

**IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF FLORIDA,  
NORTHERN DIVISION**

**GEORGE CLINTON**

*Plaintiff,*

v.

**ARMEN BOLADIAN;  
BRIDGEPORT MUSIC, INC.;;  
WESTBOUND RECORDS, INC.;;  
NINE RECORDS, INC.,  
SOUTHFIELD MUSIC, INC.;; and  
EASTBOUND RECORDS, INC.**

*Defendants.*

Civil Action No. \_\_\_\_\_

JURY TRIAL DEMANDED

**COMPLAINT**

Plaintiff George Clinton, (“George Clinton” or “Clinton”) through undersigned counsel, files these claims against Defendants Armen Boladian (“Boladian”), Bridgeport Music, Inc. (“Bridgeport”), Westbound Records, Inc. (“Westbound”), Nine Records, Inc. (“Nine Records”), Southfield Music, Inc. (“Southfield”), and Eastbound Records, Inc. (“Eastbound”) (together, “Defendant Business Entities”) (Defendant Business Entities collectively with Boladian, “Defendants”), stating as follows:

## INTRODUCTION

1. GRAMMY award-winning singer, songwriter, record producer, bandleader, and visionary George Clinton (“Clinton”) is one of the most influential artists alive today.

An American icon, his works have been and are celebrated across the globe.

2. In 2019 Clinton received the GRAMMY Lifetime Achievement Award at the GRAMMY Salute to Music Legends.

3. After launching his career in the 1960s, Clinton authored and recorded thousands of songs and sound recordings while painstakingly building one of the richest and most sampled music catalogs<sup>1</sup> (“catalog”) in United States history.

4. Clinton achieved his first top ten hit with his doo-wop and R&B band, The Parliaments, after the release of their record, “(I Just Wanna) Testify” in 1967.

5. His songs “Flashlight”, of the Parliament album (1977); “Mothership Connection (Star Child)”, of the Parliament album (1975); “I’d Rather Be With You” of the Bootsy’s Rubber Band album (1976); “(Not Just) Knee Deep” of the Funkadelic album (1979); and “Atomic Dog” of the George Clinton album (1982) are some of the most sampled songs in United States History.

6. Following his initial worldwide success in 1967, Defendants developed a decades long scheme to defraud Clinton and successful artists like Clinton. This scheme

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<sup>1</sup> A music catalog is a collection of songs (i.e., a list of musical compositions) and sound recordings originating from the same creator.

involved (1) seeking out Clinton and developing a business relationship with the young new artist, (2) fraudulently acquiring rights to Clinton's catalog, (3) adding fictitious songwriters to dilute Clinton's share in songwriters royalties that BMI would typically allocate to songwriters, (4) collecting royalties<sup>2</sup> from Clinton's catalog while fraudulently denying Clinton tens of millions of dollars of royalties<sup>3</sup> to which he is owed, (5) signing agreements on behalf of Clinton without his knowledge or express consent and retaining millions of dollars in licensing fees, royalties, and monies, (6) failing to provide the required accounting of royalties owed to Clinton per industry standard<sup>4</sup>, and (7) suing other producers and artists who sample songs to which Defendants fraudulently acquired rights.

7. As part of this scheme, Defendants fraudulently obtained the copyrights to approximately 90% of Clinton's catalog.

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<sup>2</sup> Royalties are monies generated from the licensing and copyright of songs and recordings. These monies serve as a primary form of payment for musicians, who are typically the asset owner of the right to use their music.

<sup>3</sup> Music royalties are compensatory payments received by rights holders (songwriters, composers, recording artists, and their respective representatives) in exchange for the licensed use of their music.

<sup>4</sup> Under common industry standard Plaintiff should receive accounting twice a year and then within 90 days of each accounting, Plaintiff would receive royalty payment.

8. Defendants have repeatedly violated industry standards by failing to provide accounting reports of the royalties collected from songs in Clinton's catalog registered with BMI and ASCAP<sup>5</sup>.

9. To this day, Defendants continue to unlawfully copy, sell, license, and distribute George Clinton's music and image, in violation of Federal and State laws, as set forth in detail below. Clinton has suffered and continues to suffer significant economic injury as a result of Defendants wrongful conduct and seeks redress before this Honorable Court.

### **PARTIES**

10. Plaintiff Clinton is an individual residing in the State of Florida.

11. Defendant Armen Boladian is an individual, residing in the State of Michigan. Boladian is the sole owner of several entertainment companies, including but not limited to, Bridgeport Music, Inc., Westbound Records, Inc., Nine Records, Inc., Southfield Music, Inc., and Eastbound Records, Inc.

12. Defendant Bridgeport Music, Inc. is a Michigan corporation. Its principal office is located in West Bloomfield, Michigan. Bridgeport is owned and operated by Defendant Boladian who is the President, Director, and Treasurer.

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<sup>5</sup> BMI (Broadcast Music, Inc) and ASCAP (American Society of Composers, Authors and Publishers) are Performing Rights Organizations that represent songwriters, composers, and music publishers that collect performance royalties.

13. Defendant Westbound Records, Inc. is a Michigan corporation. Its principal office is also located in West Bloomfield, Michigan. Westbound is owned and operated by Defendant Boladian who is the President, Director, and Treasurer.

14. Defendant Nine Records, Inc. is a Michigan corporation. Its principal office is also located in West Bloomfield, Michigan. Nine Records is owned and operated by Defendant Boladian who is the President, Director, and Treasurer.

15. Defendant Southfield Music, Inc. is a Michigan corporation. Its principal office is also located in West Bloomfield, Michigan. Southfield is owned and operated by Defendant Armen Boladian who is the President, Director, and Treasurer.

16. Defendant Eastbound Records, Inc. is a Michigan corporation. Its principal office is located in West Bloomfield Michigan. Eastbound is owned and operated by Defendant Armen Boladian who is the President, Director, and Treasurer.

### **JURISDICTION AND VENUE**

17. This Court has jurisdiction over this action pursuant to 28 U.S.C. § 1332 because the amount in controversy exceeds \$75,000, exclusive of interest and costs, and because Defendants are citizens of a state other than the state in which Plaintiff is a citizen.

18. The Court has original subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338(a) in that this action concerns a federal question regarding copyright law.

19. This Court has specific personal jurisdiction over the Defendants because Defendants committed and continue to commit tortious acts within the State of Florida under Fla. Stat. Ann. § 48.193(1)(a)(2).

20. This Court has supplemental jurisdiction under 28 U.S.C. §1367(a) over Plaintiff's state law claims because all claims alleged herein form part of the same case or controversy.

21. Further, Defendants have purposefully availed themselves of the privileges of conducting activities within the State of Florida by transacting business within the State; committing tortious acts within the State; committing the actions alleged in this lawsuit directed at Clinton, an individual residing in the State; and deriving substantial revenue from their deliberate course of conduct targeting the State of Florida. Defendants continue these actions today. As such Defendants are subject to personal jurisdiction here.

22. Venue in this District is proper under 28 U.S.C. § 1391 because a substantial part of the events or omissions giving rise to the claims alleged herein occurred in this District.

### **FACTUAL ALLEGATIONS**

#### **A. Clinton: Artist, Icon, Pioneer of Funk, and the Hip-Hop Godfather.**

23. Clinton is an iconic musician, singer, songwriter, record producer, and bandleader, and is recognized as one of the foremost pioneers of Funk music.

24. Clinton was inducted into the Rock and Roll Hall of Fame in 1997 and awarded the GRAMMY's Lifetime Achievement Award at the 2019 GRAMMY Salute to Music Legends.

25. As a testament to his musical genius, he is one of the most sampled artists in music history (earning him the title of the Godfather of Hip-Hop). His works, including but not limited to, "Atomic Dog," "Flash Light," "P.Funk (Wants to Get Funked Up)," "The Motor Booty Affair," "Aquaboogie," "Give Up The Funk," "Mothership Connection," "Sir Nose D'Voidoffunk" and "Big Bang Theory" have been heavily sampled by artists across numerous musical genres.

26. In 1968, recognizing social change and the growth of Rock and Roll, Clinton created a new Black rock band known as "Funkadelic".

27. By the late 1970s, Clinton's artistic genius and revolutionizing inspiration earned him "superstar" status. He was releasing four to six albums per year through major record labels, producing multiple side acts in addition to his two main acts, Parliament and Funkadelic, all while touring nonstop at stadium capacity, with a wildly elaborate stage production.

28. In 1973, Clinton created a new act – "Parliament", which was later combined with Funkadelic in early 1975. The combination was hugely successful, releasing 3-4 albums per year with chart topping hits and touring nonstop to sold-out crowds at stadium capacity with a large market of devoted fans.

**B. Defendant Boladian Successfully Schemes to Defraud Clinton.**

29. According to information and belief, Defendant Boladian expressed his views that Black artists lacked the education and intelligence to understand issues such as copyright infringement and legal proceedings - accordingly, he felt emboldened and entitled to defraud artists like Clinton.

30. From 1968 through 1975, and 1981 through 1990, Boladian was Clinton's business partner, publishing administrator, financial consultant, and agent.

31. Boladian formed Defendant Bridgeport Music, Inc., in 1969 “[t]o engage in the business of publishing music.”<sup>6</sup>

32. Boladian further created entertainment companies Westbound in 1969 and Nine Records, Southfield, and Eastbound in 1973.

33. Boladian is the sole owner and proprietor of each of his entertainment companies including Defendant Business Entities. As the President, Director, and Treasurer, he functions as the sole decision maker for Bridgeport, Westbound, Nine Records, Southfield, and Eastbound, including but not limited to day-to-day business operations, matters of corporate governance and financial decisions.

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<sup>6</sup> As set forth in Bridgeport's articles of incorporation.



34. Upon information and belief, the Defendant Business Entities are a “one-man” operation, run solely by Armen Boladian. The Defendant Business Entities employ little to no staff and have no assets other than copyrights.<sup>7</sup>

35. Boladian is known throughout the music industry as a “copyright troll<sup>8</sup>,” meaning that he collects copyrights to various catalogs, holds on to the rights, then files lawsuits to get money from producers and musicians who sample<sup>9</sup> the songs he looted the rights to (despite how miniscule the sampling may be).

36. As a copyright troll, Defendants did not need to employ any staff or serve any function other than to assert copyright infringement claims for musical works that they fraudulently acquired and to maintain their only assets which comprise this portfolio of copyrighted musical works.

