbye Like We Said Hello	UMG Recordings, Inc.
1574	Ernest Tubb	Letters Have No Arms	UMG Recordings, Inc.
1575	Ernest Tubb	May The Good Lord Bless And Keep You	UMG Recordings, Inc.
1576	Ernest Tubb	Missing In Action	UMG Recordings, Inc.
1577	Ernest Tubb	Our Baby'S Book	UMG Recordings, Inc.
1578	Ernest Tubb	Rainbow At Midnight	UMG Recordings, Inc.
1579	Ernest Tubb	Seaman'S Blues	UMG Recordings, Inc.
1580	Ernest Tubb	Slippin' Around	UMG Recordings, Inc.
1581	Ernest Tubb	Soldier'S Last Letter	UMG Recordings, Inc.
1582	Ernest Tubb	Throw Your Love My Way	UMG Recordings, Inc.
1583	Ernest Tubb	Till The End Of The World	UMG Recordings, Inc.
1584	Ernest Tubb	Try Me One More Time	UMG Recordings, Inc.
1585	Ernest Tubb	Two Glasses Joe	UMG Recordings, Inc.
1586	Ernest Tubb	Walking The Floor Over You	UMG Recordings, Inc.
1587	Ernest Tubb	When It'S Prayer Meetin' Time	UMG Recordings, Inc.
1588	Ernest Tubb	Yesterday'S Tears	UMG Recordings, Inc.
1589	Ernest Tubb	You Nearly Lose Your Mind	UMG Recordings, Inc.
1590	Ernest Tubb, Red Foley	Goodnight, Irene	UMG Recordings, Inc.
1591	Ernest Tubb, Texas Troubadours	Blue Snowflakes	UMG Recordings, Inc.
1592	Ernest Tubb, Texas Troubadours	C-H-R-I-S-T-M-A-S	UMG Recordings, Inc.
1593	Ernest Tubb, Texas Troubadours	Christmas Island	UMG Recordings, Inc.
1594	Ernest Tubb, Texas Troubadours	I'LI Be Walking The Floor This Christmas	UMG Recordings, Inc.
1595	Ernest Tubb, Texas Troubadours	I'M Trimming My Christmas Tree With Teardrops	UMG Recordings, Inc.
1596	Ernest Tubb, Texas Troubadours	Lonely Christmas Eve	UMG Recordings, Inc.
1597	Ernest Tubb, Texas Troubadours	Merry Texas Christmas, You All!	UMG Recordings, Inc.
1598	Ernest Tubb, Texas Troubadours	We Need God For Christmas	UMG Recordings, Inc.
1599	Ernest Tubb, Texas Troubadours	White Christmas	UMG Recordings, Inc.
1600	Ernest Tubb, Texas Troubadours, The Three Troubadettes	Blue Christmas	UMG Recordings, Inc.
1601	Ethel Merman	I'M An Indian Too	UMG Recordings, Inc.
1602	Ethel Merman	They Say It'S Wonderful	UMG Recordings, Inc.
1603	Ethel Merman	You Can'T Get A Man With A Gun	UMG Recordings, Inc.
1604	Ethel Merman, Dick Haymes, Gordon Jenkins And His Orchestra	You'Re Just In Love	UMG Recordings, Inc.
1605	Ethel Merman, Gordon Jenkins And His Orchestra	Marrying For Love	UMG Recordings, Inc.
1606	Ethel Merman, Gordon Jenkins And His Orchestra	Something To Dance About	UMG Recordings, Inc.

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1607	Ethel Merman, Gordon Jenkins And His Orchestra	The Best Thing For You	UMG Recordings, Inc.
1608	Ethel Merman, Gordon Jenkins And His Orchestra	The Hostess With The Mostes' On The Ball	UMG Recordings, Inc.
1609	Ethel Merman, Gordon Jenkins And His Orchestra	Washington Square Dance	UMG Recordings, Inc.
1610	Ethel Merman, Joan Carroll, Harry Sosnik & His Orchestra	Let'S Be Buddies	UMG Recordings, Inc.
1611	Ethel Merman, Ray Middleton	Anything You Can Do	UMG Recordings, Inc.
1612	Evelyn Knight	Dance With A Dolly (With A Hole In Her Stocking)	UMG Recordings, Inc.
1613	Evelyn Knight, The Stardusters	A Little Bird Told Me	UMG Recordings, Inc.
1614	Four Aces	A Woman In Love	UMG Recordings, Inc.
1615	Four Aces	Amor	UMG Recordings, Inc.
1616	Four Aces	Squeeze Me	UMG Recordings, Inc.
1617	Fred Waring And The Pennsylvanians	Jingle Bells	UMG Recordings, Inc.
1618	Fred Waring And The Pennsylvanians	Oh Gathering Clouds	UMG Recordings, Inc.
1619	Fred Waring And The Pennsylvanians	Twas The Night Before Christmas	UMG Recordings, Inc.
1620	Fred Waring And The Pennsylvanians	When Angels Sang Of Peace	UMG Recordings, Inc.
1621	Fred Waring, The Pennsylvanians	The Christmas Song (Merry Christmas)	UMG Recordings, Inc.
1622	Fred Waring, The Pennsylvanians	The Song Of Christmas	UMG Recordings, Inc.
1623	Gordon Jenkins And His Orchestra	Lichtenburg (Cosmo'S Opening)	UMG Recordings, Inc.
1624	Gordon Jenkins And His Orchestra	The Ocarina	UMG Recordings, Inc.
1625	Guy Lombardo	Anniversary Song	UMG Recordings, Inc.
1626	Guy Lombardo	Easter Parade	UMG Recordings, Inc.
1627	Guy Lombardo	The Band Played On	UMG Recordings, Inc.
1628	Hank Williams	A House Without Love	UMG Recordings, Inc.
1629	Hank Williams	A Teardrop On A Rose	UMG Recordings, Inc.
1630	Hank Williams	Baby, We'Re Really In Love	UMG Recordings, Inc.
1631	Hank Williams	Calling You	UMG Recordings, Inc.
1632	Hank Williams	Cold, Cold Heart	UMG Recordings, Inc.
1633	Hank Williams	Crazy Heart	UMG Recordings, Inc.
1634	Hank Williams	Dear John	UMG Recordings, Inc.
1635	Hank Williams	Faded Love And Winter Roses	UMG Recordings, Inc.
1636	Hank Williams	Fly Trouble	UMG Recordings, Inc.
1637	Hank Williams	Half As Much	UMG Recordings, Inc.
1638	Hank Williams	Hey, Good Lookin'	UMG Recordings, Inc.
1639	Hank Williams	Honky Tonkin'	UMG Recordings, Inc.
1640	Hank Williams	Howlin' At The Moon	UMG Recordings, Inc.
1641	Hank Williams	I Ain'T Got Nothin' But Time	UMG Recordings, Inc.
1642	Hank Williams	I Can'T Escape From You	UMG Recordings, Inc.
1643	Hank Williams	I Can'T Get You Off Of My Mind	UMG Recordings, Inc.
1644	Hank Williams	I Can'T Help It (If I'M Still In Love With You)	UMG Recordings, Inc.
1645	Hank Williams	I Could Never Be Ashamed Of You	UMG Recordings, Inc.
1646	Hank Williams	I Don'T Care (If Tomorrow Never Comes)	UMG Recordings, Inc.

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1647	Hank Williams	I Just Don'T Like This Kind Of Living	UMG Recordings, Inc.
1648	Hank Williams	I Wish I Had A Nickel	UMG Recordings, Inc.
1649	Hank Williams	I Won'T Be Home No More	UMG Recordings, Inc.
1650	Hank Williams	I'D Still Want You	UMG Recordings, Inc.
1651	Hank Williams	I'LI Be A Bachelor Til I Die	UMG Recordings, Inc.
1652	Hank Williams	I'LI Never Get Out Of This World Alive	UMG Recordings, Inc.
1653	Hank Williams	I'M Satisfied With You	UMG Recordings, Inc.
1654	Hank Williams	I'M So Lonesome I Could Cry	UMG Recordings, Inc.
1655	Hank Williams	I'M Sorry For You My Friend	UMG Recordings, Inc.
1656	Hank Williams	I'Ve Just Told Mama Goodbye	UMG Recordings, Inc.
1657	Hank Williams	Jambalaya (On The Bayou)	UMG Recordings, Inc.
1658	Hank Williams	Kaw-Liga	UMG Recordings, Inc.
1659	Hank Williams	Let'S Turn Back The Years	UMG Recordings, Inc.
1660	Hank Williams	Long Gone Lonesome Blues	UMG Recordings, Inc.
1661	Hank Williams	Lost Highway	UMG Recordings, Inc.
1662	Hank Williams	Low Down Blues	UMG Recordings, Inc.
1663	Hank Williams	May You Never Be Alone	UMG Recordings, Inc.
1664	Hank Williams	Moanin' The Blues	UMG Recordings, Inc.
1665	Hank Williams	Mother Is Gone	UMG Recordings, Inc.
1666	Hank Williams	My Bucket'S Got A Hole In It	UMG Recordings, Inc.
1667	Hank Williams	My Heart Would Know	UMG Recordings, Inc.
1668	Hank Williams	My Love For You (Has Turned To Hate)	UMG Recordings, Inc.
1669	Hank Williams	My Son Calls Another Man Daddy	UMG Recordings, Inc.
1670	Hank Williams	My Sweet Love Ain'T Around	UMG Recordings, Inc.
1671	Hank Williams	Never Again (Will I Knock On Your Door)	UMG Recordings, Inc.
1672	Hank Williams	Nobody'S Lonesome For Me	UMG Recordings, Inc.
1673	Hank Williams	On The Banks Of The Old Pontchartrain	UMG Recordings, Inc.
1674	Hank Williams	Pan American	UMG Recordings, Inc.
1675	Hank Williams	Please Don'T Let Me Love You	UMG Recordings, Inc.
1676	Hank Williams	Ramblin' Man	UMG Recordings, Inc.
1677	Hank Williams	Rootie Tootie	UMG Recordings, Inc.
1678	Hank Williams	Settin' The Woods On Fire	UMG Recordings, Inc.
1679	Hank Williams	Six More Miles (To The Graveyard)	UMG Recordings, Inc.
1680	Hank Williams	Someday You'LI Call My Name	UMG Recordings, Inc.
1681	Hank Williams	Take These Chains From My Heart	UMG Recordings, Inc.
1682	Hank Williams	There'S No Room In My Heart For The Blues	UMG Recordings, Inc.
1683	Hank Williams	They'LI Never Take Her Love From Me	UMG Recordings, Inc.
1684	Hank Williams	Thy Burdens Are Greater Than Mine	UMG Recordings, Inc.
1685	Hank Williams	Weary Blues From Waitin'	UMG Recordings, Inc.
1686	Hank Williams	Wedding Bells	UMG Recordings, Inc.
1687	Hank Williams	Why Don'T You Love Me	UMG Recordings, Inc.
1688	Hank Williams	Why Should We Try Anymore	UMG Recordings, Inc.
1689	Hank Williams	Window Shopping	UMG Recordings, Inc.
1690	Hank Williams	You Better Keep It On Your Mind	UMG Recordings, Inc.
1691	Hank Williams	You'Re Gonna Change (Or I'M Gonna Leave)	UMG Recordings, Inc.
1692	Hank Williams	Your Cheatin' Heart	UMG Recordings, Inc.
1693	Hank Williams, The Drifting Cowboys	A House Of Gold	UMG Recordings, Inc.

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1694	Hank Williams, The Drifting Cowboys	How Can You Refuse Him Now	UMG Recordings, Inc.
1695	Hank Williams, The Drifting Cowboys	I Saw The Light	UMG Recordings, Inc.
1696	Hank Williams, The Drifting Cowboys	Message To My Mother	UMG Recordings, Inc.
1697	Hank Williams, The Drifting Cowboys	The Angel Of Death	UMG Recordings, Inc.
1698	Hank Williams, The Drifting Cowboys	When God Comes And Gathers His Jewels	UMG Recordings, Inc.
1699	Hildegarde, Salvatore Gioe	Dites-Moi	UMG Recordings, Inc.
1700	Hoagy Carmichael	Hong Kong Blues	UMG Recordings, Inc.
1701	Hoagy Carmichael	Stardust	UMG Recordings, Inc.
1702	Jeri Southern	An Occasional Man	UMG Recordings, Inc.
1703	Jeri Southern	Dancing On The Ceiling	UMG Recordings, Inc.
1704	Jeri Southern	Give Me Time	UMG Recordings, Inc.
1705	Jeri Southern	Just Got To Have Him Around	UMG Recordings, Inc.
1706	Jeri Southern	Speak Softly To Me	UMG Recordings, Inc.
1707	Jeri Southern	That Ole Devil Called Love	UMG Recordings, Inc.
1708	Jeri Southern	The Man That Got Away	UMG Recordings, Inc.
1709	Jeri Southern	What Good Am I Without You	UMG Recordings, Inc.
1710	Jimmie Davis	I Hung My Head And Cried	UMG Recordings, Inc.
1711	Jimmie Davis	There'S A New Moon Over My Shoulder	UMG Recordings, Inc.
1712	Jimmie Lunceford	Blues In The Night	UMG Recordings, Inc.
1713	Jimmie Lunceford	By The River Sainte Marie	UMG Recordings, Inc.
1714	Jimmie Lunceford	Down By The Old Mill Stream	UMG Recordings, Inc.
1715	Jimmie Lunceford	Hi Spook	UMG Recordings, Inc.
1716	Jimmie Lunceford	Honest And Truly	UMG Recordings, Inc.
1717	Jimmie Lunceford	I'Ll See You In My Dreams	UMG Recordings, Inc.
1718	Jimmie Lunceford	Impromptu	UMG Recordings, Inc.
1719	Jimmie Lunceford	Knock Me A Kiss	UMG Recordings, Inc.
1720	Jimmie Lunceford	Life Is Fine	UMG Recordings, Inc.
1721	Jimmie Lunceford	Linger Awhile	UMG Recordings, Inc.
1722	Jimmie Lunceford	Margie	UMG Recordings, Inc.
1723	Jimmie Lunceford	Me And The Moon	UMG Recordings, Inc.
1724	Jimmie Lunceford	My Melancholy Baby	UMG Recordings, Inc.
1725	Jimmie Lunceford	Pigeon Walk	UMG Recordings, Inc.
1726	Jimmie Lunceford	Posin'	UMG Recordings, Inc.
1727	Jimmie Lunceford	Put On Your Old Grey Bonnet	UMG Recordings, Inc.
1728	Jimmie Lunceford	Raggin' The Scale	UMG Recordings, Inc.
1729	Jimmie Lunceford	Siesta At The Fiesta	UMG Recordings, Inc.
1730	Jimmie Lunceford	Sweet Sue-Just You	UMG Recordings, Inc.
1731	Jimmie Lunceford	The Best Things In Life Are Free	UMG Recordings, Inc.
1732	Jimmie Lunceford	The Love Nest	UMG Recordings, Inc.
1733	Jimmie Lunceford	Yard Dog Mazurka	UMG Recordings, Inc.
1734	Jimmie Lunceford & His Orchestra	Four Or Five Times	UMG Recordings, Inc.
1735	Jimmie Lunceford & His Orchestra	On The Beach At Bali-Bali	UMG Recordings, Inc.
1736	Jimmie Lunceford & His Orchestra	Stratosphere	UMG Recordings, Inc.
1737	Jimmie Lunceford & His Orchestra	The Merry-Go-Round Broke Down	UMG Recordings, Inc.
1738	Jimmy Dorsey And His Orchestra	All Of Me	UMG Recordings, Inc.