37. After decades of employing his copyright scheme, Boladian has earned a reputation for exploiting young, gifted artists by utilizing his industry knowledge to financially benefit from the illegal sampling and distribution from the work of said artists.

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<sup>7</sup>Tim Wu, *Jay-Z Versus the Sample Troll*, Slate, November 16, 2006, <https://slate.com/culture/2006/11/the-shady-one-man-corporation-that-s-destroying-hip-hop.html>.

<sup>8</sup> *See Id.* (“Similar to its cousins the patent trolls, Bridgeport and companies like it hold portfolios of old rights (sometimes accumulated in dubious fashion) and use lawsuits to extort money from successful music artists for routine sampling, no matter how minimal or unnoticeable...”)

<sup>9</sup> Sampling is a technique in which an artist takes a piece of a song, and then alters, mutates, or distorts it to create a new song.

38. Boladian has filed several lawsuits against artists based on their improper and illegal sampling of Clinton's music, including Clinton himself for sampling his own work. For example, in *Bridgeport Music, Inc. v. IIC Music*, 202 F.R.D. 229 (M.D. Tenn. 2001), Bridgeport sued nearly 800 artist-defendants seeking monetary damages and other relief for sampling Clinton's music. Interestingly, Clinton, the rightful owner of said catalog, has never been included as a plaintiff in these lawsuits nor has he received any portion of the millions secured by Boladian.

39. In addition to his sampling schemes, Boladian relied on a multitude of deceptive plots to hoard royalties and steal masters from Clinton and other Black artists. These stolen, intangible assets and copyrighted materials are Defendants only business assets.

**C. Boladian Exceeds His Authority as An Agent of Clinton to Fraudulently Acquire Rights to Clinton's Catalog.**

40. Over the course of Clinton's decades long relationship with Boladian, Boladian acted in various roles including as publisher, publishing administrator, financial consultant, and agent. In this capacity, Boladian had a duty to manage the copyrights to Clinton's catalog, register Clinton's songs with the proper entities, and collect royalties generated by Clinton's songs—without retaining any ownership or control over the songs he was administering on Clinton's behalf. Defendants had a duty to collect royalties, fees, and monies; provide an accurate accounting of such royalties; and pay Clinton his

rightful share of the royalties. Instead, Defendants have consistently withheld millions of dollars in royalties, monies, and fees that are rightfully owned by Clinton.

41. Defendants failed to properly act as Clinton's agent by engaging in abusive, deceptive, and fraudulent practices targeted at Clinton with the sole purpose of stealing and misappropriating funds and assets from George Clinton and capitalizing on his success. For instance, Boladian induced Clinton into signing blank and boiler plate agreements under the false and repeated affirmative representations to Clinton that he would handle those contractual agreements in accordance with Clinton's business interests.

42. Boladian frequently exceeded his agent authority and used Clinton's signature on blank and boiler plate agreements to grant Defendants rights to Clinton's catalog.

43. Boladian frequently executed contracts regarding Clinton's catalog with record companies and other third parties on behalf of Clinton, without Clinton's knowledge, his explicit or implied consent, or any actual authority from Clinton.

44. Long after Clinton ended his business relationship with Defendants, Boladian continued to hold himself out as the publisher, administrator, and representative of Clinton in front of record companies and other third parties and promised either through contract or by common industry practice and standards to provide accounting, writer's credit, mechanical royalties, songwriter's royalties, and other royalties to Clinton.

45. Upon information and belief, between 1982 and 1985, Defendants fabricated multiple versions of an agreement assigning themselves, with each new version, additional rights and shares of Clinton's catalog.

46. These fraudulent agreements increased Defendant's shares in the royalties, while diverting profits from the catalog to Defendants and decreasing Clinton's assets and profits.

47. Boladian systematically and intentionally failed and fails to inform Clinton of numerous contractual agreements which he has executed, ostensibly on Clinton's behalf, in excess of his authority and/ or without Clinton's knowledge and consent, and for which Defendants have been the wrongful recipients of royalty payments. Boladian never provided Clinton with copies of any of such agreements.

48. To date, despite demands for an accounting, Boladian has provided little to no accounting of any royalties or sums he has collected that are rightfully owed to Clinton.

**D. Boladian Utilizes Fake Names and Pseudonyms to Further Defraud Clinton.**

49. Boladian's fraudulent conduct also included creating and using fake names and pseudonyms to fraudulently identify imaginary additional writers and owners on copyright registrations of songs included in Clinton's catalog.

50. According to information and belief, Boladian has utilized the names “L. Crane<sup>10</sup>” and “B. Blaine<sup>11</sup>” in the copyright registration. Neither L. Crane or B. Blaine are actual individuals, and as such, could not possibly have any role in the creation of any of Plaintiff’s songs.

51. By ensuring that imaginary additional writers and owners were a part of the copyright registration for songs in Clinton’s catalog, Defendants diluted Clinton’s shares in his own writer’s credits, songwriter’s rights, and mechanical royalties.

52. Boladian engaged in this fraudulent exercise of creating imaginary writers and owners and adding them to the BMI and ASCAP song catalogs to dilute Clinton’s songwriter’s royalty shares.

53. In addition, Boladian would also pay third parties to claim ownership of Plaintiff’s work to defraud Plaintiff of royalties derived from such works. For example, Boladian paid Mark Bass to have him falsely claim “Anybody Get Funked Up” as his own to Defraud Plaintiff of royalty shares in this song.

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<sup>10</sup> The pseudonym L. Crane has been used in copyright for Clinton songs, including but not limited to, “Call Jesus (Tear the Roof off the sucker)” (L. Crane (ASCAP affiliation) is mentioned as writer with a 20% share along with Clinton and other writers, “Caper for the Paper” (L. Crane (ASCAP) 15% share with Clinton and others), “JURNEEUVASTREETKRIMINO” (L. Crane 10% share (ASCAP) with Clinton and other writers), “Pimps N Macks” (L. Crane 12% share (ASCAP) with Clinton and others), and “Who Dat Single” (L. Crane 8% share (ASCAP) with Clinton and others).

<sup>11</sup> Upon information and belief, the pseudonym, “B. Blaine” has been used by Defendant Boladian in copyright registrations and cite registrations.

54. Boladian regularly deflated or omitted the amount of royalties he was receiving from Clinton's catalog on formal documents and reports. These royalties derived from direct online downloads, U.S. and international sales, sampling, and third-party licensing.

55. Throughout the years and through Boladian's skillful manipulation, Clinton was unaware of Boladian's misconduct – which has continued into the present.

56. Boladian not only failed to carry out his duties and act in Clinton's best interest, but affirmatively used his position and unfettered access to Clinton's catalog to defraud Clinton of his royalties and shares for his sole benefit.

**E. Defendants Fraudulent Use of Clinton's Catalog Continues to this Day.**

57. To this day, Clinton continues to become aware of misrepresentations and omissions that Defendants continue to carry out with respect to his catalog.

58. As Defendants actively concealed their wrongful conduct and continue to do so, Clinton only became aware of above-referenced wrongful conduct wherein he would happen to see songs from his catalog broadcasted on television; integrated into movies, television series, or other form of televised or broadcasted shows; sampled into a song or musical creation; or streamed on a digital platform without his knowledge, consent, or authority. For example, "Give Up the Funk (Tear the Roof off the Sucker)" used as part of the on-ride soundtrack for Guardians of the Galaxy – Mission: BREAKOUT! At Disney California Adventure; "Atomic Dog" was sampled in "Digga Digga Dog" in 102

Dalmatians movie; “Give Up The Funk” (Tear the Roof Off) used as a track in The Purge: Election Year; and advertisements for Apple and WhatsApp just to name a few.

59. Defendants were and continue to collect licensing fees, royalties, and monies from said unauthorized usage of his catalog without his consent or authorization.

60. Clinton has served numerous notices and demands (as recently as December of 2023) to Defendants for all BMI and ASCAP accounting reports and payment of all royalties and monies owed to him and rightfully owned by him to no avail.

61. Defendants have, as described in the preceding paragraphs, engaged in illegal and wrongful conduct in the execution of improper contracts ostensibly on Clinton’s behalf, the wrongful securing, retention and use of royalties to which Clinton would have been entitled as it relates to the songs included in his catalog as identified in the chart:

<b>PUBLICATION</b>	<b>ARTIST</b>	<b>ALBUM TITLE</b>	<b>SONG TITLE</b>
1967	The Parliaments	I wanna Testify	Good Old Music
1970	Funkadelic	Funkadelic	Music for My Mother
1970	Funkadelic	Funkadelic	Qualify and Satisfy
1970	Funkadelic	Funkadelic	What is Soul
1970	Funkadelic	Funkadelic	As Good as I Can Feel
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	Some More
1970	Funkadelic	Funkadelic	Mommy, What's a Funkadelic
1970	Funkadelic	Funkadelic	Good Old Music
1970	Funkadelic	Funkadelic	Music for My Mother
1970	Funkadelic	Funkadelic	Music for My Mother (instrumental)

1970	Funkadelic	Free your Mind...And Your Ass Will Follow	Free Your Mind and Your Ass Will Follow
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	Friday Night, August 14th
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	Funky Dollar Bill
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	Fish, Chips and Sweat
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	I Wanna Know If It's Good to You
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	I Wanna Know If It's Good to You (bonus track on re-issue)
1970	Funkadelic	Free your Mind...And Your Ass Will Follow	I Wanna Know If It's Good to You (instrumental)
1970	Parliament	Osmium	There Is Nothing Before Me But Thang
1971	Funkadelic	Maggot Brain	You and Your Folks, Me and My Folks
1971	Funkadelic	Maggot Brain	Wars of Armageddon
1971	Funkadelic	Maggot Brain	Can You Get to That
1971	Funkadelic	Maggot Brain	Hit It and Quit It
1971	Funkadelic	Maggot Brain	Maggot Brain
1971	Funkadelic	Maggot Brain	Super Stupid
1972	Funkadelic	America Eats Its Young	Wake Up
1972	Funkadelic	America Eats Its Young	You Hit the Nail on the Head
1972	Funkadelic	America Eats Its Young	Pussy
1972	Funkadelic	America Eats Its Young	America Eats Its Young
1972	Funkadelic	America Eats Its Young	If You Don't Like the Effects, Don't Produce the Cause
1972	Funkadelic	America Eats Its Young	Everybody Is Going to Make It This Time
1972	Funkadelic	America Eats Its Young	A Joyful Process