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1739	Jimmy Dorsey And His Orchestra	Contrasts	UMG Recordings, Inc.
1740	Jimmy Dorsey And His Orchestra	Don'T Be That Way	UMG Recordings, Inc.
1741	Jimmy Dorsey And His Orchestra	Dusk In Upper Sandusky	UMG Recordings, Inc.
1742	Jimmy Dorsey And His Orchestra	Embraceable You	UMG Recordings, Inc.
1743	Jimmy Dorsey And His Orchestra	I Cried For You	UMG Recordings, Inc.
1744	Jimmy Dorsey And His Orchestra	I Got Rhythm	UMG Recordings, Inc.
1745	Jimmy Dorsey And His Orchestra	Parade Of The Milk Bottle Caps	UMG Recordings, Inc.
1746	Johnny Mercer	The Tailgate Ramble	UMG Recordings, Inc.
1747	Judy Garland	(Can This Be) The End Of The Rainbow	UMG Recordings, Inc.
1748	Judy Garland	A Journey To A Star	UMG Recordings, Inc.
1749	Judy Garland	All God'S Chillun Got Rhythm	UMG Recordings, Inc.
1750	Judy Garland	Bidin' My Time	UMG Recordings, Inc.
1751	Judy Garland	Blues In The Night (My Mama Done Tol' Me)	UMG Recordings, Inc.
1752	Judy Garland	Boys And Girls Like You And Me	UMG Recordings, Inc.
1753	Judy Garland	Buds Won'T Bud	UMG Recordings, Inc.
1754	Judy Garland	Changing My Tune	UMG Recordings, Inc.
1755	Judy Garland	Cry, Baby, Cry	UMG Recordings, Inc.
1756	Judy Garland	Dear Mr. Gable: You Made Me Love You	UMG Recordings, Inc.
1757	Judy Garland	Don'T Tell Me That Story	UMG Recordings, Inc.
1758	Judy Garland	Embraceable You	UMG Recordings, Inc.
1759	Judy Garland	Everybody Sing	UMG Recordings, Inc.
1760	Judy Garland	F.D.R. Jones	UMG Recordings, Inc.
1761	Judy Garland	Figaro	UMG Recordings, Inc.
1762	Judy Garland	How About You?	UMG Recordings, Inc.
1763	Judy Garland	I Got Rhythm	UMG Recordings, Inc.
1764	Judy Garland	I Never Knew	UMG Recordings, Inc.
1765	Judy Garland	I Wish I Were In Love Again	UMG Recordings, Inc.
1766	Judy Garland	I'M Always Chasing Rainbows	UMG Recordings, Inc.
1767	Judy Garland	In The Valley (Where The Evenin' Sun Goes Down)	UMG Recordings, Inc.
1768	Judy Garland	In-Between	UMG Recordings, Inc.
1769	Judy Garland	It Never Rains, But What It Pours	UMG Recordings, Inc.
1770	Judy Garland	It'S A Great Day For The Irish	UMG Recordings, Inc.
1771	Judy Garland	Love	UMG Recordings, Inc.
1772	Judy Garland	Meet Me In St. Louis	UMG Recordings, Inc.
1773	Judy Garland	No Love, No Nothin'	UMG Recordings, Inc.
1774	Judy Garland	Nothing But You	UMG Recordings, Inc.
1775	Judy Garland	Oceans Apart	UMG Recordings, Inc.
1776	Judy Garland	On The Atchison, Topeka And The Santa Fe	UMG Recordings, Inc.
1777	Judy Garland	On The Sunny Side Of The Street	UMG Recordings, Inc.
1778	Judy Garland	Our Love Affair	UMG Recordings, Inc.
1779	Judy Garland	Poor Little Rich Girl	UMG Recordings, Inc.
1780	Judy Garland	Poor You	UMG Recordings, Inc.
1781	Judy Garland	Skip To My Lou	UMG Recordings, Inc.
1782	Judy Garland	Sleep My Baby Sleep	UMG Recordings, Inc.
1783	Judy Garland	Smilin' Through	UMG Recordings, Inc.
1784	Judy Garland	Swanee	UMG Recordings, Inc.
1785	Judy Garland	Sweet Sixteen	UMG Recordings, Inc.

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1786	Judy Garland	Swing Mister Charlie	UMG Recordings, Inc.
1787	Judy Garland	Swing Your Partner Round And Round	UMG Recordings, Inc.
1788	Judy Garland	Ten Pins In The Sky	UMG Recordings, Inc.
1789	Judy Garland	That Old Black Magic	UMG Recordings, Inc.
1790	Judy Garland	The Birthday Of A King	UMG Recordings, Inc.
1791	Judy Garland	The Boy Next Door	UMG Recordings, Inc.
1792	Judy Garland	The Last Call For Love	UMG Recordings, Inc.
1793	Judy Garland	The Star Of The East	UMG Recordings, Inc.
1794	Judy Garland	There Is No Breeze (To Cool The Flame Of Love)	UMG Recordings, Inc.
1795	Judy Garland	This Heart Of Mine	UMG Recordings, Inc.
1796	Judy Garland	You'LI Never Walk Alone	UMG Recordings, Inc.
1797	Judy Garland, Bing Crosby	Connecticut	UMG Recordings, Inc.
1798	Judy Garland, Bing Crosby	Yah-Ta-Ta, Yah-Ta-Ta (Talk, Talk, Talk)	UMG Recordings, Inc.
1799	Judy Garland, Bing Crosby	You'Ve Got Me Where You Want Me	UMG Recordings, Inc.
1800	Judy Garland, Bob Crosby & His Orchestra	Stompin' At The Savoy	UMG Recordings, Inc.
1801	Judy Garland, Dick Haymes	Aren'T You Kind Of Glad We Did?	UMG Recordings, Inc.
1802	Judy Garland, Gene Kelly	For Me And My Gal	UMG Recordings, Inc.
1803	Judy Garland, Gene Kelly	When You Wore A Tulip (And I Wore A Big Red Rose)	UMG Recordings, Inc.
1804	Judy Garland, Johnny Mercer	Friendship	UMG Recordings, Inc.
1805	Judy Garland, The Merry Macs	If I Had You	UMG Recordings, Inc.
1806	Judy Garland, Virginia O'Brien, Betty Russell	It'S A Great Big World	UMG Recordings, Inc.
1807	King Cole Trio	Are You Fer It?	UMG Recordings, Inc.
1808	King Cole Trio	I Like To Riff	UMG Recordings, Inc.
1809	King Cole Trio	Scotchin' With The Soda	UMG Recordings, Inc.
1810	King Cole Trio	Sweet Lorraine	UMG Recordings, Inc.
1811	Kitty Wells	A Wedding Ring Ago	UMG Recordings, Inc.
1812	Kitty Wells	Cheatin'S A Sin	UMG Recordings, Inc.
1813	Kitty Wells	Divided By Two	UMG Recordings, Inc.
1814	Kitty Wells	Dust On The Bible	UMG Recordings, Inc.
1815	Kitty Wells	Hey Joe	UMG Recordings, Inc.
1816	Kitty Wells	I Don'T Claim To Be An Angel	UMG Recordings, Inc.
1817	Kitty Wells	I Heard The Juke Box Playing	UMG Recordings, Inc.
1818	Kitty Wells	I'M Counting On You	UMG Recordings, Inc.
1819	Kitty Wells	I'Ve Kissed You My Last Time	UMG Recordings, Inc.
1820	Kitty Wells	Lonely Side Of Town	UMG Recordings, Inc.
1821	Kitty Wells	Making Believe	UMG Recordings, Inc.
1822	Kitty Wells	Paying For That Back Street Affair	UMG Recordings, Inc.
1823	Kitty Wells	Release Me	UMG Recordings, Inc.
1824	Kitty Wells	Repenting	UMG Recordings, Inc.
1825	Kitty Wells	The Things I Might Have Been	UMG Recordings, Inc.
1826	Kitty Wells	There'S Poison In Your Heart	UMG Recordings, Inc.
1827	Kitty Wells	Whose Shoulder Will You Cry On?	UMG Recordings, Inc.
1828	Kitty Wells, Carole Sue Wright	How Far Is Heaven	UMG Recordings, Inc.
1829	Kitty Wells, Red Foley	I'M A Stranger In My Home	UMG Recordings, Inc.
1830	Kitty Wells, Red Foley	One By One	UMG Recordings, Inc.
1831	Lawrence Welk	Bubbles In The Wine	UMG Recordings, Inc.

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1832	Leroy Anderson	A Trumpeter'S Lullaby	UMG Recordings, Inc.
1833	Leroy Anderson	Blue Tango	UMG Recordings, Inc.
1834	Leroy Anderson	Bugler'S Holiday	UMG Recordings, Inc.
1835	Leroy Anderson	Fiddle-Faddle	UMG Recordings, Inc.
1836	Leroy Anderson	Forgotten Dreams	UMG Recordings, Inc.
1837	Leroy Anderson	Plink, Plank, Plunk!	UMG Recordings, Inc.
1838	Leroy Anderson	Sleigh Ride	UMG Recordings, Inc.
1839	Leroy Anderson	Song Of The Bells	UMG Recordings, Inc.
1840	Leroy Anderson	Summer Skies	UMG Recordings, Inc.
1841	Leroy Anderson	The Syncopated Clock	UMG Recordings, Inc.
1842	Leroy Anderson	The Typewriter	UMG Recordings, Inc.
1843	Leroy Anderson	The Waltzing Cat	UMG Recordings, Inc.
1844	Les Paul	It'S Been A Long, Long Time	UMG Recordings, Inc.
1845	Les Paul & His Trio	Aloha Oe	UMG Recordings, Inc.
1846	Les Paul & His Trio	Begin The Beguine	UMG Recordings, Inc.
1847	Les Paul & His Trio	Blue Skies	UMG Recordings, Inc.
1848	Les Paul & His Trio	Guitar Boogie	UMG Recordings, Inc.
1849	Les Paul & His Trio	Hawaiian Paradise	UMG Recordings, Inc.
1850	Les Paul & His Trio	King'S Serenade	UMG Recordings, Inc.
1851	Les Paul & His Trio	Steel Guitar Rag	UMG Recordings, Inc.
1852	Les Paul & His Trio	Sweet Hawaiian Moonlight	UMG Recordings, Inc.
1853	Les Paul & His Trio	To You Sweetheart Aloha	UMG Recordings, Inc.
1854	Louis Armstrong	(When We Are Dancin') I Get Ideas	UMG Recordings, Inc.
1855	Louis Armstrong	A Kiss To Build A Dream On	UMG Recordings, Inc.
1856	Louis Armstrong	Baby Won'T You Please Come Home	UMG Recordings, Inc.
1857	Louis Armstrong	Bye And Bye	UMG Recordings, Inc.
1858	Louis Armstrong	Dippermouth Blues (Sugar Foot Stomp)	UMG Recordings, Inc.
1859	Louis Armstrong	Hear Me Talkin' To Ya	UMG Recordings, Inc.
1860	Louis Armstrong	I Hope Gabriel Likes My Music	UMG Recordings, Inc.
1861	Louis Armstrong	I Laughed At Love	UMG Recordings, Inc.
1862	Louis Armstrong	I'Ll Keep The Lovelight Burning	UMG Recordings, Inc.
1863	Louis Armstrong	I'Ll Walk Alone	UMG Recordings, Inc.
1864	Louis Armstrong	I'M Putting All My Eggs In One Basket	UMG Recordings, Inc.
1865	Louis Armstrong	I'M Shooting High	UMG Recordings, Inc.
1866	Louis Armstrong	I'Ve Got My Fingers Crossed	UMG Recordings, Inc.
1867	Louis Armstrong	If	UMG Recordings, Inc.
1868	Louis Armstrong	It Takes Two To Tango	UMG Recordings, Inc.
1869	Louis Armstrong	It'S All In The Game	UMG Recordings, Inc.
1870	Louis Armstrong	It'S Wonderful	UMG Recordings, Inc.
1871	Louis Armstrong	Jeannine (I Dream Of Lilac Time)	UMG Recordings, Inc.
1872	Louis Armstrong	Maybe It'S Because	UMG Recordings, Inc.
1873	Louis Armstrong	On Treasure Island	UMG Recordings, Inc.
1874	Louis Armstrong	Red Sails In The Sunset	UMG Recordings, Inc.
1875	Louis Armstrong	Shadrack	UMG Recordings, Inc.
1876	Louis Armstrong	Solitude	UMG Recordings, Inc.
1877	Louis Armstrong	Spooks	UMG Recordings, Inc.
1878	Louis Armstrong	Sweet As A Song	UMG Recordings, Inc.
1879	Louis Armstrong	Sweethearts On Parade	UMG Recordings, Inc.
1880	Louis Armstrong	The Prisoner'S Song	UMG Recordings, Inc.
1881	Louis Armstrong	The Skeleton In The Closet	UMG Recordings, Inc.