1972	Funkadelic	America Eats Its Young	Loose Booty
1972	Funkadelic	America Eats Its Young	Biological Speculation
1972	Funkadelic	America Eats Its Young	That Was My Girl
1972	Funkadelic	America Eats Its Young	Balance
1972	Funkadelic	America Eats Its Young	Miss Lucifer's Love
1973	Funkadelic	Cosmic Slop	Nappy Dugout
1973	Funkadelic	Cosmic Slop	You Can't Miss What You Can't Measure
1973	Funkadelic	Cosmic Slop	Cosmic Slop
1973	Funkadelic	Cosmic Slop	No Compute
1973	Funkadelic	Cosmic Slop	Can't Stand the Strain
1973	Funkadelic	Cosmic Slop	March to the Witch's Castle
1973	Funkadelic	Cosmic Slop	Trash A-Go-Go
1973	Funkadelic	Cosmic Slop	Let's Make It Last
1974	Parliament	Up for the down stroke	Up for the Down Stroke
1974	Parliament	Up for the down stroke	I Can Move You
1974	Parliament	Up for the down stroke	Presence of a Brain
1974	Parliament	Up for the down stroke	All Your Goodies Are Gone
1974	Funkadelic	Standing on the Verge of Getting It On	Alice in My Fantasies
1974	Funkadelic	Standing on the Verge of Getting It On	I'll Stay
1974	Funkadelic	Standing on the Verge of Getting It On	Sexy Ways
1974	Funkadelic	Standing on the Verge of Getting It On	Standing on the Verge of Getting It On
1974	Funkadelic	Standing on the Verge of Getting It On	Jimmy's Got a Little Bit of Bitch in Him

1974	Funkadelic	Standing on the Verge of Getting It On	Good Thoughts, Bad Thoughts
1974	Parliament	Up for the down stroke	The Goose
1974	Parliament	Up for the down stroke	Whatever Makes Baby Feel Good
1975	Parliament	Chocolate City	Chocolate City
1975	Parliament	Chocolate City	Ride On
1975	Parliament	Chocolate City	Together
1975	Parliament	Mothership Connection	Supergroovalisticprosifunkstication
1975	Funkadelic	Let's Take It to the Stage	Be My Beach
1975	Funkadelic	Let's Take It to the Stage	Let's Take It to the Stage
1975	Funkadelic	Let's Take It to the Stage	The Song Is Familiar
1975	Parliament	Chocolate City	Side Effects
1975	Parliament	Mothership Connection	P.Funk (Wants to get Funked Up)
1975	Parliament	Mothership Connection	Handcuffs
1975	Funkadelic	Let's Take It to the Stage	Good To Your Earhole
1975	Funkadelic	Let's Take It to the Stage	Atmosphere
1975	Parliament	Chocolate City	What Comes Funky
1975	Parliament	Chocolate City	If It Don't Fit (Don't Force It)
1975	Parliament	Mothership Connection	Mothership Connection (star Child )
1975	Parliament	Mothership Connection	Unfunky UFO
1975	Parliament	Mothership Connection	Night of The Thumpasorous Peoples
1975	Parliament	Mothership Connection	Give Up The Funk (Tear the Roof Off Sucker)
1975	Parliament	Chocolate City	Let Me Be

1975	Funkadelic	Let's Take It to the Stage	Better By The Pound
1975	Funkadelic	Let's Take It to the Stage	No Head No Backstage Pass
1975	Funkadelic	Let's Take It to the Stage	Stuffs And Things
1975	Funkadelic	Let's Take It to the Stage	Get Off Your Ass And Jam
1975	Funkadelic	Let's Take It to the Stage	Baby I Owe You Something Good
1975	Parliament	Chocolate City	Big Footin'
1976	Funkadelic	Tales of Kidd Funkadelic	Take Your Dead Ass Home! (Say Som'n Nasty)
1976	Funkadelic	Hardcore Jollies	If You Got Funk, You Got Style
1976	Funkadelic	Hardcore Jollies	Adolescent Funk
1976	Parliament	The Clones Of Dr. Funkenstein	Do That Stuff
1976	Parliament	The Clones Of Dr. Funkenstein	I've Been Watching you (Move your Sexy Body)
1976	Parliament	The Clones Of Dr. Funkenstein	Funkin' For Fun
1976	Funkadelic	Tales of Kidd Funkadelic	Undisco Kidd
1976	Funkadelic	Tales of Kidd Funkadelic	How Do Yeaw View You?
1976	Funkadelic	Hardcore Jollies	Comin' Round The Mountain
1976	Funkadelic	Hardcore Jollies	Smokey
1976	Funkadelic	Hardcore Jollies	Hardcore Jollies
1976	Funkadelic	Hardcore Jollies	Soul Mate
1976	Funkadelic	Hardcore Jollies	Cosmic Slop
1976	Funkadelic	Hardcore Jollies	You Scared The Lovin' Outta Me
1976	Parliament	The Clones Of Dr. Funkenstein	Prelude
1976	Parliament	The Clones Of Dr. Funkenstein	Gettin' To Know You
1976	Funkadelic	Tales of Kidd Funkadelic	I'm Never Gonna Tell It

1976	Funkadelic	Tales of Kidd Funkadelic	Tales of Kidd Funkadelic (Opusdelite Years)
1976	Parliament	The Clones Of Dr. Funkenstein	Dr.Funkenstein
1976	Parliament	The Clones Of Dr. Funkenstein	Children Of Productions
1976	Funkadelic	Tales of Kidd Funkadelic	Butt-to-Butt Resuscitation
1976	Funkadelic	Tales of Kidd Funkadelic	Let's Take It to the People
1976	Parliament	The Clones Of Dr. Funkenstein	Everything is on the One
1976	Parliament	The Clones Of Dr. Funkenstein	Gamin' On Ya
1977	Eddie Hazel	Game, Dames & Guitar Thangs	Frantic Moment
1977	Eddie Hazel	Game, Dames & Guitar Thangs	So Goes The Story
1977	Parliament	Live/P.Funk Earth Tour	Dr.Funkenstein's Supergroovalisticprosifunkstication Medley
1977	Fred Wesley & The Horny Horns	A Blow For Me, A Toot To You	Up For The Down Stroke
1977	Parliament	Live/P.Funk Earth Tour	P.Funk (Wants To Get Funked Up)
1977	Parliament	Live/P.Funk Earth Tour	Do that Stuff
1977	Parliament	Live/P.Funk Earth Tour	The Undisco KIdd ( The girl is Bad)
1977	Parliament	Funkentelechy Vs.Placebo Syndrome	Wizard of Finance
1977	Parliament	Live/P.Funk Earth Tour	Mothership Connection (Star Child)
1977	Parliament	Live/P.Funk Earth Tour	Night of the Thumpasorus Peoples
1977	Parliament	Live/P.Funk Earth Tour	Tear the roof off the sucker Medley

1977	Parliament	Funkentelechy Vs.Placebo Syndrome	The Placebo Sydrome
1977	Parliament	Live/P.Funk Earth Tour	This is the way we Funk With You
1977	Parliament	Live/P.Funk Earth Tour	The Landing (Of the Mothership)
1977	Fred Wesley & The Horny Horns	A Blow For Me, A Toot To You	A Blow For Me, A Toot To You
1977	Parliament	Live/P.Funk Earth Tour	Fantasy Is A Reality
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Preview Side Too
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Munchies For Your Love
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Rubber Duckie
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	What's A Telephone Bill?
1977	Fred Wesley & The Horny Horns	A Blow For Me, A Toot To You	Between Two Sheets
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Ahh...The Name Is Bootsy, Baby!
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Reprise: We Want Bootsy
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	The Pinocchio Theory
1977	Bootsy	Ahh...The Name Is Bootsy, Baby!	Can't Stay Away
1977	Eddie Hazel	Game, Dames & Guitar Thangs	What About It?
1977	Fred Wesley & The Horny Horns	A Blow For Me, A Toot To You	Four Play
1977	Parliament	Funkentelechy Vs.Placebo Syndrome	Bop Gun (Endangered Species)

1977	Parliament	Funkentelechy Vs.Placebo Syndrome	Flash Light
1977	Parliament	Live/P.Funk Earth Tour	Children of Productions
1977	Parliament	Live/P.Funk Earth Tour	Dr.Funkenstein
1977	Parliament	Live/P.Funk Earth Tour	Swing Down, Sweet Chariot
1977	Parliament	Live/P.Funk Earth Tour	Gamin' on Ya!
1977	Parliament	Funkentelechy Vs.Placebo Syndrome	Funkentelechy
1977	Parliament	Funkentelechy Vs.Placebo Syndrome	Sir Nose D'Voidoffunk (Pay Attention)
1978	Parliament	Motor-Booty Affair	(You're a Fish and I'm a) Water Sign
1978	Parliament	Motor-Booty Affair	Motor-Booty Affair
1978	Parliament	Motor-Booty Affair	Deep
1978	Bernie Worrell	All The Woo In The World	Woo Together
1978	Brides of Funkenstein	Funk or Walk	Birdie
1978	Brides of Funkenstein	Funk or Walk	Nappy
1978	Funkadelic	One Nation Under A Groove	Groovallegiance
1978	Funkadelic	One Nation Under A Groove	Who Says A Funk Band Can't Play Rock?
1978	Funkadelic	One Nation Under A Groove	Promentals**tbackwashpsychosis Enema Squad (The Doodoo Chasers)
1978	Funkadelic	One Nation Under A Groove	Into You
1978	Funkadelic	One Nation Under A Groove	Cholly (Funk Getting Ready To Roll)
1978	Parlet	Pleasure Principle	Are You Dreaming?
1978	Brides of Funkenstein	Funk or Walk	War Ship Touchante

1978	Funkadelic	One Nation Under A Groove	P.E. Squad/Doodoo Chasers ("going All The Way Off")
1978	Parlet	Pleasure Principle	Pleasure Principle
1978	Parlet	Pleasure Principle	Misunderstanding
1978	Parliament	Motor-Booty Affair	Liquid sunshine
1978	Funkadelic	One Nation Under A Groove	Lunchmeataphobia (Think It Ain't Illegal Yet)
1978	Funkadelic	One Nation Under A Groove	Maggot Brain - Live
1978	Parliament	Motor-Booty Affair	Mr. Wiggles
1978	Brides of Funkenstein	Funk or Walk	Just Like You
1978	Parliament	Motor-Booty Affair	One of those Funky Thangs
1978	Parlet	Pleasure Principle	Love Amnesia
1978	Bernie Worrell	All The Woo In The World	Much Thrust
1978	Bernie Worrell	All The Woo In The World	Reprise: Much Thrust
1978	Bernie Worrell	All The Woo In The World	Hold On
1978	Bootsy	Bootsy? Player Of The Year	Roto-Rooter
1978	Bootsy	Bootsy? Player Of The Year	As In (I Love You)
1978	Bootsy	Bootsy? Player Of The Year	May The Force Be With You
1978	Bootsy	Bootsy? Player Of The Year	Very Yes
1978	Bootsy	Bootsy? Player Of The Year	Hollywood Squares
1978	Bootsy	Bootsy? Player Of The Year	Bootzilla
1978	Parliament	Motor-Booty Affair	Aqua Boogie (A Psychoalphadiscobetabioaquadolop)
1978	Parliament	Motor-Booty Affair	Rumpofsteelskin
1978	Brides of Funkenstein	Funk or Walk	Disco To Go

1978	Bernie Worrell	All The Woo In The World	Happy To Have (Happiness On Our Side)
1978	Bernie Worrell	All The Woo In The World	Insurance Man For The Funk
1979	Funkadelic	Uncle Jam Wants You	Uncle Jam
1979	Parlet	Invasion of the booty snatchers	Don't Ever Stop (Lovin' Me, Needin' Me)
1979	Parlet	Invasion of the booty snatchers	Booty Snatchers
1979	Fred Wesley & The Horny Horns	Say Blow By Blow Backwards	Just Like You
1979	Funkadelic	Uncle Jam Wants You	Holly Wants To Go To California
1979	Funkadelic	Uncle Jam Wants You	Foot Soldiers (Star Spangled Funky)
1979	Funkadelic	Uncle Jam Wants You	(Not Just) Knee Deep
1979	Parlet	Invasion of the booty snatchers	You're Leaving
1979	Brides of Funkenstein	Never Buy Texas From A Cowboy	Party Up In Here
1979	Brides of Funkenstein	Never Buy Texas From A Cowboy	Never Buy Texas From A Cowboy
1979	Bootsy	This Boot Is Made For Fonk-n	Under The Influence Of A Groove
1979	Bootsy	This Boot Is Made For Fonk-n	Jam Fan (Hot)
1979	Bootsy	This Boot Is Made For Fonk-n	Bootsy Get Live
1979	Brides of Funkenstein	Never Buy Texas From A Cowboy	Smoke Signals
1979	Brides of Funkenstein	Never Buy Texas From A Cowboy	I'm Holding You Responsible
1979	Parliament	Gloryhallastoopid (or, Pin the Tail of the Funky)	Pin the Tail on The Funky
1979	Parlet	Invasion of the booty snatchers	No Rump To Bump



1980	Philippe Wynne	Wynne Jammin'	Never Gonna Tell It
1981	Funkadelic	The Electric Spanking Of War Babies	Electro-Cuties
1981	Funkadelic	The Electric Spanking Of War Babies	Electric Spanking Of War Babies
1981	Funkadelic	The Electric Spanking Of War Babies	Oh I
1981	Funkadelic	The Electric Spanking Of War Babies	Funk Gets Stronger (Part 1)
1981	Funkadelic	The Electric Spanking Of War Babies	Medley: She Loves You / Funk Gets Stronger (Kml Version)
1981	Funkadelic	The Electric Spanking Of War Babies	Icka Prick
1983	P Funk All Stars	Urban Dancefloor Guerillas	Hydraulic Pump
1983	P Funk All Stars	Urban Dancefloor Guerillas	Catch A Keeper
1983	P Funk All Stars	Urban Dancefloor Guerillas	One Of Those Summers
1983	P Funk All Stars	Urban Dancefloor Guerillas	Acupuncture
1985	George Clinton	Some of My Best Jokes Are Friends	Some of My Best Jokes Are Friends
1985	George Clinton	Some of My Best Jokes Are Friends	Bullet Proof
1985	George Clinton	Some of My Best Jokes Are Friends	Bodyguard
1985	George Clinton	Some of My Best Jokes Are Friends	Pleasures Of Exhaustion (Do It Till I Drop)
1985	George Clinton	Some of My Best Jokes Are Friends	Double Oh-Oh

**F. Clinton Seeks to Regain Control Over His Catalog Through Sections 203 and 304(c) of the Copyright Act**

62. Clinton has sought to regain control over his catalog by filing termination notices with the U.S. Copyright Office to terminate the fraudulent grants, transfers, licenses, and assignments that Defendants have garnered over Clinton's catalog.

63. Clinton relied on 17 U.S.C. §§203 and 304(c) of the Copyright Act of 1976 to effectuate valid and enforceable termination notices upon Defendants.

64. Under Section 203, an author may terminate any rights that were granted on or after January 1, 1978 within five years beginning at the end of a thirty-five year period from the date of the grant. Further, 17 U.S.C. §203(b) states that upon the effective date of termination, "all rights under this title that were covered by the terminated grants revert to the author[.]"

65. Under 17 U.S.C. §304(c)(3), an author may terminate any rights that were granted before January 1, 1978 "at any time during a period of five years beginning at the end of fifty-six years from the date copyright was originally secured, or beginning on January 1, 1978, whichever is later."

66. Clinton has filed valid and timely termination notices, *see* Exhibits A, B, and C, on Defendants and recorded those notices with the U.S. Copyright Office in accordance with the Copyright Act.

67. Despite the validity and timeliness of these notices, Defendants frequently ignored Clinton’s notices or failed to provide objections that would not obviate the validity of Clinton’s termination notices under Sections 203 and 304(c).

68. Defendants recognized the notices and timely relinquished the rights to “Atomic Dog.” Defendants refuse to relinquish with respect to any of the other songs Clinton authored, which were included in the same notices.

**CAUSES OF ACTION**

**FIRST CAUSE OF ACTION**  
**DECLARATORY RELIEF UNDER 17 U.S.C. §203**  
*Against all Defendants*

69. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

70. Copyright termination rights are available under 17 U.S.C. §203.

71. Section 203 allows authors to terminate “the exclusive or nonexclusive grant of a transfer or license of copyright or of any right under a copyright, executed by the author on or after January 1, 1978[.]”

72. Under 17 U.S.C. §203, Plaintiff could terminate any rights that were granted on or after January 1, 1978 within five years beginning at the end of a thirty-five year period from the date of the grant.

73. This termination right is available for any work not considered a work made for hire. As defined in 17 U.S.C. §101, a “work made for hire” is (1) “a work prepared

by an employee within the scope of his or her employment” or (2) “a work specially ordered or commissioned for use as a contribution to a collective work, as a part of a motion picture or other audiovisual work, as a translation, as a supplementary work, as a compilation, as answer material for a test, or as an atlas, if the parties expressly agree in a written instrument signed by them that the work shall be considered a work made for hire.” For the purpose of the foregoing sentence, a “supplementary work” is a work prepared for publication as a secondary adjunct to a work by another author for the purpose of introducing, concluding, illustrating, explaining, revising, commenting upon, or assisting in the use of the other work, such as forewords, afterwords, pictorial illustrations, maps, charts, tables, editorial notes, musical arrangements, answer material for tests, bibliographies, appendixes, and indexes, and an “instructional text” is a literary, pictorial, or graphic work prepared for publication and with the purpose of use in systematic instructional activities.

74. Further, under 17 U.S.C. §203(b), “[u]pon the effective date of termination, all rights under this title that were covered by the terminated grants revert to the author[.]”

75. Plaintiff is entitled to copyright termination rights.

76. Plaintiff is not and has never been an employee of any of the Defendants.

77. Plaintiff never entered into any employment agreement with any of the Defendants nor has Plaintiff received any employment benefits typically conferred upon employees.

78. Plaintiff never signed a work for hire agreement with any of the Defendants, nor did he sign any employment agreements with any of them.

79. Plaintiff created, recorded, and published his catalog through his own companies and through Defendants deception and willful acts lost rights to his own musical works.

80. Plaintiff filed timely, valid, and enforceable termination notices under Section 203 of the copyright acts that would revert the rights back to Plaintiff when the termination dates become due. *See Exhibit A.*

81. Yet, Defendants continue to ignore Clinton's statutory rights, and continue to exploit his catalog, steal his royalty, and refuse their legal obligations to surrender his rights in his work.

82. Plaintiff seeks to have this Court enter a declaratory judgement that Plaintiff's termination notices are valid and that the copyrights automatically revert to Plaintiff on the corresponding termination date of each copyright work.

**SECOND CAUSE OF ACTION**  
**DECLARATORY RELIEF UNDER 17 U.S.C. §304**  
*Against all Defendants*

83. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

84. Under 17 U.S.C. §304(c)(3), an author may terminate any rights that were granted before January 1, 1978 "at any time during a period of five years beginning at the

end of fifty-six years from the date copyright was originally secured, or beginning on January 1, 1978, whichever is later.”

85. Plaintiff’s termination notices are valid and enforceable.

86. Plaintiff’s timely and valid termination notices were served and recorded with the U.S. Copyright Office as required by the Copyright Act. *See* Exhibit B.

87. Plaintiff timely filed and served notice to Defendants to terminate the fraudulent grants, transfers, licenses, and assignments that Defendants have garnered over Plaintiff’s catalog.

88. Defendants chose to ignore or failed to properly respond to Plaintiff’s timely and valid termination notices.

89. Plaintiff seeks to have this Court enter a declaratory judgement that Plaintiff’s termination notices are valid and that the copyrights automatically revert to Plaintiff on the corresponding termination date of each copyright work.

**THIRD CAUSE OF ACTION**  
**COPYRIGHT INFRINGEMENT CLAIMS**  
*Against all Defendants*

90. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

91. Under 17 U.S.C. §501, infringement of copyright occurs when someone “violates any of the exclusive rights of the copyright owner.”

92. Pursuant to 17 U.S.C. §106, copyright owners have the exclusive rights to reproduce, prepare derivative works based upon, distribute copies of, and publicly perform their copyrighted works.

93. Defendants have intentionally precluded Plaintiff from enjoying any of his exclusive rights.

94. As of each effective termination date included in Plaintiff's timely and valid termination notices, the copyright in each noticed work automatically returns to Plaintiff.