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Sound Recordings at Issue

1882	Louis Armstrong	Wild Man Blues	UMG Recordings, Inc.
1883	Louis Armstrong	Yes! Yes! My! My!	UMG Recordings, Inc.
1884	Louis Armstrong	You Are My Lucky Star	UMG Recordings, Inc.
1885	Louis Armstrong	You'Re A Heavenly Thing	UMG Recordings, Inc.
1886	Louis Armstrong	You'Re A Lucky Guy	UMG Recordings, Inc.
1887	Louis Armstrong	Your Cheatin' Heart	UMG Recordings, Inc.
1888	Louis Armstrong And His Orchestra	Among My Souvenirs	UMG Recordings, Inc.
1889	Louis Armstrong And His Orchestra	April In Portugal	UMG Recordings, Inc.
1890	Louis Armstrong And His Orchestra	As Long As You Live (You'LI Be Dead If You Die)	UMG Recordings, Inc.
1891	Louis Armstrong And His Orchestra	Because Of You	UMG Recordings, Inc.
1892	Louis Armstrong And His Orchestra	Coal Cart Blues	UMG Recordings, Inc.
1893	Louis Armstrong And His Orchestra	Confessin' That I Love You	UMG Recordings, Inc.
1894	Louis Armstrong And His Orchestra	Coquette	UMG Recordings, Inc.
1895	Louis Armstrong And His Orchestra	Down In Honky Tonk Town	UMG Recordings, Inc.
1896	Louis Armstrong And His Orchestra	Ev'Ntide	UMG Recordings, Inc.
1897	Louis Armstrong And His Orchestra	Ev'RYthing'S Been Done Before	UMG Recordings, Inc.
1898	Louis Armstrong And His Orchestra	Got A Bran' New Suit	UMG Recordings, Inc.
1899	Louis Armstrong And His Orchestra	I Can'T Give You Anything But Love	UMG Recordings, Inc.
1900	Louis Armstrong And His Orchestra	I Cover The Waterfront	UMG Recordings, Inc.
1901	Louis Armstrong And His Orchestra	I Double Dare You	UMG Recordings, Inc.
1902	Louis Armstrong And His Orchestra	I Wonder	UMG Recordings, Inc.
1903	Louis Armstrong And His Orchestra	I'M In The Mood For Love	UMG Recordings, Inc.
1904	Louis Armstrong And His Orchestra	If It'S Good (Then I Want It)	UMG Recordings, Inc.
1905	Louis Armstrong And His Orchestra	Jeepest Creepers	UMG Recordings, Inc.
1906	Louis Armstrong And His Orchestra	Jubilee	UMG Recordings, Inc.
1907	Louis Armstrong And His Orchestra	Kiss Of Fire	UMG Recordings, Inc.
1908	Louis Armstrong And His Orchestra	Leap Frog	UMG Recordings, Inc.
1909	Louis Armstrong And His Orchestra	Long, Long Ago	UMG Recordings, Inc.
1910	Louis Armstrong And His Orchestra	Lyin' To Myself	UMG Recordings, Inc.
1911	Louis Armstrong And His Orchestra	Mahogany Hall Stomp	UMG Recordings, Inc.
1912	Louis Armstrong And His Orchestra	On The Sunny Side Of The Street	UMG Recordings, Inc.
1913	Louis Armstrong And His Orchestra	Once In A While	UMG Recordings, Inc.
1914	Louis Armstrong And His Orchestra	Our Monday Date	UMG Recordings, Inc.
1915	Louis Armstrong And His Orchestra	Ramona	UMG Recordings, Inc.
1916	Louis Armstrong And His Orchestra	Red Cap	UMG Recordings, Inc.
1917	Louis Armstrong And His Orchestra	Red Nose	UMG Recordings, Inc.
1918	Louis Armstrong And His Orchestra	Satchel Mouth Swing	UMG Recordings, Inc.
1919	Louis Armstrong And His Orchestra	Save It Pretty Mama	UMG Recordings, Inc.
1920	Louis Armstrong And His Orchestra	Savoy Blues	UMG Recordings, Inc.
1921	Louis Armstrong And His Orchestra	Shoe Shine Boy	UMG Recordings, Inc.
1922	Louis Armstrong And His Orchestra	So Little Time (So Much To Do)	UMG Recordings, Inc.
1923	Louis Armstrong And His Orchestra	Swing That Music	UMG Recordings, Inc.
1924	Louis Armstrong And His Orchestra	Thankful	UMG Recordings, Inc.
1925	Louis Armstrong And His Orchestra	Thanks A Million	UMG Recordings, Inc.
1926	Louis Armstrong And His Orchestra	The Trumpet Player'S Lament	UMG Recordings, Inc.
1927	Louis Armstrong And His Orchestra	True Confession	UMG Recordings, Inc.
1928	Louis Armstrong And His Orchestra	Was I To Blame For Falling In Love With You	UMG Recordings, Inc.
1929	Louis Armstrong And His Orchestra	What Is This Thing Called Swing?	UMG Recordings, Inc.

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Sound Recordings at Issue

1930	Louis Armstrong And His Orchestra	When The Saints Go Marching In	UMG Recordings, Inc.
1931	Louis Armstrong And His Orchestra	Wolverine Blues	UMG Recordings, Inc.
1932	Louis Armstrong And His Orchestra	You Rascal You (I'll Be Glad When You're Dead)	UMG Recordings, Inc.
1933	Louis Armstrong And His Orchestra	You're Just A No Account	UMG Recordings, Inc.
1934	Louis Armstrong And His Orchestra	You've Got Me Voodoo'D	UMG Recordings, Inc.
1935	Louis Armstrong And The All-Stars	Baby, Your Sleep Is Showing	UMG Recordings, Inc.
1936	Louis Armstrong And The All-Stars	Back O' Town Blues	UMG Recordings, Inc.
1937	Louis Armstrong And The All-Stars	Basin Street Blues	UMG Recordings, Inc.
1938	Louis Armstrong And The All-Stars	Pretty Little Missy	UMG Recordings, Inc.
1939	Louis Armstrong And The All-Stars	You're The Apple Of My Eye	UMG Recordings, Inc.
1940	Louis Armstrong, Andy Iona & His Islanders	Hawaiian Hospitality	UMG Recordings, Inc.
1941	Louis Armstrong, Benny Carter And His Orchestra	Only You	UMG Recordings, Inc.
1942	Louis Armstrong, Bing Crosby	Gone Fishin'	UMG Recordings, Inc.
1943	Louis Armstrong, Ella Fitzgerald	Can Anyone Explain?	UMG Recordings, Inc.
1944	Louis Armstrong, Ella Fitzgerald	The Frim Fram Sauce	UMG Recordings, Inc.
1945	Louis Armstrong, Gordon Jenkins And His Orchestra	Chloe (Song Of The Swamp)	UMG Recordings, Inc.
1946	Louis Armstrong, Gordon Jenkins And His Orchestra	Trees	UMG Recordings, Inc.
1947	Louis Armstrong, Gordon Jenkins Orchestra And Choir	Blueberry Hill	UMG Recordings, Inc.
1948	Louis Armstrong, Gordon Jenkins Orchestra And Choir	That Lucky Old Sun (Just Rolls Around Heaven All Day)	UMG Recordings, Inc.
1949	Louis Armstrong, Gordon Jenkins' Orchestra	Indian Love Call	UMG Recordings, Inc.
1950	Louis Armstrong, Jack Pleiss & His Orchestra	Sittin' In The Sun	UMG Recordings, Inc.
1951	Louis Armstrong, Sonny Burke & His Orchestra	Pledging My Love	UMG Recordings, Inc.
1952	Louis Armstrong, Sonny Burke & His Orchestra	Sincerely	UMG Recordings, Inc.
1953	Louis Armstrong, Sy Oliver & His Orchestra	Congratulations To Someone	UMG Recordings, Inc.
1954	Louis Armstrong, Sy Oliver And His Orchestra	Cold Cold Heart	UMG Recordings, Inc.
1955	Louis Armstrong, The Commanders	Someday (You'll Be Sorry)	UMG Recordings, Inc.
1956	Louis Armstrong, The Commanders	The Gypsy	UMG Recordings, Inc.
1957	Louis Armstrong, The Decca Mixed Chorus	Jonah And The Whale	UMG Recordings, Inc.
1958	Louis Armstrong, The Mills Brothers	Darling Nellie Gray	UMG Recordings, Inc.
1959	Louis Armstrong, The Mills Brothers	In The Shade Of The Old Apple Tree	UMG Recordings, Inc.
1960	Louis Armstrong, The Mills Brothers	My Walking Stick	UMG Recordings, Inc.
1961	Louis Armstrong, The Mills Brothers	The Song Is Ended	UMG Recordings, Inc.

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1962	Louis Armstrong, The Polynesians	On A Coconut Island	UMG Recordings, Inc.
1963	Louis Armstrong, The Polynesians	To You, Sweetheart, Aloha	UMG Recordings, Inc.
1964	Louis Armstrong, Velma Middleton	Big Butter And Eggman	UMG Recordings, Inc.
1965	Louis Jordan & His Tympany Five	Open The Door, Richard	UMG Recordings, Inc.
1966	Marlene Dietrich	You Go To My Head	UMG Recordings, Inc.
1967	Mexican Hayride Chorus, Harry Sosnik	What A Crazy Way To Spend Sunday	UMG Recordings, Inc.
1968	Muddy Waters	All Aboard	UMG Recordings, Inc.
1969	Muddy Waters	I Don'T Know Why	UMG Recordings, Inc.
1970	Muddy Waters	I'M Ready	UMG Recordings, Inc.
1971	Muddy Waters	Please Have Mercy	UMG Recordings, Inc.
1972	Nat King Cole Trio	That Ain'T Right	UMG Recordings, Inc.
1973	Patti Page	And So To Sleep Again	UMG Recordings, Inc.
1974	Patti Page	Boogie Woogie Santa Claus	UMG Recordings, Inc.
1975	Patti Page	San Antonio Rose	UMG Recordings, Inc.
1976	Patti Page	Tennessee Waltz	UMG Recordings, Inc.
1977	Patti Page	The Mama Doll Song	UMG Recordings, Inc.
1978	Patti Page	These Things I Offer You	UMG Recordings, Inc.
1979	Patti Page	Whispering	UMG Recordings, Inc.
1980	Patti Page	With My Eyes Wide Open I'M Dreaming	UMG Recordings, Inc.
1981	Pearl Bailey	I Heard	UMG Recordings, Inc.
1982	Peggy Lee	Apples, Peaches, And Cherries	UMG Recordings, Inc.
1983	Peggy Lee	Autumn In Rome	UMG Recordings, Inc.
1984	Peggy Lee	Baubles, Bangles And Beads	UMG Recordings, Inc.
1985	Peggy Lee	Be Anything (But Be Mine)	UMG Recordings, Inc.
1986	Peggy Lee	Forgive Me	UMG Recordings, Inc.
1987	Peggy Lee	Go You Where You Go	UMG Recordings, Inc.
1988	Peggy Lee	How Bitter, My Sweet	UMG Recordings, Inc.
1989	Peggy Lee	I Belong To You	UMG Recordings, Inc.
1990	Peggy Lee	I Hear The Music Now	UMG Recordings, Inc.
1991	Peggy Lee	I'M Glad There Is You (In This World Of Ordinary People)	UMG Recordings, Inc.
1992	Peggy Lee	I'Ve Got You Under My Skin	UMG Recordings, Inc.
1993	Peggy Lee	It Must Be So	UMG Recordings, Inc.
1994	Peggy Lee	It'S Christmas Time Again	UMG Recordings, Inc.
1995	Peggy Lee	Joey, Joey, Joey	UMG Recordings, Inc.
1996	Peggy Lee	Johnny Guitar	UMG Recordings, Inc.
1997	Peggy Lee	Just One Of Those Things	UMG Recordings, Inc.
1998	Peggy Lee	La La Lu	UMG Recordings, Inc.
1999	Peggy Lee	Love You So	UMG Recordings, Inc.
2000	Peggy Lee	Love, You Didn'T Do Right By Me	UMG Recordings, Inc.
2001	Peggy Lee	Lover	UMG Recordings, Inc.
2002	Peggy Lee	Moonflowers	UMG Recordings, Inc.
2003	Peggy Lee	My Heart Belongs To Daddy	UMG Recordings, Inc.
2004	Peggy Lee	Oh! No! Please Don'T Go	UMG Recordings, Inc.
2005	Peggy Lee	Ooh, That Kiss	UMG Recordings, Inc.
2006	Peggy Lee	Ring Those Christmas Bells	UMG Recordings, Inc.
2007	Peggy Lee	River River	UMG Recordings, Inc.
2008	Peggy Lee	Sans Souci	UMG Recordings, Inc.
2009	Peggy Lee	Sisters	UMG Recordings, Inc.