95. As of the effective termination dates for each song included in Exhibit C, rights to each single noticed by Plaintiff would automatically revert back to Plaintiff.

96. Despite the valid and automatic reversion of copyrights to Plaintiff, Defendants continue to claim ownership of singles noticed by Plaintiff well beyond the effective termination dates referenced in each notice.

97. By purposefully exercising control of Plaintiff's §106 exclusive rights, Defendants are knowingly and willfully committing copyright infringement.

98. As additional effective termination dates come to pass, Plaintiff's claims for copyright infringement only expand.

99. As a result, Plaintiff seeks actual damages, or in the alternative statutory damages for willful copyright infringement.

**FOURTH CAUSE OF ACTION**  
**CONVERSION**  
*Against All Defendants*

100. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

101. Plaintiff brings this claim for conversion against each and every Defendant based on Defendants' wrongful deprivation of royalty payments owed to Clinton for the use of his music.

102. Defendants, through the fabrication of agreements, granted themselves rights to Plaintiff's intellectual properties and began collecting royalties, and continue to do so to this day, including but not limited to, publisher and mechanical royalties and licensing fees that were and are duly owed to Plaintiff.

103. Defendants publicly held themselves out as Plaintiff's publishers and agents having certain rights to Plaintiff's intellectual properties, executing contracts with entertainment companies and other third parties without Plaintiff's knowledge or approval.

104. Defendants lacked any actual or implied authority, granted by Plaintiff or otherwise, to collect and keep royalties, licensing fees, and other monies that are rightfully owed to Plaintiff.

105. Defendants, from as early as the 1980s, began collecting monies and royalties for Plaintiff's intellectual property that are rightfully owned by Plaintiff.



106. To this day, Defendants still collect and deprive Plaintiff of royalties, monies and other fees that are rightfully owed to Plaintiff for intellectual property works created by Plaintiff.

107. Defendants seized and converted millions of dollars in royalties, licensing fees, and other monies that were and are immediately owed to Plaintiff for his intellectual property works.

108. As a direct and proximate result of Defendants' seizure and conversion of millions of dollars owed to Plaintiff, Plaintiff has suffered and continues to suffer loss in the form of lost profits, royalties, licensing fees, and other monies rightfully owed to him and seeks damages, interest, costs, and all other relief the Court deems just and proper.

109. Further, due to Defendants' seizure and conversion of Plaintiff's royalties, licensing fees, and other monies with complete disregard to Plaintiff's rights, Plaintiff seeks punitive damages available under Florida law.

**FIFTH OF CAUSE OF ACTION**  
**CIVIL THEFT**  
***Against All Defendants***

110. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

111. Plaintiff asserts this claim for civil theft pursuant to Fla. Stat. § 772.11 against all Defendants based upon their knowledge and intent to permanently deprive Clinton of his royalty payments rightfully owned by Clinton for his catalog.

112. Defendants, through the fabrication of agreements and other licenses, granted itself rights to Plaintiff's intellectual properties and began collecting royalties, including but not limited to, publisher and mechanical royalties and licensing fees that were and are duly owed to Plaintiff.

113. Defendants publicly held themselves out as Plaintiff's publishers and agents having certain rights to Plaintiff's intellectual properties, signing deals and agreements with music producers and third parties without Plaintiff's knowledge or approval.

114. Defendants lacked any actual authority, granted by Plaintiff or otherwise, to collect and keep royalties, licensing fees, and other monies that are rightfully owed to Plaintiff.

115. Defendants knowingly and with the intent to permanently deprive Plaintiff of royalties and monies that are rightfully his, engaged in the unauthorized use of his music and intellectual property to gain royalties, monies, and other fees and capitalized on this unauthorized use.

116. Defendants, starting as early as 1980, began stealing these monies and royalties relating to Plaintiff's intellectual property works that are rightfully owned by Plaintiff.

117. Defendants, to this day, are still stealing and depriving Plaintiff royalties, monies and other fees that are rightfully owed to Plaintiff for intellectual property work created by Plaintiff.

118. Defendants seized and converted, with the intent to permanently deprive millions of dollars in royalties, licensing fees, and other monies that were and are immediately owed to Plaintiff for his intellectual property work.

119. As a direct and proximate cause of Defendants' improper collection and theft of Plaintiff's publishing and mechanical royalties, licensing fees, and other monies immediately owned by and owed to the Plaintiff, Plaintiff has suffered damages in the form of lost profits, publishing and mechanical royalties, licensing fees, and other monies rightfully owed to Plaintiff and seeks treble damages, interest, reasonable attorney's fees, and costs, and all other relief the Court deems just and proper pursuant to Fla. Stat. § 772.11.

**SIXTH CAUSE OF ACTION**  
**FRAUD**  
***Against All Defendants***

120. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

121. Defendants knowingly and intentionally lied and misrepresented to Plaintiff, and continue to lie and misrepresent, the amount and nature of the agreements that Defendants have entered into on behalf of Plaintiff and the amount of royalties and monies they are collecting on his behalf with the intent to hide and conceal from Plaintiff millions of dollars in revenue that Plaintiff is rightfully owed.

122. Defendants intentionally lied, misrepresented, and deceived Plaintiff through acts and omissions related to managing and handling of Plaintiff's catalog, including but not limited to, royalties, other monies, and profits from agreements that Defendants continue to enter into on behalf of Plaintiff absent Plaintiff's knowledge or authority.

123. To this day, Defendants through deceptive practices and acts and omissions, still engage in unauthorized agreements and still collect and deprive Plaintiff of royalties, licensing fees, monies, and other fees that are rightfully owed to Plaintiff for intellectual property work created by Plaintiff.

124. Defendants' misrepresentation and deceit spans decades, where Defendants, through willful acts and omissions, created and still create schemes relating to Plaintiff's rightful ownership of his intellectual property work, royalties, and other monies and fees.

125. Defendants have frequently lied and omitted—and continue to lie and omit—the nature and number of agreements they have entered into on behalf of Plaintiff, accurate accounting of profits, and royalties and monies collected on behalf of Plaintiff for Plaintiff's intellectual property works.

126. Plaintiff reasonably relied to his detriment on the integrity of Defendants and their misrepresentations that they were managing and administering his intellectual property to his detriment.

127. To this day, Plaintiff is still uncovering new misrepresentations and omissions that Defendants continue to carry out regarding Plaintiff's intellectual property.

128. As a direct and proximate result of Defendants participation in conspiracies, schemes, fraud, deceit and tortuous failure to disclose, Plaintiff suffered and continues to suffer injuries and damages in excess of millions of dollars due to Defendants' misrepresentations, for which Defendants are liable.

129. Plaintiff seeks all damages, interest, costs, and all other relief the Court deems just and proper.

**SEVENTH CAUSE OF ACTION**  
**CONSTRUCTIVE FRAUD**  
**Against All Defendants**

130. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

131. Defendants knowingly and intentionally lied and misrepresented to Plaintiff, and continue to do so, the nature of all agreements that Defendants have entered on behalf of Plaintiff and the amount of royalties and monies Defendants are collecting on Plaintiff's behalf with the intent to hide and conceal from Plaintiff millions of dollars in revenue that Plaintiff is rightfully owed.

132. Over the decades, Defendant Boladian acted as Plaintiff's publisher, and administrator and continue to hold himself as a person authorized to sign deals and agreements, and collect royalties and monies on behalf of Plaintiff, absent Plaintiff's knowledge and without any express or implied authority; this allowed Boladian unfettered access to Plaintiff's intellectual property and facilitated all kinds of

unauthorized licensing, sale, and sampling agreements that Plaintiff has or is yet to uncover.

133. Defendant Boladian, as Plaintiff's agent, intentionally lied, misrepresented, and deceived Plaintiff through acts and omissions related to managing and handling of Plaintiff's intellectual property rights, and other property rights, including but not limited to, royalties and other monies rightfully owned by Plaintiff, and the agreements that Boladian continue to enter into on behalf of Plaintiff absent Plaintiff's knowledge or authority.

134. To this day, Defendants through deceptive practices and acts and omissions, continue to engage in unauthorized agreements and continue to collect and deprive Plaintiff of royalties, licensing fees, monies, and other fees that are rightfully owed to Plaintiff for intellectual property works created by Plaintiff.

135. Defendants' misrepresentation and deceit spans decades, where Defendants, through willful acts and omissions, created and still create schemes relating to Plaintiff's rightful ownership of his intellectual property work, royalties, and other monies and fees.

136. Defendants have frequently lied and omitted and continue to lie and omit the nature and number of agreements they have entered on behalf of Plaintiff, accurate accounting of profits, royalties and monies collected on behalf of Plaintiff for Plaintiff's intellectual property work.

137. Plaintiff reasonably relied to his detriment on the integrity of Defendants and their misrepresentations that they were managing his intellectual property to his detriment

138. To this day, Plaintiff is still uncovering new misrepresentations and omissions that Defendants continue to carry out regarding Plaintiff's intellectual property.

139. As a direct and proximate result of Defendants' participation in schemes, fraud, deception, and tortuous failure to disclose, Plaintiff suffered and is still suffering injuries and millions of dollars in damages due to Defendants' misrepresentations, for which Defendants are liable. Plaintiff seeks all damages, interests, costs, and all other relief the Court deems just and proper.

**EIGHTH CAUSE OF ACTION**  
**UNJUST ENRICHMENT**  
**Against All Defendants**

140. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

141. Through fraud or prior dealings, Defendants presented themselves and acted as publishers of Plaintiff's catalog.

142. By representing themselves as Clinton's publishers, Defendants accessed, received, and continue to receive publisher royalties from record labels and other third parties.

143. Further, by representing themselves to record labels and other third parties as Clinton's agents and publishers, they were able to enter into licensing agreements, sales

agreements, and sampling agreements on Plaintiff's behalf without his prior knowledge or consent and began collecting publisher royalties and other royalties without any right or authority.

144. Plaintiff was and is entitled to his portion of the publisher's royalties in the form of writer's credit, mechanical royalties, and other monies that are duly owed to him for his own creative catalog and compositions.

145. Further, Plaintiff is also entitled to receive publisher royalties and other royalties, monies, and fees that Defendants are fraudulently collecting without any right or authority.

146. Plaintiff to this day has not received any royalty payments that Defendants were obligated to distribute to Plaintiff, or royalties, and other monies and, fees that Defendants had no right or authority to collect on his behalf which are rightfully owned by him for the catalog that he has created.