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2010	Peggy Lee	Straight Ahead	UMG Recordings, Inc.
2011	Peggy Lee	Sugar (That Sugar Baby Of Mine)	UMG Recordings, Inc.
2012	Peggy Lee	Summer Vacation	UMG Recordings, Inc.
2013	Peggy Lee	That'S What A Woman Is For	UMG Recordings, Inc.
2014	Peggy Lee	The Comeback	UMG Recordings, Inc.
2015	Peggy Lee	The Night Holds No Fear (For The Lover)	UMG Recordings, Inc.
2016	Peggy Lee	The Siamese Cat Song	UMG Recordings, Inc.
2017	Peggy Lee	They Can'T Take That Away From Me	UMG Recordings, Inc.
2018	Peggy Lee	This Is A Very Special Day	UMG Recordings, Inc.
2019	Peggy Lee	Where Can I Go Without You	UMG Recordings, Inc.
2020	Peggy Lee	Who'S Gonna Pay The Check?	UMG Recordings, Inc.
2021	Peggy Lee	You Go To My Head	UMG Recordings, Inc.
2022	Peggy Lee	You Let My Love Get Cold	UMG Recordings, Inc.
2023	Peggy Lee	You Oughta Be Mine	UMG Recordings, Inc.
2024	Peggy Lee	You'Ve Got To See Mamma Every Night (Or You Can'T See Mamma At All)	UMG Recordings, Inc.
2025	Peggy Lee, Bing Crosby	The Moon Came Up With A Great Idea Last Night	UMG Recordings, Inc.
2026	Peggy Lee, Bing Crosby	Watermelon Weather	UMG Recordings, Inc.
2027	Red Foley	Old Shep	UMG Recordings, Inc.
2028	Red Foley	Tennessee Saturday Night	UMG Recordings, Inc.
2029	Red Foley, Ernest Tubb	Don'T Be Ashamed Of Your Age	UMG Recordings, Inc.
2030	Red Foley, Ernest Tubb	Too Old To Cut The Mustard	UMG Recordings, Inc.
2031	Rick Nelson	You'Re My One And Only Love	UMG Recordings, Inc.
2032	Rosalind Russell	One Hundred Easy Ways	UMG Recordings, Inc.
2033	Russ Morgan And His Orchestra	Dogface Soldier	UMG Recordings, Inc.
2034	Russ Morgan And His Orchestra	Mockin' Bird Hill	UMG Recordings, Inc.
2035	Russ Morgan And His Orchestra	The Object Of My Affection	UMG Recordings, Inc.
2036	Russ Morgan And His Orchestra	There Goes That Song Again	UMG Recordings, Inc.
2037	Russ Morgan And His Orchestra	Wabash Blues	UMG Recordings, Inc.
2038	Russ Morgan And His Orchestra	You'Re Nobody 'Til Somebody Loves You	UMG Recordings, Inc.
2039	Russ Morgan And His Orchestra, The Skylarks	Cruising Down The River	UMG Recordings, Inc.
2040	Russ Morgan And His Orchestra, The Skylarks	Forever And Ever	UMG Recordings, Inc.
2041	Sister Rosetta Tharpe, Marie Knight, Sam Price Trio	My Journey To The Sky	UMG Recordings, Inc.
2042	Sister Rosetta Tharpe, Sam Price Trio	Don'T Take Everybody To Be Your Friend	UMG Recordings, Inc.
2043	Sister Rosetta Tharpe, Sam Price Trio	Jesus Is Here Today	UMG Recordings, Inc.
2044	Sister Rosetta Tharpe, Sam Price Trio	When I Move To The Sky	UMG Recordings, Inc.
2045	Stan Kenton	Concerto For Doghouse	UMG Recordings, Inc.
2046	Stan Kenton	El Choclo	UMG Recordings, Inc.
2047	Stan Kenton	Reed Rapture	UMG Recordings, Inc.
2048	The Andrews Sisters	Beer Barrel Polka (Roll Out The Barrel)	UMG Recordings, Inc.
2049	The Andrews Sisters	Begin The Beguine	UMG Recordings, Inc.
2050	The Andrews Sisters	Bei Mir Bist Du Schoen	UMG Recordings, Inc.
2051	The Andrews Sisters	Christmas Candles	UMG Recordings, Inc.

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2052	The Andrews Sisters	I Didn'T Know The Gun Was Loaded	UMG Recordings, Inc.
2053	The Andrews Sisters	I Wanna Be Loved	UMG Recordings, Inc.
2054	The Andrews Sisters	I'D Like To Hitch A Ride With Santa Claus	UMG Recordings, Inc.
2055	The Andrews Sisters	Rum And Coca-Cola	UMG Recordings, Inc.
2056	The Andrews Sisters	Straighten Up And Fly Right	UMG Recordings, Inc.
2057	The Andrews Sisters	Way Down Yonder In New Orleans	UMG Recordings, Inc.
2058	The Andrews Sisters	Where Have We Met Before	UMG Recordings, Inc.
2059	The Andrews Sisters, Bing Crosby	Anything You Can Do	UMG Recordings, Inc.
2060	The Andrews Sisters, Bing Crosby	Ciribiribin	UMG Recordings, Inc.
2061	The Andrews Sisters, Bing Crosby	I'Ll Si-Si Ya In Bahia	UMG Recordings, Inc.
2062	The Andrews Sisters, Bing Crosby	Is You Is Or Is You Ain'T (Ma' Baby)	UMG Recordings, Inc.
2063	The Andrews Sisters, Bing Crosby	There'S No Business Like Show Business	UMG Recordings, Inc.
2064	The Andrews Sisters, Bing Crosby	Yodelin' Jive	UMG Recordings, Inc.
2065	The Andrews Sisters, Guy Lombardo & His Royal Canadians	Christmas Island	UMG Recordings, Inc.
2066	The Flamingos	A Kiss From Your Lips	UMG Recordings, Inc.
2067	The Flamingos	I'Ll Be Home	UMG Recordings, Inc.
2068	The Four Aces	Dream	UMG Recordings, Inc.
2069	The Four Aces	Heart And Soul	UMG Recordings, Inc.
2070	The Four Aces	I Understand	UMG Recordings, Inc.
2071	The Four Aces	I'Ll Never Smile Again	UMG Recordings, Inc.
2072	The Four Aces	I'M Yours	UMG Recordings, Inc.
2073	The Four Aces	It'S A Woman'S World	UMG Recordings, Inc.
2074	The Four Aces	Love Is A Many Splendored Thing	UMG Recordings, Inc.
2075	The Four Aces	Melody Of Love	UMG Recordings, Inc.
2076	The Four Aces	Mister Sandman	UMG Recordings, Inc.
2077	The Four Aces	Organ Grinder'S Swing	UMG Recordings, Inc.
2078	The Four Aces	Perfidia	UMG Recordings, Inc.
2079	The Four Aces	Shine On Harvest Moon	UMG Recordings, Inc.
2080	The Four Aces	Tell Me Why	UMG Recordings, Inc.
2081	The Four Aces	The Christmas Song	UMG Recordings, Inc.
2082	The Four Aces	The Gang That Sang Heart Of My Heart	UMG Recordings, Inc.
2083	The Four Aces	There Goes My Heart	UMG Recordings, Inc.
2084	The Four Aces	There Is A Tavern In The Town	UMG Recordings, Inc.
2085	The Four Aces	Three Coins In The Fountain	UMG Recordings, Inc.
2086	The Four Aces	Wedding Bells (Are Breaking Up That Old Gang Of Mine)	UMG Recordings, Inc.
2087	The Ink Spots	Address Unknown	UMG Recordings, Inc.
2088	The Ink Spots	Bless You	UMG Recordings, Inc.
2089	The Ink Spots	Do I Worry?	UMG Recordings, Inc.
2090	The Ink Spots	Don'T Tell A Lie About Me, Dear (And I Won'T Tell The Truth About You)	UMG Recordings, Inc.
2091	The Ink Spots	Ev'ry Night About This Time	UMG Recordings, Inc.
2092	The Ink Spots	I'D Climb The Highest Mountain	UMG Recordings, Inc.
2093	The Ink Spots	I'Ll Get By (As Long As I Have You)	UMG Recordings, Inc.
2094	The Ink Spots	I'Ll Never Smile Again	UMG Recordings, Inc.
2095	The Ink Spots	I'M Getting Sentimental Over You	UMG Recordings, Inc.
2096	The Ink Spots	If	UMG Recordings, Inc.
2097	The Ink Spots	If I Didn'T Care	UMG Recordings, Inc.

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2098	The Ink Spots	Into Each Life Some Rain Must Fall	UMG Recordings, Inc.
2099	The Ink Spots	It'S Funny To Everyone But Me	UMG Recordings, Inc.
2100	The Ink Spots	Java Jive	UMG Recordings, Inc.
2101	The Ink Spots	Maybe	UMG Recordings, Inc.
2102	The Ink Spots	Memories Of You	UMG Recordings, Inc.
2103	The Ink Spots	Say Something Sweet To Your Sweetheart	UMG Recordings, Inc.
2104	The Ink Spots	Someone'S Rocking My Dreamboat	UMG Recordings, Inc.
2105	The Ink Spots	Street Of Dreams	UMG Recordings, Inc.
2106	The Ink Spots	That'S When Your Heartaches Begin	UMG Recordings, Inc.
2107	The Ink Spots	That'S Where I Came In	UMG Recordings, Inc.
2108	The Ink Spots	The Gypsy	UMG Recordings, Inc.
2109	The Ink Spots	To Each His Own	UMG Recordings, Inc.
2110	The Ink Spots	We'LI Meet Again	UMG Recordings, Inc.
2111	The Ink Spots	Whispering Grass (Don'T Tell The Trees)	UMG Recordings, Inc.
2112	The Ink Spots	Who Wouldn'T Love You ?	UMG Recordings, Inc.
2113	The Ink Spots	You Were Only Fooling (While I Was Falling In Love)	UMG Recordings, Inc.
2114	The Ink Spots	You'Re Breaking My Heart	UMG Recordings, Inc.
2115	The Jordanaires	Swing Down Sweet Chariot	UMG Recordings, Inc.
2116	The Jungle Band	Doin' The Voom Voom	UMG Recordings, Inc.
2117	The Jungle Band	Harlem Flat Blues	UMG Recordings, Inc.
2118	The Jungle Band	Rent Party Blues	UMG Recordings, Inc.
2119	The Jungle Band	Wall Street Wail	UMG Recordings, Inc.
2120	The Jungle Band, Earl Jackson And His Musical Champions	Twelfth Street Rag	UMG Recordings, Inc.
2121	The King Cole Trio	Gee Baby, Ain'T I Good To You	UMG Recordings, Inc.
2122	The Mills Brothers	Asleep In The Deep	UMG Recordings, Inc.
2123	The Mills Brothers	Be My Life'S Companion	UMG Recordings, Inc.
2124	The Mills Brothers	Caravan	UMG Recordings, Inc.
2125	The Mills Brothers	Daddy'S Little Girl	UMG Recordings, Inc.
2126	The Mills Brothers	Gloria	UMG Recordings, Inc.
2127	The Mills Brothers	I Need Thee Every Hour	UMG Recordings, Inc.
2128	The Mills Brothers	I'Ve Got My Love To Keep Me Warm	UMG Recordings, Inc.
2129	The Mills Brothers	If I Had My Way	UMG Recordings, Inc.
2130	The Mills Brothers	Meet Me Tonight In Dreamland	UMG Recordings, Inc.
2131	The Mills Brothers	Nevertheless (I'M In Love With You)	UMG Recordings, Inc.
2132	The Mills Brothers	Now The Day Is Over	UMG Recordings, Inc.
2133	The Mills Brothers	Opus One	UMG Recordings, Inc.
2134	The Mills Brothers	Pretty Butterfly	UMG Recordings, Inc.
2135	The Mills Brothers	Queen Of The Senior Prom	UMG Recordings, Inc.
2136	The Mills Brothers	Say Si Si	UMG Recordings, Inc.
2137	The Mills Brothers	Smack Dab In The Middle	UMG Recordings, Inc.
2138	The Mills Brothers	Someday (You'LI Want Me To Want You)	UMG Recordings, Inc.
2139	The Mills Brothers	Sweet Adeline	UMG Recordings, Inc.
2140	The Mills Brothers	When The Roll Is Called Up Yonder	UMG Recordings, Inc.
2141	The Mills Brothers	Will There Be Any Stars?	UMG Recordings, Inc.
2142	The Mills Brothers	Wonderful Words Of Life	UMG Recordings, Inc.
2143	The Mills Brothers	You Always Hurt The One You Love	UMG Recordings, Inc.