147. Plaintiff conferred substantial benefits upon Defendants, either willingly or unwillingly, for which Defendants have received and continue to receive millions of dollars in revenues through fraud, deceit, and other illegalities.

148. Plaintiff has suffered and continues to suffer substantial loss from royalty payments and other payments that are rightfully owed to him due to Defendants unlawful acts.



149. In light of Defendants' extensive conspiracy to deceive and defraud Plaintiff, it would be completely inequitable to allow Defendants to retain the benefits of Plaintiff's artistic talents and work without adequately compensating Plaintiff—justice demands otherwise.

150. As a direct and proximate cause of Defendants' improper retention of Plaintiff's benefits stemming from an extensive conspiracy to deceive and defraud, Plaintiff has suffered damages in the form of lost benefits, revenues, profits, compensation, royalty payments and other monies rightfully owned by, and owed to Plaintiff. Plaintiff seeks restitution to recover such damages, interest, costs, and all other relief the Court deems just and proper of which Defendants have improperly retained and the Plaintiff has lost.

151. Accordingly, Plaintiff seeks monetary equitable relief in the amount of (a) any added value to the Defendants' businesses, and (b) any additional income received personally by the individual Defendants, but only to the extent that (a) and (b) are attributable to third-party knowledge of the Defendants' history, experience, and/or reputation of working with the Plaintiff. Plaintiff also seeks to recover interest on the same costs and all other relief the Court deems just and proper.

**NINTH CAUSE OF ACTION**  
**BREACH OF FIDUCIARY DUTY**  
**Against All Defendants**

152. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

153. Defendants, through prior dealings with Plaintiff and through direct appointment by the Plaintiff, were agents of the Plaintiff.

154. Boladian over the past few decades acted as Plaintiff's publisher, and administrator and continue to hold himself as a person authorized to sign deals and agreements, and collect royalties and monies on behalf of Plaintiff, absent Plaintiff's knowledge and without any express or implied authority; this allowed Boladian unfettered access to Plaintiff's intellectual property and facilitated a host of unauthorized licensing, sale, and sampling agreements that Plaintiff has or is yet to uncover.

155. Boladian was and continues to be the sole decision maker of all Defendant Business Entities. Boladian, as an agent and corporate representative for all Defendant Business Entities, was acting as a fiduciary on behalf of himself and as a representative of Defendant Business Entities.

156. Defendants through customary industry practice, their fraudulent dealings and agreements with Plaintiff and other third parties, and as part of their duties continue to act as agents of Plaintiff and as such, were and still are required to collect royalties, fees,

and monies, to provide accounting of such royalties, and to distribute Plaintiff's shares of said royalties and monies to Plaintiff.

157. Defendants, while acting as agents of Plaintiff were and are required to provide accurate accounting and to pay Plaintiff royalties, monies, and fees as part of their duties.

158. Defendants have consistently failed to fulfill their fiduciary duties to Plaintiff and consistently withheld millions of dollars in royalties, monies, and fees that are rightfully owned by Plaintiff. Defendants breached their fiduciary duties to Plaintiff by withholding millions of dollars that are rightfully owed to Plaintiff.

159. Defendants continue to breach their fiduciary duties to Plaintiff by continuing to withhold accounting, royalties, and monies owed to Plaintiff.

160. As a direct and proximate result of Defendants' breach, Plaintiff has suffered damages in the form of lost profits, publishing and mechanical royalties, fees, and other monies rightfully owned by and owed to Plaintiff. Plaintiff seeks restitution to recover profits and benefits gained by Defendant as a result of Plaintiff's loss, and all other damages, interest, costs, and other relief the Court deems just and proper. Further, due to Defendants' purposeful withholding of millions of dollars from Plaintiff done with disregard to Plaintiff's rights, Plaintiff seeks punitive damages available under Florida law.

**TENTH CAUSE OF ACTION**  
**NEGLIGENCE**  
*Against All Defendants*

161. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

162. Defendants as publishers of Plaintiff's intellectual property work have a duty to carry on publishers' duties that are required by them through customary industry practice, agreements, and prior practices between Plaintiff and Defendants.

163. As publishers for Plaintiff, Defendants are required to distribute mechanical/publisher royalties, provide accurate accounting, and (other duties) to Plaintiff.

164. Defendants have breached their duty as agents by intentionally and consistently withholding royalties, monies, accounting (and other duties) that are owed to Plaintiff which amount to millions of dollars in revenue.

165. As a result of Defendants continuous breach, Plaintiff suffered and continues to suffer damages in the form of millions of dollars in loss of revenue. Plaintiff seeks to recover damages, interest, costs, and all other relief the Court deems just and proper. Further, due to Defendants' intentional, continuous, and consistent withholding of royalties, monies, accounting (and other duties) that are owed to Plaintiff, Plaintiff seeks punitive damages pursuant to Fla. Stat. § 768.73.

**ELEVENTH CAUSE OF ACTION**  
**PRELIMINARY INJUNCTION**  
*Against All Defendants*

166. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

167. Plaintiff has pled significant, consequential, and sufficient facts set forth in this Complaint, which support a substantial likelihood of success on the merits.

168. Plaintiff suffered and continues to suffer substantial harm as Defendants continue their systemic, abusive, and fraudulent practice to steal and divert assets that are rightfully owed to Plaintiff—irreparably harming Plaintiff.

169. Further, based on Defendants' actions, specifically Boladian. Plaintiff has reason to believe that Boladian is soliciting the sale of assets including the rights and ownership interests in Plaintiff catalog—irreparably harm Plaintiff.

170. Plaintiff's significant and devastating injuries that occurred and will continue to occur, outweighs any possible harm that Defendants might accrue by the entry of a temporary injunction limiting any asset transfer, sale, or otherwise.

171. The entry of a temporary injunction and/or preliminary injunction will not conflict with the public interests.

172. Accordingly, Plaintiff seeks a preliminary injunction against all Defendants to prevent further harm to Plaintiff.

**TWELTH CAUSE OF ACTION**  
**ACCOUNTING**  
***Against All Defendants***

173. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

174. Over the decades, Defendants acted as Plaintiff's publishers and administrators and continue to hold themselves as entities authorized to sign deals and agreements, and collect royalties and monies on behalf of Plaintiff, absent Plaintiff's knowledge and without any express or implied authority; which allowed Defendants unfettered access to Plaintiff's intellectual property and facilitated a host of unauthorized licensing, sale, and sampling agreements that Plaintiff has or is yet to uncover.

175. Boladian was and continues to be the sole decision maker for all Defendant Business Entities; Boladian as an agent and corporate representative of all Defendant Business Entities was acting as a fiduciary on behalf of himself and as a representative of Defendant Business Entities.

176. Defendants over the past few decades have and continue to act and represent themselves to third parties as Plaintiff's agents.

177. Nonetheless, Plaintiff has yet to receive an accounting, royalty payments, monies, and other fees that are rightfully owed to him.

178. Accordingly, Plaintiff seeks an accounting of all publishing royalties that Defendants received for or in connection to all of Clinton's creative catalog and an

accounting of all monies, fees, and profits in relation to assignment, licensing, sale, and sampling agreements that Defendants have executed on behalf of Plaintiff, with or without his knowledge or consent, within the United States of America or around the globe.

**THIRTEENTH CAUSE OF ACTION**  
**CONSTRUCTIVE TRUST**  
*Against All Defendants*

179. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

180. Defendants through deceptive practices and acts and omissions, have and continue to engage in unauthorized agreements and collect and deprive Plaintiff of royalties, licensing fees, monies, and other fees that are rightfully owed to Plaintiff for intellectual property works created by Plaintiff.

181. Plaintiff has yet to receive an accounting, royalty payments, monies, and other fees that are rightfully owed to him.

182. Defendants, who have withheld an accounting, royalty payments, monies, and other fees that are rightfully owed to Plaintiff, must provide an accounting of and earnings related to all publishing royalties received in connection to Plaintiff's creative catalog, otherwise Defendants will continue to be unjustly enriched.

183. Accordingly, Plaintiff seeks an accounting of and earnings related to all publishing royalties that Defendants received for or in connection to all of Plaintiff's

creative catalog, an accounting of all monies, fees, and profits in relation to assignment, licensing, sale, and sampling agreements that Defendants have executed on behalf of Plaintiff, with or without his knowledge or consent, within the United States of America or around the globe.

184. Plaintiff further requests that the Court places Defendants' bank accounts and other assets in constructive trust until such time as said accounting is complete and Plaintiff is made whole for Defendants' wrongful misappropriation of all monies, fees, and profits in relation to assignment, licensing, sale, and sampling agreements derived from Plaintiff's creative catalog.

**FOURTEENTH CAUSE OF ACTION**  
**FRAUDULENT CONCEALMENT**  
*Against All Defendants*

185. Plaintiff realleges and incorporates paragraphs 1 through 68 as if fully set forth herein.

186. Defendants knowingly and intentionally lied and misrepresented and continue to lie and misrepresent to Plaintiff the nature of agreements defendants entered into on Plaintiff's behalf and the amount of royalties and monies they are collecting on his behalf with the intent to hide and conceal from Plaintiff.

187. Defendants had a duty to disclose these dealings but never placed Plaintiff on notice of any dealings or provided any of the promised accounting, mechanical royalty, writer's credit, songwriter's royalties, or any other royalties due to Plaintiff and knew



concealing this information would induce Plaintiff to reasonably rely on their misrepresentations.

188. Plaintiff reasonably relied to his detriment on the integrity of Defendants and their misrepresentations that they were managing his intellectual property to his detriment.

189. Plaintiff was and is entitled to his portion of the publisher's royalties in the form of writer's credit, mechanical royalties, and other monies that are duly owed to him for his own creative catalog and compositions.

190. To this day, Defendants through deceptive practices and acts and omissions, still engage in unauthorized agreements and still collect and deprive Plaintiff of royalties, licensing fees, monies, and other fees that are rightfully owed to Plaintiff for intellectual property work created by Plaintiff.

191. Plaintiff has yet to receive an accounting, royalty payments, monies, and other fees that are rightfully owed to him.

192. Accordingly, Plaintiff seeks an accounting of and earnings related to all publishing royalties that Defendants received for or in connection to all of Plaintiff's creative catalog, an accounting of all monies, fees, and profits in relation to assignment, licensing, sale, and sampling agreements that Defendants have executed on behalf of Plaintiff, with or without his knowledge or consent, within the United States of America or around the globe.