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Sound Recordings at Issue

2144	The Mills Brothers, Louis Armstrong	Carry Me Back To Old Virginny	UMG Recordings, Inc.
2145	The Moonglows	Mr. Engineer	UMG Recordings, Inc.
2146	The Weavers	Hard, Ain'T It Hard	UMG Recordings, Inc.
2147	The Weavers	Rock Island Line	UMG Recordings, Inc.
2148	Todd Duncan	Lost In The Stars	UMG Recordings, Inc.
2149	Tony Martin	All The Things You Are	UMG Recordings, Inc.
2150	Victor Young	Around The World, Pt.1	UMG Recordings, Inc.
2151	Vivian Blaine	Adelaides Lament	UMG Recordings, Inc.
2152	Vivian Blaine, Sam Levene	Sue Me	UMG Recordings, Inc.
2153	Wilbur Evans, Girl Chorus, Harry Sosnik	Girls	UMG Recordings, Inc.
2154	Wilbur Evans, Harry Sosnik	I Love You	UMG Recordings, Inc.
2155	Yul Brynner	A Puzzlement	UMG Recordings, Inc.
2156	Art Hodes	Jug Head Boogie	Capitol Records, LLC
2157	Dean Martin	Long, Long Ago	Capitol Records, LLC
2158	Dean Martin	Night Train To Memphis	Capitol Records, LLC
2159	Frank Sinatra	(How Little It Matters) How Little We Know	Capitol Records, LLC
2160	Frank Sinatra	(Love Is) The Tender Trap	Capitol Records, LLC
2161	Frank Sinatra	All The Way	Capitol Records, LLC
2162	Frank Sinatra	Anytime - Anywhere	Capitol Records, LLC
2163	Frank Sinatra	Can I Steal A Little Love?	Capitol Records, LLC
2164	Frank Sinatra	Chicago	Capitol Records, LLC
2165	Frank Sinatra	Crazy Love	Capitol Records, LLC
2166	Frank Sinatra	Fairy Tale	Capitol Records, LLC
2167	Frank Sinatra	Five Hundred Guys	Capitol Records, LLC
2168	Frank Sinatra	Flowers Mean Forgiveness	Capitol Records, LLC
2169	Frank Sinatra	From Here To Eternity	Capitol Records, LLC
2170	Frank Sinatra	From The Bottom To The Top	Capitol Records, LLC
2171	Frank Sinatra	Half As Lovely (Twice As True)	Capitol Records, LLC
2172	Frank Sinatra	Hey! Jealous Lover	Capitol Records, LLC
2173	Frank Sinatra	How Could You Do A Thing Like That To Me?	Capitol Records, LLC
2174	Frank Sinatra	I Could Have Told You	Capitol Records, LLC
2175	Frank Sinatra	I Love You	Capitol Records, LLC
2176	Frank Sinatra	I'M Walking Behind You	Capitol Records, LLC
2177	Frank Sinatra	I'Ve Got The World On A String	Capitol Records, LLC
2178	Frank Sinatra	If I Had Three Wishes	Capitol Records, LLC
2179	Frank Sinatra	It Worries Me	Capitol Records, LLC
2180	Frank Sinatra	Lean, Baby	Capitol Records, LLC
2181	Frank Sinatra	Learnin' The Blues	Capitol Records, LLC
2182	Frank Sinatra	Mistletoe And Holly	Capitol Records, LLC
2183	Frank Sinatra	My One And Only Love	Capitol Records, LLC
2184	Frank Sinatra	Not As A Stranger	Capitol Records, LLC
2185	Frank Sinatra	Rain (Falling From The Skies)	Capitol Records, LLC
2186	Frank Sinatra	Same Old Saturday Night	Capitol Records, LLC
2187	Frank Sinatra	So Long, My Love	Capitol Records, LLC
2188	Frank Sinatra	Someone To Watch Over Me	Capitol Records, LLC

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Sound Recordings at Issue

2189	Frank Sinatra	Something Wonderful Happens In Summer	Capitol Records, LLC
2190	Frank Sinatra	South Of The Border	Capitol Records, LLC
2191	Frank Sinatra	Take A Chance	Capitol Records, LLC
2192	Frank Sinatra	Tell Her You Love Her	Capitol Records, LLC
2193	Frank Sinatra	The Christmas Waltz	Capitol Records, LLC
2194	Frank Sinatra	The Gal That Got Away	Capitol Records, LLC
2195	Frank Sinatra	The Impatient Years	Capitol Records, LLC
2196	Frank Sinatra	Two Hearts, Two Kisses (Make One Love)	Capitol Records, LLC
2197	Frank Sinatra	Weep They Will	Capitol Records, LLC
2198	Frank Sinatra	When I Stop Loving You	Capitol Records, LLC
2199	Frank Sinatra	White Christmas	Capitol Records, LLC
2200	Frank Sinatra	You Forgot All The Words (While I Still Remember The Tune)	Capitol Records, LLC
2201	Frank Sinatra	You'll Get Yours	Capitol Records, LLC
2202	Frank Sinatra	You're Cheatin' Yourself (If You're Cheatin' On Me)	Capitol Records, LLC
2203	Frank Sinatra	Young-At-Heart	Capitol Records, LLC
2204	Frank Sinatra	Your Love For Me	Capitol Records, LLC
2205	Frank Sinatra, Bing Crosby	Well Did You Evah?	Capitol Records, LLC
2206	Frank Sinatra, Keely Smith	How Are Ya' Fixed For Love?	Capitol Records, LLC
2207	Frank Sinatra, Keely Smith	Nothing In Common	Capitol Records, LLC
2208	Helen Forrest	All The Things You Are	Capitol Records, LLC
2209	Helen Forrest	I Love You Much Too Much	Capitol Records, LLC
2210	Johnny Mercer	G.I. Jive	Capitol Records, LLC
2211	Johnny Mercer	I Don't Care If It Rains All Night	Capitol Records, LLC
2212	Johnny Mercer	I Guess I'll Have To Change My Plan	Capitol Records, LLC
2213	Johnny Mercer	I Lost My Sugar In Salt Lake City	Capitol Records, LLC
2214	Johnny Mercer	Jingle Bells	Capitol Records, LLC
2215	Johnny Mercer	Louisville Lou	Capitol Records, LLC
2216	Johnny Mercer	One For My Baby (And One More For The Road)	Capitol Records, LLC
2217	Johnny Mercer	Personality	Capitol Records, LLC
2218	Johnny Mercer	Sam'S Got Him	Capitol Records, LLC
2219	Johnny Mercer	San Fernando Valley	Capitol Records, LLC
2220	Johnny Mercer	Strip Polka	Capitol Records, LLC
2221	Johnny Mercer	Sugar Blues	Capitol Records, LLC
2222	Johnny Mercer & The Pied Pipers	A Gal In Calico	Capitol Records, LLC
2223	Johnny Mercer & The Pied Pipers	Camptown Races	Capitol Records, LLC
2224	Johnny Mercer & The Pied Pipers	Down Among The Sheltering Palms	Capitol Records, LLC
2225	Johnny Mercer & The Pied Pipers	If I Knew Then	Capitol Records, LLC
2226	Johnny Mercer & The Pied Pipers	Mindin' My Business	Capitol Records, LLC
2227	Johnny Mercer & The Pied Pipers	Tallahassee	Capitol Records, LLC
2228	Johnny Mercer & The Pied Pipers	The Hills Of California	Capitol Records, LLC
2229	Johnny Mercer & The Pied Pipers	Why Should I Cry Over You?	Capitol Records, LLC
2230	Johnny Mercer & The Pied Pipers	Would Ya?	Capitol Records, LLC
2231	Johnny Mercer, Freddie Slack And His Orchestra	Wreck Of The Old 97	Capitol Records, LLC

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Sound Recordings at Issue

2232	Johnny Mercer, Nat King Cole	Save The Bones For Henry Jones ('Cause Henry Don'T Eat Meat)	Capitol Records, LLC
2233	Johnny Mercer, Nat King Cole Trio	You Can'T Make Money Dreamin'	Capitol Records, LLC
2234	Johnny Mercer, The Pied Pipers	Santa Claus Is Coming To Town	Capitol Records, LLC
2235	Johnny Mercer, The Pied Pipers	Tuscaloosa Bus	Capitol Records, LLC
2236	Johnny Mercer, The Pied Pipers	Winter Wonderland	Capitol Records, LLC
2237	Kay Starr	Am I A Toy Or Treasure	Capitol Records, LLC
2238	Kay Starr	Angry	Capitol Records, LLC
2239	Kay Starr	Changing Partners	Capitol Records, LLC
2240	Kay Starr	Come Back My Darling	Capitol Records, LLC
2241	Kay Starr	Everybody'S Somebody'S Fool	Capitol Records, LLC
2242	Kay Starr	Fool, Fool, Fool	Capitol Records, LLC
2243	Kay Starr	Fortune In Dreams	Capitol Records, LLC
2244	Kay Starr	Hold Me, Hold Me, Hold Me	Capitol Records, LLC
2245	Kay Starr	Honeymoon (The Waning Honeymoon)	Capitol Records, LLC
2246	Kay Starr	How It Lies, How It Lies, How It Lies	Capitol Records, LLC
2247	Kay Starr	I Waited A Little Too Long	Capitol Records, LLC
2248	Kay Starr	I'M Oh So Lonesome Tonight	Capitol Records, LLC
2249	Kay Starr	Noah!	Capitol Records, LLC
2250	Kay Starr	Steady Daddy	Capitol Records, LLC
2251	Kay Starr	Stormy Weather (Keeps Rainin' All The Time)	Capitol Records, LLC
2252	Kay Starr	The Man Upstairs	Capitol Records, LLC
2253	Kay Starr	Then You'Ve Never Been Blue	Capitol Records, LLC
2254	Kay Starr	Three Letters	Capitol Records, LLC
2255	Kay Starr	You Were Only Fooling (While I Was Falling In Love)	Capitol Records, LLC
2256	Kay Starr, Tennessee Ernie Ford	Ain'T Nobody'S Business But My Own	Capitol Records, LLC
2257	Les Paul	By The Light Of The Silvery Moon	Capitol Records, LLC
2258	Les Paul	Caravan	Capitol Records, LLC
2259	Les Paul	Chicken Reel	Capitol Records, LLC
2260	Les Paul	Hipbillie Boogie	Capitol Records, LLC
2261	Les Paul	I'M Forever Blowing Bubbles	Capitol Records, LLC
2262	Les Paul	La Rosita	Capitol Records, LLC
2263	Les Paul	Lady Of Spain	Capitol Records, LLC
2264	Les Paul	Little Rock Getaway	Capitol Records, LLC
2265	Les Paul	Nola	Capitol Records, LLC
2266	Les Paul	Sleep	Capitol Records, LLC
2267	Les Paul	South	Capitol Records, LLC
2268	Les Paul	The Man On The Flying Trapeze	Capitol Records, LLC
2269	Les Paul	Three Little Words	Capitol Records, LLC
2270	Les Paul	What Is This Thing Called Love?	Capitol Records, LLC
2271	Les Paul, Mary Ford	Bye Bye Blues	Capitol Records, LLC
2272	Les Paul, Mary Ford	Don'T Cha Hear Them Bells	Capitol Records, LLC
2273	Les Paul, Mary Ford	Frankie And Johnny	Capitol Records, LLC
2274	Les Paul, Mary Ford	How High The Moon	Capitol Records, LLC
2275	Les Paul, Mary Ford	Hummingbird	Capitol Records, LLC
2276	Les Paul, Mary Ford	I Really Don'T Want To Know	Capitol Records, LLC
2277	Les Paul, Mary Ford	I'M A Fool To Care	Capitol Records, LLC
2278	Les Paul, Mary Ford	I'M Confessin' (That I Love You)	Capitol Records, LLC

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Sound Recordings at Issue

2279	Les Paul, Mary Ford	I'M Sitting On Top Of The World	Capitol Records, LLC
2280	Les Paul, Mary Ford	In The Good Old Summertime	Capitol Records, LLC
2281	Les Paul, Mary Ford	Jazz Me Blues	Capitol Records, LLC
2282	Les Paul, Mary Ford	Josephine	Capitol Records, LLC
2283	Les Paul, Mary Ford	Just One More Chance	Capitol Records, LLC
2284	Les Paul, Mary Ford	Mammy'S Boogie	Capitol Records, LLC
2285	Les Paul, Mary Ford	Meet Mister Callaghan	Capitol Records, LLC
2286	Les Paul, Mary Ford	Mockin' Bird Hill (Tra La La Twittle Dee Dee Dee)	Capitol Records, LLC
2287	Les Paul, Mary Ford	Nuevo Laredo	Capitol Records, LLC
2288	Les Paul, Mary Ford	Silent Night	Capitol Records, LLC
2289	Les Paul, Mary Ford	Smoke Rings	Capitol Records, LLC
2290	Les Paul, Mary Ford	St. Louis Blues	Capitol Records, LLC
2291	Les Paul, Mary Ford	Tennessee Waltz	Capitol Records, LLC
2292	Les Paul, Mary Ford	The Moon Of Manakoora	Capitol Records, LLC
2293	Les Paul, Mary Ford	The World Is Waiting For The Sunrise	Capitol Records, LLC
2294	Les Paul, Mary Ford	Tiger Rag	Capitol Records, LLC
2295	Les Paul, Mary Ford	Turista	Capitol Records, LLC
2296	Les Paul, Mary Ford	Vaya Con Dios	Capitol Records, LLC
2297	Les Paul, Mary Ford	Whispering	Capitol Records, LLC
2298	Les Paul, Mary Ford	White Christmas	Capitol Records, LLC
2299	Les Paul, Mary Ford	Whither Thou Goest	Capitol Records, LLC
2300	Lester Young And His Sextet	Jumpin With Symphony Sid	Capitol Records, LLC
2301	Margaret Whiting	Beware My Heart	Capitol Records, LLC
2302	Margaret Whiting	Can This Be Love?	Capitol Records, LLC
2303	Margaret Whiting	Dime A Dozen	Capitol Records, LLC
2304	Margaret Whiting	Far Away Places	Capitol Records, LLC
2305	Margaret Whiting	Forever And Ever	Capitol Records, LLC
2306	Margaret Whiting	Heat Wave	Capitol Records, LLC
2307	Margaret Whiting	In Love In Vain	Capitol Records, LLC
2308	Margaret Whiting	It Might As Well Be Spring	Capitol Records, LLC
2309	Margaret Whiting	Let'S Be Sweethearts Again	Capitol Records, LLC
2310	Margaret Whiting	Moonlight In Vermont	Capitol Records, LLC
2311	Margaret Whiting	Younger Than Springtime	Capitol Records, LLC
2312	Mel Tormé, Peggy Lee	Telling Me Yes, Telling Me No	Capitol Records, LLC
2313	Mel Tormé, Peggy Lee	The Old Master Painter	Capitol Records, LLC
2314	Miles Davis	Yesterdays	Capitol Records, LLC
2315	Nat King Cole	A Blossom Fell	Capitol Records, LLC
2316	Nat King Cole	A Fool Was I	Capitol Records, LLC
2317	Nat King Cole	A Weaver Of Dreams	Capitol Records, LLC
2318	Nat King Cole	Acercate Mas (Come Closer To Me)	Capitol Records, LLC
2319	Nat King Cole	Alone Too Long	Capitol Records, LLC
2320	Nat King Cole	Always You	Capitol Records, LLC
2321	Nat King Cole	Angel Eyes	Capitol Records, LLC
2322	Nat King Cole	Angel Smile	Capitol Records, LLC
2323	Nat King Cole	Ansiedad	Capitol Records, LLC
2324	Nat King Cole	Answer Me, My Love	Capitol Records, LLC
2325	Nat King Cole	Ask Me	Capitol Records, LLC
2326	Nat King Cole	Back In My Arms	Capitol Records, LLC
2327	Nat King Cole	Ballerina	Capitol Records, LLC

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Sound Recordings at Issue

2328	Nat King Cole	Because Of Rain	Capitol Records, LLC
2329	Nat King Cole	Because You'Re Mine	Capitol Records, LLC
2330	Nat King Cole	Bend A Little My Way	Capitol Records, LLC
2331	Nat King Cole	Blue Gardenia	Capitol Records, LLC
2332	Nat King Cole	Calypso Blues	Capitol Records, LLC
2333	Nat King Cole	Can'T I?	Capitol Records, LLC
2334	Nat King Cole	China Gate	Capitol Records, LLC
2335	Nat King Cole	Do I Like It?	Capitol Records, LLC
2336	Nat King Cole	Early American	Capitol Records, LLC
2337	Nat King Cole	Easter Sunday Morning	Capitol Records, LLC
2338	Nat King Cole	El Choclo	Capitol Records, LLC
2339	Nat King Cole	Faith Can Move Mountains	Capitol Records, LLC
2340	Nat King Cole	For All We Know	Capitol Records, LLC
2341	Nat King Cole	Forgive My Heart	Capitol Records, LLC
2342	Nat King Cole	Frosty The Snowman	Capitol Records, LLC
2343	Nat King Cole	Hajji Baba (Persian Lament)	Capitol Records, LLC
2344	Nat King Cole	Home (When Shadows Fall)	Capitol Records, LLC
2345	Nat King Cole	How (How Do I Go About It?)	Capitol Records, LLC
2346	Nat King Cole	I Envy	Capitol Records, LLC
2347	Nat King Cole	I Still See Elisa	Capitol Records, LLC
2348	Nat King Cole	I'D Rather Have The Blues (Aka Blues From A Kiss Me Deadly)	Capitol Records, LLC
2349	Nat King Cole	I'Li Always Remember You	Capitol Records, LLC
2350	Nat King Cole	I'M Gonna Laugh You Right Out Of My Life	Capitol Records, LLC
2351	Nat King Cole	If I Give My Heart To You	Capitol Records, LLC
2352	Nat King Cole	If Love Is Good To Me	Capitol Records, LLC
2353	Nat King Cole	It Happens To Be Me	Capitol Records, LLC
2354	Nat King Cole	It'S Crazy	Capitol Records, LLC
2355	Nat King Cole	Land Of Love (Come My Love And Live With Me)	Capitol Records, LLC
2356	Nat King Cole	Little Child	Capitol Records, LLC
2357	Nat King Cole	Looking Back	Capitol Records, LLC
2358	Nat King Cole	Lover, Come Back To Me	Capitol Records, LLC
2359	Nat King Cole	Make Believe Land	Capitol Records, LLC
2360	Nat King Cole	Make Her Mine	Capitol Records, LLC
2361	Nat King Cole	My Brother	Capitol Records, LLC
2362	Nat King Cole	My Dream Sonata	Capitol Records, LLC
2363	Nat King Cole	My First And My Last Love	Capitol Records, LLC
2364	Nat King Cole	My One Sin (In Life)	Capitol Records, LLC
2365	Nat King Cole	My Personal Possession	Capitol Records, LLC
2366	Nat King Cole	Never Let Me Go	Capitol Records, LLC
2367	Nat King Cole	Night Lights	Capitol Records, LLC
2368	Nat King Cole	Non Dimenticar (Don'T Forget)	Capitol Records, LLC
2369	Nat King Cole	Nothing Ever Changes My Love For You	Capitol Records, LLC
2370	Nat King Cole	O.K. For Tv	Capitol Records, LLC
2371	Nat King Cole	Papa Loves Mambo	Capitol Records, LLC
2372	Nat King Cole	Pretend	Capitol Records, LLC
2373	Nat King Cole	Red Sails In The Sunset	Capitol Records, LLC
2374	Nat King Cole	Return To Paradise	Capitol Records, LLC

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2375	Nat King Cole	Send For Me	Capitol Records, LLC
2376	Nat King Cole	Smile	Capitol Records, LLC
2377	Nat King Cole	Someone You Love	Capitol Records, LLC
2378	Nat King Cole	Somewhere Along The Way	Capitol Records, LLC
2379	Nat King Cole	Song Of Delilah	Capitol Records, LLC
2380	Nat King Cole	Summer Is A-Comin' In	Capitol Records, LLC
2381	Nat King Cole	Teach Me Tonight	Capitol Records, LLC
2382	Nat King Cole	Tenderly	Capitol Records, LLC
2383	Nat King Cole	That'S All	Capitol Records, LLC
2384	Nat King Cole	That'S My Girl	Capitol Records, LLC
2385	Nat King Cole	The Christmas Song (Merry Christmas To You)	Capitol Records, LLC
2386	Nat King Cole	The Little Boy That Santa Claus Forgot	Capitol Records, LLC
2387	Nat King Cole	The Magic Tree	Capitol Records, LLC
2388	Nat King Cole	The Sand And The Sea	Capitol Records, LLC
2389	Nat King Cole	This Can'T Be Love	Capitol Records, LLC
2390	Nat King Cole	To The Ends Of The Earth	Capitol Records, LLC
2391	Nat King Cole	Too Young	Capitol Records, LLC
2392	Nat King Cole	Too Young To Go Steady	Capitol Records, LLC
2393	Nat King Cole	Tunnel Of Love	Capitol Records, LLC
2394	Nat King Cole	Unbelievable	Capitol Records, LLC
2395	Nat King Cole	Unforgettable	Capitol Records, LLC
2396	Nat King Cole	Walkin'	Capitol Records, LLC
2397	Nat King Cole	Walkin' My Baby Back Home	Capitol Records, LLC
2398	Nat King Cole	When Rock And Roll Come To Trinidad	Capitol Records, LLC
2399	Nat King Cole	With You On My Mind	Capitol Records, LLC
2400	Nat King Cole	You Are My First Love	Capitol Records, LLC
2401	Nat King Cole	You Weren'T There	Capitol Records, LLC
2402	Nat King Cole	You Will Never Grow Old	Capitol Records, LLC
2403	Nat King Cole Trio	(Here Is My Heart) Nalani	Capitol Records, LLC
2404	Nat King Cole Trio	(I Love You) For Sentimental Reasons	Capitol Records, LLC
2405	Nat King Cole Trio	(It'S Easy To See) The Trouble With Me Is You	Capitol Records, LLC
2406	Nat King Cole Trio	A Little Bit Independent	Capitol Records, LLC
2407	Nat King Cole Trio	All I Want For Christmas (Is My Two Front Teeth)	Capitol Records, LLC
2408	Nat King Cole Trio	Bang Bang Boogie	Capitol Records, LLC
2409	Nat King Cole Trio	Destination Moon	Capitol Records, LLC
2410	Nat King Cole Trio	Don'T Let Your Eyes Go Shopping (For Your Heart)	Capitol Records, LLC
2411	Nat King Cole Trio	Don'T Shove, I'M Leaving	Capitol Records, LLC
2412	Nat King Cole Trio	Embraceable You	Capitol Records, LLC
2413	Nat King Cole Trio	Exactly Like You	Capitol Records, LLC
2414	Nat King Cole Trio	Get To Gettin'	Capitol Records, LLC
2415	Nat King Cole Trio	I Almost Lost My Mind	Capitol Records, LLC
2416	Nat King Cole Trio	I Get Sentimental Over Nothing (Imagine How I Feel About You)	Capitol Records, LLC
2417	Nat King Cole Trio	I Miss You So	Capitol Records, LLC
2418	Nat King Cole Trio	I'LI Never Say Never Again Again	Capitol Records, LLC
2419	Nat King Cole Trio	I'M In The Mood For Love	Capitol Records, LLC

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2420	Nat King Cole Trio	I've Got A Way With Women	Capitol Records, LLC
2421	Nat King Cole Trio	It Was So Good While It Lasted	Capitol Records, LLC
2422	Nat King Cole Trio	Little Girl	Capitol Records, LLC
2423	Nat King Cole Trio	Look What You've Done To Me	Capitol Records, LLC
2424	Nat King Cole Trio	My Mother Told Me	Capitol Records, LLC
2425	Nat King Cole Trio	Nature Boy	Capitol Records, LLC
2426	Nat King Cole Trio	Orange Colored Sky	Capitol Records, LLC
2427	Nat King Cole Trio	The Horse Told Me	Capitol Records, LLC
2428	Nat King Cole Trio	The Little Christmas Tree	Capitol Records, LLC
2429	Nat King Cole Trio	Time Out For Tears	Capitol Records, LLC
2430	Nat King Cole Trio	Who Do You Know In Heaven (That Made You The Angel You Are)	Capitol Records, LLC
2431	Nat King Cole Trio	Yes Sir, That'S My Baby	Capitol Records, LLC
2432	Nat King Cole Trio	Your Voice	Capitol Records, LLC
2433	Nat King Cole Trio, Les Baxter	The Greatest Inventor (Of Them All)	Capitol Records, LLC
2434	Nat King Cole Trio, The Starlighters	Twisted Stockin'S	Capitol Records, LLC
2435	Nat King Cole Trio, The Starlighters	You Can'T Lose A Broken Heart	Capitol Records, LLC
2436	Peggy Lee	(I Wanna Go Where You Go) Then I'LL Be Happy	Capitol Records, LLC
2437	Peggy Lee	A Man Wrote A Song	Capitol Records, LLC
2438	Peggy Lee	Ain'Tcha Ever Coming Back	Capitol Records, LLC
2439	Peggy Lee	All Dressed Up With A Broken Heart	Capitol Records, LLC
2440	Peggy Lee	Aren'T You Kind Of Glad We Did	Capitol Records, LLC
2441	Peggy Lee	At A Cafe Rendezvous	Capitol Records, LLC
2442	Peggy Lee	Ay Ay Chug A Chug	Capitol Records, LLC
2443	Peggy Lee	Baby, Baby Wait For Me	Capitol Records, LLC
2444	Peggy Lee	Baby, Don'T Be Mad At Me	Capitol Records, LLC
2445	Peggy Lee	Bali Ha'I	Capitol Records, LLC
2446	Peggy Lee	Blum Blum, I Wonder Who I Am	Capitol Records, LLC
2447	Peggy Lee	Boulevard Cafe	Capitol Records, LLC
2448	Peggy Lee	Bubble-Loo, Bubble-Loo	Capitol Records, LLC
2449	Peggy Lee	Caramba! It'S The Samba	Capitol Records, LLC
2450	Peggy Lee	Deed I Do	Capitol Records, LLC
2451	Peggy Lee	Don'T Be So Mean To Baby ('Cause Baby'S So Good To You)	Capitol Records, LLC
2452	Peggy Lee	Don'T Smoke In Bed	Capitol Records, LLC
2453	Peggy Lee	Every Night	Capitol Records, LLC
2454	Peggy Lee	Goin' On A Hayride	Capitol Records, LLC
2455	Peggy Lee	Golden Earrings	Capitol Records, LLC
2456	Peggy Lee	I Don'T Know Enough About You	Capitol Records, LLC
2457	Peggy Lee	I'LL Dance At Your Wedding	Capitol Records, LLC
2458	Peggy Lee	I'M Glad I Waited For You	Capitol Records, LLC
2459	Peggy Lee	If You Could See Me Now	Capitol Records, LLC
2460	Peggy Lee	It Never Happen' To Me	Capitol Records, LLC
2461	Peggy Lee	It Takes A Long Long Train With A Red Caboose (To Carry My Blues Away)	Capitol Records, LLC
2462	Peggy Lee	It'S A Good Day	Capitol Records, LLC
2463	Peggy Lee	It'S All Over Now	Capitol Records, LLC
2464	Peggy Lee	It'S Lovin' Time	Capitol Records, LLC
2465	Peggy Lee	Laroo, Laroo, Lili Bolero	Capitol Records, LLC