## PRAYER FOR RELIEF

**WHEREFORE**, Plaintiff prays that this Honorable Court enter judgment against Defendants, jointly and severally:

A. Compensatory and consequential damages in an amount to be determined by a jury in excess of the Court's jurisdictional amount;

B. Restitution in an amount to be determined by a jury for all damages gained by Defendant as a result of their intentional, actual, and malicious conduct that equated to losses by Plaintiff;

C. Punitive damages in an amount to be determined by a jury, for the intentional, actual, and malicious conduct of Defendants in their individual capacities;

D. Attorneys' fees and the costs of this action and other costs that may be associated with this action;

E. All statutory damages including but not limited to those prescribed under Fla. Stat. § 772.11;

F. Declaratory judgment that Plaintiff's termination notices are effective;  
and

G. Any and all other relief that this Court deems equitable, just, and proper.

**JURY DEMAND**

Plaintiff respectfully demands a trial by jury of all claims triable within this matter.

Respectfully submitted,

DATED: March 11, 2025

/s/ Eli J. Hare

---

Eli J. Hare

Ben Crump  
Chris O’Neal\*  
**BEN CRUMP LAW, PLLC**  
122 South Calhoun Street  
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Éviealle Dawkins\*  
**DiCELLO LEVITT LLP**  
801 17th Street, NW  
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Tel. 202.975.2288  
edawkins@dicellolevitt.com

***Counsel for Plaintiff***

\*Motion for *pro hac vice* admission to be filed.

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

George Clinton

(b) County of Residence of First Listed Plaintiff (EXCEPT IN U.S. PLAINTIFF CASES)

(c) Attorneys (Firm Name, Address, and Telephone Number)

Diandra Debrosse, Eli Hare, Evealle Dawkins
DiCello Levitt, LLP-505 20th St. North, #1500,

DEFENDANTS

Armen Boladian, et al,

County of Residence of First Listed Defendant (IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff
2 U.S. Government Defendant
3 Federal Question (U.S. Government Not a Party)
4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- Citizen of This State PTF 1 DEF 1
Citizen of Another State PTF 2 DEF 2
Citizen or Subject of a Foreign Country PTF 3 DEF 3
Incorporated or Principal Place of Business In This State PTF 4 DEF 4
Incorporated and Principal Place of Business In Another State PTF DEF 5
Foreign Nation PTF 6 DEF 6

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions.

Table with columns: CONTRACT, REAL PROPERTY, CIVIL RIGHTS, TORTS, PRISONER PETITIONS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES. Includes various legal categories like Personal Injury, Real Property, Labor, etc.

V. ORIGIN (Place an "X" in One Box Only)

- 1 Original Proceeding
2 Removed from State Court
3 Remanded from Appellate Court
4 Reinstated or Reopened
5 Transferred from Another District (specify)
6 Multidistrict Litigation - Transfer
8 Multidistrict Litigation - Direct File

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):
17 U.S.C. §§203 and 304(c) of the Copyright Act of 1976
Brief description of cause:
Defendants fraudently acquired copyrights plaintiffs music catalog

VII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P. DEMAND \$ CHECK YES only if demanded in complaint: JURY DEMAND: [x] Yes [ ] No

VIII. RELATED CASE(S) IF ANY

(See instructions): JUDGE DOCKET NUMBER

DATE 03/11/2025 SIGNATURE OF ATTORNEY OF RECORD /s/ Eli J. Hare

FOR OFFICE USE ONLY

RECEIPT # AMOUNT APPLYING IFP JUDGE MAG. JUDGE

## INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44

### Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I. (a) **Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
  - (b) **County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
  - (c) **Attorneys.** Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".
  
- II. **Jurisdiction.** The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.
  - United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here. United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.
  - Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.
  - Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; **NOTE: federal question actions take precedence over diversity cases.**)
  
- III. **Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
  
- IV. **Nature of Suit.** Place an "X" in the appropriate box. If there are multiple nature of suit codes associated with the case, pick the nature of suit code that is most applicable. Click here for: [Nature of Suit Code Descriptions](#).
  
- V. **Origin.** Place an "X" in one of the seven boxes.
  - Original Proceedings. (1) Cases which originate in the United States district courts.
  - Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441.
  - Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.
  - Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.
  - Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.
  - Multidistrict Litigation – Transfer. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407.
  - Multidistrict Litigation – Direct File. (8) Check this box when a multidistrict case is filed in the same district as the Master MDL docket.

**PLEASE NOTE THAT THERE IS NOT AN ORIGIN CODE 7.** Origin Code 7 was used for historical records and is no longer relevant due to changes in statute.
  
- VI. **Cause of Action.** Report the civil statute directly related to the cause of action and give a brief description of the cause. **Do not cite jurisdictional statutes unless diversity.** Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service.
  
- VII. **Requested in Complaint.** Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.
  - Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction.
  - Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
  
- VIII. **Related Cases.** This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

**Date and Attorney Signature.** Date and sign the civil cover sheet.

# EXHIBIT A

Title	Date of Publication Stated in Notice	Terminated Grant as Stated in Notice	Date Notice was Served	Date of Recordation with USCO	USCO Recorded Document Number	Effective Date of Termination Stated in Notice
44-22-38	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
ANDROGYNOUS VIEW	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
BIG PUMP, THE	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
BODY JACKIN'	15-Jul-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
BY WAY OF THE DRUM	15-Aug-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
COOL JOE	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
COOL JOE	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

DISSINFORDOLLARS	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
DISSINFORDOLLARS	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
DO FRIES GO WITH THAT SHAKE?	5-Mar-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
DO FRIES GO WITH THAT SHAKE?	5-Mar-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
ELECTRIC PYGMIES	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
ELECTRIC PYGMIES	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
FLAG WAS STILL THERE, THE	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026



FLEX	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
FLEX	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
FONKIN' WITH A SERIOUS O	1-Jun-1990	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
FRENCH KISS	25-Jul-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
GET SATISFIED	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
HE DANCE FUNNY	17-Oct-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
HEY GOOD LOOKIN'	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

Title	Date of Publication Stated in Notice	Terminated Grant as Stated in Notice	Date Notice was Served	Date of Recordation with USCO	USCO Recorded Document Number	Effective Date of Termination Stated in Notice
HEY GOOD LOOKIN'	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
HIGH IN MY HELLO	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
HOORAY	17-Oct-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
HOT SAUCE	13-Apr-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
IF TRUE LOVE	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
JACK OF ALL TRADES	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
KICKBACK	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

KREDIT KARD AKA CREDIT CARD	25-Jul-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
LEAKIN'	8-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
LOVE SONG	8-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
MANOPENER	17-Oct-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
MARTIAL LAW (HEY MAN...SMELL MY FINGER)	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
MAXIMUMISNESS	12-Oct-1994	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
MIXMASTER SUITE AKA MIX-MASTER SUITE	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

MIXMASTER SUITE AKA MIX-MASTER SUITE	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
NICE	17-Oct-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
ONLY THE LONELY/GOOD GIRL	12-Feb-1991	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
R & B SKELETONS (IN THE CLOSET)	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
R & B SKELETONS (IN THE CLOSET)	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
R & B SKELETONS (IN THE CLOSET)	18-Apr-1986	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
RITA BEWITCHED	25-Jul-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

SALSA PICANTE	13-Apr-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
SOMETHING DUMB	8-Aug-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
SOMETHING DUMB	15-Aug-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
STILL TIGHT	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
STOMP	29-Apr-1994	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
STORYTELLER	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
SUBLIMINAL SEDUCTION (FUNK-ME DIRTY)	1-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

SUBLIMINAL SEDUCTION (FUNK-ME DIRTY)	8-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
TIME WAS (EVENTS IN THE ELSEWHERE)	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
TIME WAS (EVENTS IN THE ELSEWHERE)	6-Apr-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
TWEAKIN'	25-Jul-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
UNDER A NOUVEAU GROOVE	7-Nov-1989	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
WAY UP	12-Oct-1993	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
WE CAN FUNK	21-Aug-1990	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

WE CAN FUNK	25-Oct-1990	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026
WHAT IF THE GIRL SAYS YES?	6-Sep-1988	Agreement dated April 4, 1985 between Bridgeport Music, Inc. and George Clinton	28-Feb-2024	18-Mar-2024	V9998D490	1-Mar-2026

**VIA FIRST-CLASS CERTIFIED MAIL**  
**RETURN RECEIPT REQUESTED**

July 9, 2024

Westbound Records, Inc.  
4301 Orchard Lake Road, Ste. 180-239  
West Bloomfield, MI 48323  
Attn: Armen Boladian

Westbound Records, Inc.  
7267 Danbrook, Ste. 180-239  
West Bloomfield, MI 48322  
Attn: Armen Boladian

**RE: NOTICE OF TERMINATION UNDER 17 U.S.C. § 304(c)**

Dear Sir or Madam:

Pursuant to 17 U.S.C. Section 304(c), notice of termination of the grant of the transfer or license of copyright and of any rights under copyright with respect to the George Edward Clinton p/k/a George Clinton (“George Clinton”) interest in the works listed below is hereby served. This notice is being served on the grantee or the grantee’s successor in title whose rights are being terminated at each of the addresses identified below.

Name and Address of Each Grantee, or  
the Grantee’s Successor in Title,  
Whose Rights are Being Terminated:

Westbound Records, Inc.  
4301 Orchard Lake Road, Ste. 180-239  
West Bloomfield, MI 48323  
Attn: Armen Boladian

Westbound Records, Inc.  
7267 Danbrook, Ste. 180-239  
West Bloomfield, MI 48322  
Attn: Armen Boladian

Title of Work: See Schedule A

Name of At Least One Author: George Clinton

Date Copyright Was Originally Secured: See Schedule A

Original Copyright Registration Number: See Schedule A



# EXHIBIT B

Brief Statement Reasonably  
Identifying the Grant(s) To Which  
the Notice of Termination Applies:

All exclusive or nonexclusive grants of transfer or license of copyright, of any rights under copyright and all rights of copyright proprietor, including without limitation all distribution, publication, recording and performance rights, in and to the sound recordings listed on Schedule A annexed hereto.