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2466	Peggy Lee	Life Is So Peculiar	Capitol Records, LLC
2467	Peggy Lee	Linger In My Arms A Little Longer Baby	Capitol Records, LLC
2468	Peggy Lee	Love (Your Spell Is Everywhere)	Capitol Records, LLC
2469	Peggy Lee	My Magic Heart	Capitol Records, LLC
2470	Peggy Lee	Neon Signs	Capitol Records, LLC
2471	Peggy Lee	Riders In The Sky (A Cowboy Legend)	Capitol Records, LLC
2472	Peggy Lee	Run For The Round House Nellie	Capitol Records, LLC
2473	Peggy Lee	Shame On You	Capitol Records, LLC
2474	Peggy Lee	So Far, So Good	Capitol Records, LLC
2475	Peggy Lee	Sunshine Cake	Capitol Records, LLC
2476	Peggy Lee	Talking To Myself About You	Capitol Records, LLC
2477	Peggy Lee	That Ol' Devil (Won'T Get Me)	Capitol Records, LLC
2478	Peggy Lee	There'LI Be Some Changes Made	Capitol Records, LLC
2479	Peggy Lee	Why Don'T You Do Right (Get Me Some Money Too)	Capitol Records, LLC
2480	Peggy Lee	Yeah! Yeah! Yeah!	Capitol Records, LLC
2481	Ricky Nelson	Be-Bop Baby	Capitol Records, LLC
2482	Ricky Nelson	Believe What You Say	Capitol Records, LLC
2483	Ricky Nelson	Don'T Leave Me This Way	Capitol Records, LLC
2484	Ricky Nelson	Have I Told You Lately That I Love You	Capitol Records, LLC
2485	Ricky Nelson	I Got A Feeling	Capitol Records, LLC
2486	Ricky Nelson	I'M Walkin'	Capitol Records, LLC
2487	Ricky Nelson	It'S Late	Capitol Records, LLC
2488	Ricky Nelson	My Bucket'S Got A Hole In It	Capitol Records, LLC
2489	Ricky Nelson	Never Be Anyone Else But You	Capitol Records, LLC
2490	Ricky Nelson	Someday (You'LI Want Me To Want You)	Capitol Records, LLC
2491	Ricky Nelson	Stood Up	Capitol Records, LLC
2492	Ricky Nelson	Waitin' In School	Capitol Records, LLC
2493	Stan Kenton	All About Ronnie	Capitol Records, LLC
2494	Stan Kenton	Alone Too Long	Capitol Records, LLC
2495	Stan Kenton	Bags And Baggage	Capitol Records, LLC
2496	Stan Kenton	Beehive	Capitol Records, LLC
2497	Stan Kenton	Cherokee	Capitol Records, LLC
2498	Stan Kenton	Don'T Take Your Love From Me	Capitol Records, LLC
2499	Stan Kenton	Evening In Pakistan	Capitol Records, LLC
2500	Stan Kenton	Francesca	Capitol Records, LLC
2501	Stan Kenton	Jolly Rogers	Capitol Records, LLC
2502	Stan Kenton	Limelight	Capitol Records, LLC
2503	Stan Kenton	Love For Sale	Capitol Records, LLC
2504	Stan Kenton	Lover Man	Capitol Records, LLC
2505	Stan Kenton	Mambo Rhapsody (Mambo On My Mind)	Capitol Records, LLC
2506	Stan Kenton	More Love Than Your Love	Capitol Records, LLC
2507	Stan Kenton	Night Watch	Capitol Records, LLC
2508	Stan Kenton	Sunset Tower	Capitol Records, LLC
2509	Stan Kenton	Theme For Sunday	Capitol Records, LLC
2510	Stan Kenton	Thermopolae	Capitol Records, LLC
2511	Stan Kenton	Under A Blanket Of Blue	Capitol Records, LLC
2512	Stan Kenton And His Orchestra	Concerto To End All Concertos	Capitol Records, LLC

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Sound Recordings at Issue

2513	Stan Kenton And His Orchestra, Chris Connor	Jeepest Creepers	Capitol Records, LLC
2514	Stan Kenton And His Orchestra, Nat King Cole	Jam-Bo	Capitol Records, LLC
2515	Tennessee Ernie Ford	A Rootin' Tootin' Santa Claus	Capitol Records, LLC
2516	Tennessee Ernie Ford	Anticipation Blues	Capitol Records, LLC
2517	Tennessee Ernie Ford	Blackberry Boogie	Capitol Records, LLC
2518	Tennessee Ernie Ford	Bright Lights And Blonde-Haired Women	Capitol Records, LLC
2519	Tennessee Ernie Ford	Call Me Darlin', Call Me Sweetheart, Call Me Dear	Capitol Records, LLC
2520	Tennessee Ernie Ford	Christmas Dinner	Capitol Records, LLC
2521	Tennessee Ernie Ford	Cincinnati Dancing Pig	Capitol Records, LLC
2522	Tennessee Ernie Ford	Everybody'S Got A Girl But Me	Capitol Records, LLC
2523	Tennessee Ernie Ford	False Hearted Girl	Capitol Records, LLC
2524	Tennessee Ernie Ford	Farewell	Capitol Records, LLC
2525	Tennessee Ernie Ford	Fatback Louisiana, U.S.A.	Capitol Records, LLC
2526	Tennessee Ernie Ford	Give Me Your Word	Capitol Records, LLC
2527	Tennessee Ernie Ford	Hambone	Capitol Records, LLC
2528	Tennessee Ernie Ford	Hey, Mr. Cotton Picker	Capitol Records, LLC
2529	Tennessee Ernie Ford	His Hands	Capitol Records, LLC
2530	Tennessee Ernie Ford	I Ain'T A-Gonna Let It Happen No More	Capitol Records, LLC
2531	Tennessee Ernie Ford	I Am A Pilgrim	Capitol Records, LLC
2532	Tennessee Ernie Ford	I Don'T Know	Capitol Records, LLC
2533	Tennessee Ernie Ford	I'Ve Got The Feed 'Em In The Mornin' (Change 'Em) Feed 'Em In The Evenin' Blues	Capitol Records, LLC
2534	Tennessee Ernie Ford	In The Middle Of An Island	Capitol Records, LLC
2535	Tennessee Ernie Ford	Ivy League	Capitol Records, LLC
2536	Tennessee Ernie Ford	John Henry	Capitol Records, LLC
2537	Tennessee Ernie Ford	Kentucky Waltz	Capitol Records, LLC
2538	Tennessee Ernie Ford	Kissin' Bug Boogie	Capitol Records, LLC
2539	Tennessee Ernie Ford	Leetle Juan Pedro	Capitol Records, LLC
2540	Tennessee Ernie Ford	Mister And Mississippi	Capitol Records, LLC
2541	Tennessee Ernie Ford	Mule Train	Capitol Records, LLC
2542	Tennessee Ernie Ford	My Hobby	Capitol Records, LLC
2543	Tennessee Ernie Ford	One Suit	Capitol Records, LLC
2544	Tennessee Ernie Ford	Philadelphia Lawyer	Capitol Records, LLC
2545	Tennessee Ernie Ford	River Of No Return	Capitol Records, LLC
2546	Tennessee Ernie Ford	Rock City Boogie	Capitol Records, LLC
2547	Tennessee Ernie Ford	She'S My Baby	Capitol Records, LLC
2548	Tennessee Ernie Ford	Shot-Gun Boogie	Capitol Records, LLC
2549	Tennessee Ernie Ford	Sixteen Tons	Capitol Records, LLC
2550	Tennessee Ernie Ford	Smokey Mountain Boogie	Capitol Records, LLC
2551	Tennessee Ernie Ford	Snow Shoe Thompson	Capitol Records, LLC
2552	Tennessee Ernie Ford	Stack-O-Lee	Capitol Records, LLC
2553	Tennessee Ernie Ford	Streamlined Cannonball	Capitol Records, LLC
2554	Tennessee Ernie Ford	Sweet Temptation	Capitol Records, LLC
2555	Tennessee Ernie Ford	Tailor Made Woman	Capitol Records, LLC
2556	Tennessee Ernie Ford	Tennessee Border No.1	Capitol Records, LLC
2557	Tennessee Ernie Ford	That'S All	Capitol Records, LLC

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2558	Tennessee Ernie Ford	The Ballad Of Davy Crockett	Capitol Records, LLC
2559	Tennessee Ernie Ford	The Cry Of The Wild Goose	Capitol Records, LLC
2560	Tennessee Ernie Ford	The Donkey Serenade	Capitol Records, LLC
2561	Tennessee Ernie Ford	The Gandy Dancers' Ball	Capitol Records, LLC
2562	Tennessee Ernie Ford	The Lonely Man	Capitol Records, LLC
2563	Tennessee Ernie Ford	The Lord'S Lariat	Capitol Records, LLC
2564	Tennessee Ernie Ford	The Rock, Roll Boogie	Capitol Records, LLC
2565	Tennessee Ernie Ford	The Rovin' Gambler	Capitol Records, LLC
2566	Tennessee Ernie Ford	The Shot Gun Boogie	Capitol Records, LLC
2567	Tennessee Ernie Ford	The Strange Little Girl	Capitol Records, LLC
2568	Tennessee Ernie Ford	The Tennessee Local	Capitol Records, LLC
2569	Tennessee Ernie Ford	The Watermelon Song	Capitol Records, LLC
2570	Tennessee Ernie Ford	Three Things (A Man Must Do)	Capitol Records, LLC
2571	Tennessee Ernie Ford	What This Country Needs (Is A Good Old Fashioned Talk With The Lord)	Capitol Records, LLC
2572	Tennessee Ernie Ford	Woman Is A Five Letter Word	Capitol Records, LLC
2573	Tennessee Ernie Ford	You Don'T Have To Be A Baby To Cry	Capitol Records, LLC
2574	Tennessee Ernie Ford	You'Ll Find Her Name Written There	Capitol Records, LLC
2575	Tennessee Ernie Ford, Betty Hutton	This Must Be The Place	Capitol Records, LLC
2576	Tennessee Ernie Ford, Ella Mae Morse	I'M Hog-Tied Over You	Capitol Records, LLC
2577	Tennessee Ernie Ford, Helen O'Connell	Hey, Good Lookin'	Capitol Records, LLC
2578	Tennessee Ernie Ford, Kay Starr	I'Ll Never Be Free	Capitol Records, LLC
2579	Tennessee Ernie Ford, Kay Starr	Ocean Of Tears	Capitol Records, LLC
2580	Tennessee Ernie Ford, Kay Starr	You'Re My Sugar	Capitol Records, LLC
2581	Tennessee Ernie Ford, Molly Bee	Don'T Start Courtin' In A Hot Rod	Capitol Records, LLC
2582	Tennessee Ernie Ford, Molly Bee	We'Re A-Growin' Up	Capitol Records, LLC
2583	The King Cole Trio	Baby Won'T You Say You Love Me	Capitol Records, LLC
2584	The King Cole Trio	It'S Only A Paper Moon	Capitol Records, LLC
2585	The King Cole Trio	Jet	Capitol Records, LLC
2586	The Pied Pipers, Margaret Whiting, Johnny Mercer, Peggy Lee, Benny Goodman	The Freedom Train	Capitol Records, LLC
2587	Thelonious Monk	Ask Me Now	Capitol Records, LLC
2588	Thelonious Monk	Epistrophy	Capitol Records, LLC
2589	Thelonious Monk	Evonce	Capitol Records, LLC
2590	Thelonious Monk	Four In One	Capitol Records, LLC
2591	Thelonious Monk	I Mean You	Capitol Records, LLC
2592	Thelonious Monk	In Walked Bud	Capitol Records, LLC
2593	Thelonious Monk	Off Minor	Capitol Records, LLC
2594	Thelonious Monk	Round Midnight	Capitol Records, LLC
2595	Thelonious Monk	Suburban Eyes	Capitol Records, LLC
2596	Thelonious Monk	Thelonious	Capitol Records, LLC
2597	Big Maybelle	I Don'T Want To Cry	Concord Bicycle Assets, LLC
2598	Big Maybelle, Sahib Shihab, Kenny Burrell, Jerome Richardson, Big Maybelle	White Christmas	Concord Bicycle Assets, LLC
2599	Charlie Parker	Koko	Concord Bicycle Assets, LLC
2600	Charlie Parker	Parker'S Mood	Concord Bicycle Assets, LLC

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Sound Recordings at Issue

2601	Charlie Parker, Bud Powell, Max Roach, Tommy Potter, Miles Davis	Buzzy [New Take 1]	Concord Bicycle Assets, LLC
2602	Charlie Parker, Bud Powell, Max Roach, Tommy Potter, Miles Davis	Donna Lee [New Take 3]	Concord Bicycle Assets, LLC
2603	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Ah-Leu-Cha [Short Take 1]	Concord Bicycle Assets, LLC
2604	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Barbados [New Take 1]	Concord Bicycle Assets, LLC
2605	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Constellation [Short Take 2]	Concord Bicycle Assets, LLC
2606	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Marmaduke [New Take 2]	Concord Bicycle Assets, LLC
2607	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Merry Go Round [New Take 1]	Concord Bicycle Assets, LLC
2608	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Perhaps [Short Take 4]	Concord Bicycle Assets, LLC
2609	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Steeplechase [Original Take 1]	Concord Bicycle Assets, LLC
2610	Charlie Parker, Curly Russell, Max Roach, Sadik Hakim, Miles Davis, Dizzy Gillespie, Dizzy Gillespie	Billie'S Bounce [New Take 4]	Concord Bicycle Assets, LLC
2611	Charlie Parker, Max Roach, Tommy Potter, Duke Jordan, Miles Davis	Another Hair Do [Short Take 1]	Concord Bicycle Assets, LLC
2612	Annie Ross	Farmer'S Market	CMGI Recorded Music Assets, LLC
2613	Annie Ross	The Time Was Right	CMGI Recorded Music Assets, LLC
2614	Art Blakey, Kenny Drew, Sonny Stitt, Sonny Stitt, Sonny Stitt, Tommy Potter	Later	CMGI Recorded Music Assets, LLC
2615	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Elephant Walk	CMGI Recorded Music Assets, LLC
2616	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Evening In Paris	CMGI Recorded Music Assets, LLC
2617	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Wildwood	CMGI Recorded Music Assets, LLC
2618	Art Farmer, Cliff Solomon, Jimmy Cleveland, Monk Montgomery, Oscar Estell, Quincy Jones, Sonny Johnson	Mau Mau	CMGI Recorded Music Assets, LLC
2619	Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Dick Collins, Edgard Rosales, Edgard Rosales, Manuel "Manny" Duran	It Ain'T Necessarily So	CMGI Recorded Music Assets, LLC
2620	Bill Massey, Eugene Wright, Gene Ammons, Junior Mance, Matthew Gee, Sonny Stitt	Blue And Sentimental	CMGI Recorded Music Assets, LLC
2621	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Strike Up The Band	CMGI Recorded Music Assets, LLC

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Sound Recordings at Issue

2622	Cal Tjader	Bei Mir Bist Du Schoen	CMGI Recorded Music Assets, LLC
2623	Cal Tjader	Yesterdays	CMGI Recorded Music Assets, LLC
2624	Cal Tjader, Bayardo Velarde, Bayardo Velarde, Carlos Duran, Dick Collins, Edgard Rosales, Edgard Rosales, Manuel "Manny" Duran	Mambo Macumba	CMGI Recorded Music Assets, LLC
2625	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Chloe	CMGI Recorded Music Assets, LLC
2626	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Lucero	CMGI Recorded Music Assets, LLC
2627	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Mamblues	CMGI Recorded Music Assets, LLC
2628	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Sonny Boy	CMGI Recorded Music Assets, LLC
2629	Chubby Jackson Big Band, Gerry Mulligan	Hot Dog	CMGI Recorded Music Assets, LLC
2630	Dave Brubeck & Paul Desmond, Dave Brubeck	My Heart Stood Still	CMGI Recorded Music Assets, LLC
2631	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Ron Crotty, Joe Dodge	Trolley Song	CMGI Recorded Music Assets, LLC
2632	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Herb Barman	This Can'T Be Love	CMGI Recorded Music Assets, LLC
2633	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Lloyd Davis	I May Be Wrong	CMGI Recorded Music Assets, LLC
2634	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Lloyd Davis	On A Little Street In Singapore	CMGI Recorded Music Assets, LLC
2635	Dave Brubeck Octet	Fugue On Bop Themes	CMGI Recorded Music Assets, LLC
2636	Dave Brubeck Octet	Let'S Fall In Love	CMGI Recorded Music Assets, LLC
2637	Dave Brubeck Octet	Love Walked In	CMGI Recorded Music Assets, LLC
2638	Dave Brubeck Octet	September In The Rain	CMGI Recorded Music Assets, LLC
2639	Dave Brubeck Octet	The Way You Look Tonight	CMGI Recorded Music Assets, LLC
2640	Dave Brubeck Octet	What Is This Thing Called Love	CMGI Recorded Music Assets, LLC
2641	Dave Brubeck Quartet, Dave Brubeck	My Romance	CMGI Recorded Music Assets, LLC

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Sound Recordings at Issue

2642	Dave Brubeck Quartet, Dave Brubeck, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	Crazy Chris	CMGI Recorded Music Assets, LLC
2643	Dave Brubeck Quartet, Dave Brubeck, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	Somebody Loves Me	CMGI Recorded Music Assets, LLC
2644	Dave Brubeck Quartet, Dave Brubeck, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Lyons Busy	CMGI Recorded Music Assets, LLC
2645	Dave Brubeck Quartet, Dave Brubeck, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Me And My Shadow	CMGI Recorded Music Assets, LLC
2646	Dave Brubeck Quartet, Dave Brubeck, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Frenesi	CMGI Recorded Music Assets, LLC
2647	Dave Brubeck Quartet, Dave Brubeck, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Just One Of Those Things	CMGI Recorded Music Assets, LLC
2648	Dave Brubeck Trio	(Back Home Again In) Indiana	CMGI Recorded Music Assets, LLC
2649	Dave Brubeck Trio	Always	CMGI Recorded Music Assets, LLC
2650	Dave Brubeck Trio	Avalon	CMGI Recorded Music Assets, LLC
2651	Dave Brubeck Trio	Body And Soul	CMGI Recorded Music Assets, LLC
2652	Dave Brubeck Trio	Heart And Soul	CMGI Recorded Music Assets, LLC
2653	Dave Brubeck Trio	How High The Moon	CMGI Recorded Music Assets, LLC
2654	Dave Brubeck Trio	I Didn'T Know What Time It Was	CMGI Recorded Music Assets, LLC
2655	Dave Brubeck Trio	I'Ll Remember April	CMGI Recorded Music Assets, LLC
2656	Dave Brubeck Trio	Laura [Instrumental]	CMGI Recorded Music Assets, LLC
2657	Dave Brubeck Trio	Let'S Fall In Love	CMGI Recorded Music Assets, LLC
2658	Dave Brubeck Trio	Lullaby In Rhythm	CMGI Recorded Music Assets, LLC
2659	Dave Brubeck Trio	Perfidia	CMGI Recorded Music Assets, LLC
2660	Dave Brubeck Trio	Singing In The Rain	CMGI Recorded Music Assets, LLC
2661	Dave Brubeck Trio	Squeeze Me	CMGI Recorded Music Assets, LLC
2662	Dave Brubeck Trio	Too Marvelous For Words	CMGI Recorded Music Assets, LLC
2663	Dave Brubeck Trio	You Stepped Out Of A Dream	CMGI Recorded Music Assets, LLC
2664	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	'S Wonderful	CMGI Recorded Music Assets, LLC
2665	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Blue Moon	CMGI Recorded Music Assets, LLC
2666	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	September Song	CMGI Recorded Music Assets, LLC
2667	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Spring Is Here	CMGI Recorded Music Assets, LLC
2668	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Sweet Georgia Brown	CMGI Recorded Music Assets, LLC
2669	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Tea For Two	CMGI Recorded Music Assets, LLC
2670	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	That Old Black Magic	CMGI Recorded Music Assets, LLC
2671	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Undecided	CMGI Recorded Music Assets, LLC

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Sound Recordings at Issue

2672	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	A Foggy Day	CMGI Recorded Music Assets, LLC
2673	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Look For The Silver Lining	CMGI Recorded Music Assets, LLC
2674	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Stardust [Instrumental]	CMGI Recorded Music Assets, LLC
2675	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Alice In Wonderland	CMGI Recorded Music Assets, LLC
2676	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	All The Things You Are	CMGI Recorded Music Assets, LLC
2677	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Lulu'S Back In Town	CMGI Recorded Music Assets, LLC
2678	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Mam'Selle	CMGI Recorded Music Assets, LLC
2679	Dave Brubeck, Dave Brubeck, Dave Van Kriedt, Joe Morello, Norm Bates, Paul Desmond	Prelude	CMGI Recorded Music Assets, LLC
2680	Gene Ammons	Sock	CMGI Recorded Music Assets, LLC
2681	Gene Ammons, Art Blakey, Bennie Green, Bill Massey, Sonny Stitt, Tommy Potter	Chabootie	CMGI Recorded Music Assets, LLC
2682	Gene Ammons, Bill Massey, Eugene Wright, Gene Ammons, Matthew Gee, Sonny Stitt	Sweet Jennie Lou	CMGI Recorded Music Assets, LLC
2683	Gene Ammons, Bill Massey, Eugene Wright, Junior Mance, Matthew Gee, Sonny Stitt	Jug	CMGI Recorded Music Assets, LLC
2684	Gene Ammons, Bill Massey, Eugene Wright, Junior Mance, Matthew Gee, Sonny Stitt	Wow	CMGI Recorded Music Assets, LLC
2685	Gene Ammons, Bill Massey, Eugene Wright, Matthew Gee, Sonny Stitt	Back In Your Own Backyard	CMGI Recorded Music Assets, LLC
2686	Gene Ammons, Bill Massey, Eugene Wright, Matthew Gee, Sonny Stitt	Seven Eleven	CMGI Recorded Music Assets, LLC
2687	Gene Ammons, Eugene Wright	I Can'T Give You Anything But Love	CMGI Recorded Music Assets, LLC
2688	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	Stringin' The Jug	CMGI Recorded Music Assets, LLC
2689	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	Stringin' The Jug	CMGI Recorded Music Assets, LLC
2690	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	When I Dream Of You	CMGI Recorded Music Assets, LLC

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Sound Recordings at Issue

2691	Gene Ammons, Gene Ammons	Blue Roller	CMGI Recorded Music Assets, LLC
2692	Gene Ammons, Junior Mance, Sonny Stitt, Sonny Stitt, Sonny Stitt	After You've Gone	CMGI Recorded Music Assets, LLC
2693	Gene Ammons, Junior Mance, Sonny Stitt, Sonny Stitt, Sonny Stitt	Our Very Own	CMGI Recorded Music Assets, LLC
2694	J.J. Johnson, John Lewis, Max Roach, Sonny Stitt	Afternoon In Paris (Take 1)	CMGI Recorded Music Assets, LLC
2695	Jay And Kai Quintet, J.J. Johnson	Bags' Groove	CMGI Recorded Music Assets, LLC
2696	Jimmy Raney, Stan Getz, Terry Gibbs	Michelle (Alternate Take)	CMGI Recorded Music Assets, LLC
2697	Joe Holiday	Blue Holiday	CMGI Recorded Music Assets, LLC
2698	Joe Holiday	Cotton Candy	CMGI Recorded Music Assets, LLC
2699	Joe Holiday	Donde	CMGI Recorded Music Assets, LLC
2700	Joe Holiday	Fiesta	CMGI Recorded Music Assets, LLC
2701	Joe Holiday	Hello To You	CMGI Recorded Music Assets, LLC
2702	Joe Holiday	I Don'T Want To Walk Without You	CMGI Recorded Music Assets, LLC
2703	Joe Holiday	I Hadn'T Anyone Till You	CMGI Recorded Music Assets, LLC
2704	Joe Holiday	Joe Black Mambo	CMGI Recorded Music Assets, LLC
2705	Joe Holiday	Like Someone In Love	CMGI Recorded Music Assets, LLC
2706	Joe Holiday	Mambo Holiday	CMGI Recorded Music Assets, LLC
2707	Joe Holiday	Martha'S Harp	CMGI Recorded Music Assets, LLC
2708	Joe Holiday	My Funny Valentine	CMGI Recorded Music Assets, LLC
2709	King Pleasure	Don'T Get Scared	CMGI Recorded Music Assets, LLC
2710	King Pleasure	I'M Gone	CMGI Recorded Music Assets, LLC
2711	King Pleasure	Jumpin' With Symphony Sid [Vocal]	CMGI Recorded Music Assets, LLC
2712	King Pleasure	Parker'S Mood	CMGI Recorded Music Assets, LLC
2713	King Pleasure	Red Top	CMGI Recorded Music Assets, LLC
2714	King Pleasure	Sometimes I'M Happy	CMGI Recorded Music Assets, LLC
2715	King Pleasure	This Is Always	CMGI Recorded Music Assets, LLC
2716	Lee Konitz	Duet For Saxophone And Guitar	CMGI Recorded Music Assets, LLC
2717	Lee Konitz, Miles Davis	Ezz-Thetic	CMGI Recorded Music Assets, LLC
2718	Lee Konitz, Miles Davis	Yesterdays	CMGI Recorded Music Assets, LLC
2719	Miles Davis, John Lewis, Sonny Rollins	Blue Room [Take 1]	CMGI Recorded Music Assets, LLC
2720	Miles Davis, John Lewis, Sonny Rollins	Down	CMGI Recorded Music Assets, LLC
2721	Miles Davis, John Lewis, Sonny Rollins	Morpheus	CMGI Recorded Music Assets, LLC
2722	Miles Davis, John Lewis, Sonny Rollins	Whispering	CMGI Recorded Music Assets, LLC
2723	Miles Davis, Sonny Rollins	Dig	CMGI Recorded Music Assets, LLC
2724	Miles Davis, Sonny Rollins	It'S Only A Paper Moon	CMGI Recorded Music Assets, LLC
2725	Miles Davis, Sonny Rollins	Out Of The Blue	CMGI Recorded Music Assets, LLC
2726	Sonny Rollins, The Modern Jazz Quartet	In A Sentimental Mood	CMGI Recorded Music Assets, LLC
2727	Sonny Rollins, The Modern Jazz Quartet	The Stopper	CMGI Recorded Music Assets, LLC
2728	Sonny Stitt, Bud Powell, Curly Russell, Max Roach, Sonny Stitt	I Want To Be Happy	CMGI Recorded Music Assets, LLC
2729	Sonny Stitt, Sonny Stitt, Sonny Stitt	Blue Mambo	CMGI Recorded Music Assets, LLC

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Sound Recordings at Issue

2730	Sonny Stitt, Sonny Stitt, Sonny Stitt	Can'T We Be Friends	CMGI Recorded Music Assets, LLC
2731	Sonny Stitt, Sonny Stitt, Sonny Stitt	Cool Mambo	CMGI Recorded Music Assets, LLC
2732	Sonny Stitt, Sonny Stitt, Sonny Stitt	Liza (All The Clouds'LI Roll Away)	CMGI Recorded Music Assets, LLC
2733	Sonny Stitt, Sonny Stitt, Sonny Stitt	P.S. I Love You	CMGI Recorded Music Assets, LLC
2734	Sonny Stitt, Sonny Stitt, Sonny Stitt	Stitt'S It	CMGI Recorded Music Assets, LLC
2735	Sonny Stitt, Sonny Stitt, Sonny Stitt	This Can'T Be Love	CMGI Recorded Music Assets, LLC
2736	The Modern Jazz Quartet	All The Things You Are	CMGI Recorded Music Assets, LLC
2737	The Modern Jazz Quartet	La Ronde	CMGI Recorded Music Assets, LLC
2738	The Modern Jazz Quartet	Rose Of The Rio Grande	CMGI Recorded Music Assets, LLC
2739	The Modern Jazz Quartet	The Queen'S Fancy	CMGI Recorded Music Assets, LLC
2740	The Modern Jazz Quartet	Vendome	CMGI Recorded Music Assets, LLC
2741	The Stan Getz Quartet	Indian Summer	CMGI Recorded Music Assets, LLC
2742	The Stan Getz Quartet	My Old Flame	CMGI Recorded Music Assets, LLC
2743	The Stan Getz Quartet	The Lady In Red	CMGI Recorded Music Assets, LLC
2744	The Stan Getz Quartet	Too Marvelous For Words	CMGI Recorded Music Assets, LLC
2745	The Stan Getz Quartet	What'S New?	CMGI Recorded Music Assets, LLC
2746	The Stan Getz Quartet	You Stepped Out Of A Dream	CMGI Recorded Music Assets, LLC
2747	Thelonious Monk Trio	Little Rootie Tootie	CMGI Recorded Music Assets, LLC
2748	Thelonious Monk Trio	Monk'S Dream	CMGI Recorded Music Assets, LLC
2749	Zoot Sims Quartet	Jane-O	CMGI Recorded Music Assets, LLC