Effective Date of Termination:

See Schedule A

Name and Address of Each  
Person Terminating the Grant:

George Clinton  
c/o Alter, Kendrick & Baron, LLP  
156 Fifth Avenue, Suite 600  
New York, NY 10010

*[SIGNATURE PAGE TO FOLLOW]*

Signature:

---

C. Katherine Baron, Attorney-in-Fact  
and duly authorized agent for  
George Clinton  
c/o Alter, Kendrick & Baron, LLP  
156 Fifth Avenue, Suite 600  
New York, NY 10010

## SCHEDULE A

<b>WORK TITLE</b>	<b>ALBUM TITLE</b>	<b>ORIGINAL COPYRIGHT REGISTRATION NUMBER</b>	<b>DATE COPYRIGHT WAS ORIGINALLY SECURED</b>	<b>EFFECTIVE DATE OF TERMINATION</b>
A JOYFUL PROCESS	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
AMERICA EATS ITS YOUNG	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
BALANCE	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
BIOLOGICAL SPECULATION	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
EVERYBODY IS GOING TO MAKE IT THIS TIME	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
IF YOU DON'T LIKE THE EFFECTS, DON'T PRODUCE THE CAUSE	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
LOOSE BOOTY	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
MISS LUCIFER'S LOVE	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
PHILMORE	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
PUSSY	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
THAT WAS MY GIRL	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
WAKE UP	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
WE HURT TOO	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028

<b>WORK TITLE</b>	<b>ALBUM TITLE</b>	<b>ORIGINAL COPYRIGHT REGISTRATION NUMBER</b>	<b>DATE COPYRIGHT WAS ORIGINALLY SECURED</b>	<b>EFFECTIVE DATE OF TERMINATION</b>
YOU HIT THE NAIL ON THE HEAD	<i>America Eats Its Young</i>		1-Dec-1972	2-Dec-2028
CAN'T STAND THE STRAIN	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
COSMIC SLOP	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
LET'S MAKE IT LAST	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
MARCH TO THE WITCH'S CASTLE	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
NAPPY DUGOUT	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
NO COMPUTE	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
THIS BROKEN HEART	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
TRASH A-GO-GO	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
YOU CAN'T MISS WHAT YOU CAN'T MEASURE	<i>Cosmic Slop</i>		17-Jun-1973	18-Jun-2029
ALICE IN MY FANTASIES	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
GOOD THOUGHTS, BAD THOUGHTS	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
I'LL STAY	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
RED HOT MAMA AKA RED HOT MOMMA AKA RED HOT MAMMA	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
SEXY WAYS	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
STANDING ON THE VERGE OF GETTING IT ON	<i>Standing on the Verge of Getting It On</i>		15-Sep-1974	16-Sep-2030
ATMOSPHERE	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031

<b>WORK TITLE</b>	<b>ALBUM TITLE</b>	<b>ORIGINAL COPYRIGHT REGISTRATION NUMBER</b>	<b>DATE COPYRIGHT WAS ORIGINALLY SECURED</b>	<b>EFFECTIVE DATE OF TERMINATION</b>
BABY I OWE YOU SOMETHING GOOD	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
BE MY BEACH	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
BETTER BY THE POUND	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
GET OFF YOUR ASS AND JAM	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
GOOD TO YOUR EARHOLE	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
LET'S TAKE IT TO THE STAGE	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
NO HEAD, NO BACKSTAGE PASS	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
STUFFS AND THINGS	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
THE SONG IS FAMILIAR	<i>Let's Take It to the Stage</i>		15-Jun-1975	16-Jun-2031
VITAL JUICES	B Side		31-Dec-1975	1-Jan-2032
BUTT-TO-BUTT RESUSCITATION	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
HOW DO YEAH VIEW YOU?	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
I'M NEVER GONNA TELL IT	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
LET'S TAKE IT TO THE PEOPLE	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
TAKE YOUR DEAD ASS HOME! (SAY SOM'N NASTY)	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
TALES OF KIDD FUNKADELIC (OPUSDELITE YEARS)	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032
UNDISCO KIDD	<i>Tales of Kidd Funkadelic</i>		1-Dec-1976	2-Dec-2032

Title	Date of Publication Stated in Notice	Terminated Grant as Stated in Notice	Date Notice was Served	Date of Recordation with USCO	USCO Recorded Document Number	Effective Date of Termination Stated in Notice
(NOT JUST) KNEE DEEP	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
(NOT JUST) KNEE DEEP	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
(YOU'RE A FISH AND I'M A ) WATER SIGN	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
(YOU'RE A FISH AND I'M A) WATER SIGN	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ACUPUNCTURE	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ACUPUNCTURE	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ADOLESCENT FUNK	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ADOLESCENT FUNK	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AGONY OF DEFEET	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

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AGONY OF DEFEET	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AHH THE NAME IS BOOTSY, BABY!	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
AHH THE NAME IS BOOTSY, BABY!	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
ALICE IN MY FANTASIES	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ALICE IN MY FANTASIES	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ALL YOUR GOODIES ARE GONE	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ALL YOUR GOODIES ARE GONE	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ALL YOUR GOODIES ARE GONE	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ALL YOUR GOODIES ARE GONE	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

ALL YOUR GOODIES ARE GONE	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ALL YOUR GOODIES ARE GONE	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AMERICA EATS ITS YOUNG	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
AMERICA EATS ITS YOUNG	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AMOROUS	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
AMOROUS	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
ANOTHER POINT OF VIEW	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ANOTHER POINT OF VIEW	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AQUA BOOGIE (A PSYCHOALPHADISCOB ETABIOQUADOLOP)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

AQUA BOOGIE (A PSYCHOALPHADISCOB ETABIOQUADLOP)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ARE YOU DREAMING?	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ARE YOU DREAMING?	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AS GOOD AS I CAN FEEL	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
AS GOOD AS I CAN FEEL	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
AS IN (I LOVE YOU)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
AS IN (I LOVE YOU)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ATMOSPHERE	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ATMOSPHERE	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>

ATOMIC DOG	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ATOMIC DOG	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BABY I OWE YOU SOMETHING	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BABY I OWE YOU SOMETHING	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BABY I OWE YOU SOMETHING GOOD	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BABY I OWE YOU SOMETHING GOOD	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BACK IN OUR MINDS	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BACK IN OUR MINDS	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BALANCE	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BALANCE	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BANGLADESH	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BANGLADESH	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BE MY BEACH	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BE MY BEACH	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BETTER BY THE POUND	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BETTER BY THE POUND	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BETWEEN TWO SHEETS	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BETWEEN TWO SHEETS	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

BIG BANG THEORY, THE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BIG BANG THEORY, THE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BIG FOOTIN'	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BIG FOOTIN'	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BIOLOGICAL SPECULATION	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BIOLOGICAL SPECULATION	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BIRDIE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BIRDIE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

BLOW FOR ME, A TOOT TO YOU, A	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BLOW FOR ME, A TOOT TO YOU, A	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BODY LANGUAGE	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BODY LANGUAGE	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BODY SHOP	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BODY SHOP	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BODYGUARD	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BODYGUARD	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BOOTSIE GET LIVE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BOOTSIE GET LIVE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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BOOTSYP? (WHAT'S THE NAME OF THIS TOWN)	27-Jan-1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BOOTSYP? (WHAT'S THE NAME OF THIS TOWN)	27-Jan-1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BOOTY SNATCHERS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BOOTY SNATCHERS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BOOTZILLA	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BOOTZILLA	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BREAKOUT	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BREAKOUT	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016



BRETTINO'S BOUNCE	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BRETTINO'S BOUNCE	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
BULLET PROOF	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BULLET PROOF	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BUTT-TO-BUTT RESUSCITATION	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
BUTT-TO-BUTT RESUSCITATION	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CALIFORNIA DREAMIN'	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CALIFORNIA DREAMIN'	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

CALIFORNIA DREAMIN' (REPRISE)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CALIFORNIA DREAMIN' (REPRISE)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CAN YOU GET TO THAT?	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CAN YOU GET TO THAT?	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CAN'T SHAKE IT LOOSE	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CAN'T SHAKE IT LOOSE	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CAN'T STAND THE STRAIN	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CAN'T STAND THE STRAIN	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>

CAN'T STAY AWAY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CAN'T STAY AWAY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CATCH A KEEPER	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CATCH A KEEPER	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CHANT (THINK IT AIN'T ILLEGAL YET) - LIVE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CHANT (THINK IT AIN'T ILLEGAL YET) - LIVE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CHILDREN OF PRODUCTIONS	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CHILDREN OF PRODUCTIONS	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CHILDREN OF PRODUCTIONS	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CHILDREN OF PRODUCTIONS	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CHOCOLATE CITY	15-Dec-1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

CHOCOLATE CITY	15-Dec-1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
CHOLLY (FUNK GETTING READY TO ROLL)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CHOLLY (FUNK GETTING READY TO ROLL)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CHUG-A-LUG (THE BUN PATROL)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CHUG-A-LUG (THE BUN PATROL)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CIRCULAR MOTION	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CIRCULAR MOTION	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COLOUR ME FUNKY	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COLOUR ME FUNKY	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

COMIN' ROUND THE MOUNTAIN	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COMIN' ROUND THE MOUNTAIN	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COMPUTER GAMES	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COMPUTER GAMES	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
COOKIE JAR	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COOKIE JAR	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COOL JOE	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COOL JOE	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COPY CAT	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

COPY CAT	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COSMIC SLOP	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COSMIC SLOP	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
COSMIC SLOP	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
COSMIC SLOP	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
CRUSH IT	1-Jan-1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
CRUSH IT	1-Jan-1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
DEEP	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DEEP	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

DIDN'T MEAN TO FALL IN LOVE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DIDN'T MEAN TO FALL IN LOVE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DISCO TO GO	1-Jan-1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DISCO TO GO	1-Jan-1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DO FRIES GO WITH THAT SHAKE?	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DO FRIES GO WITH THAT SHAKE?	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DO THAT STUFF	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DO THAT STUFF	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DO THAT STUFF	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DO THAT STUFF	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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DON'T BE SORE AT ME	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DON'T BE SORE AT ME	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DON'T EVER SHOP (LOVIN' ME, NEEDIN' ME)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DON'T EVER SHOP (LOVIN' ME, NEEDIN' ME)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DOUBLE OH-OH	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DOUBLE OH-OH	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DR FUNKENSTEIN	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DR FUNKENSTEIN	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
DR FUNKENSTEIN	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
DR FUNKENSTEIN	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016



DR FUNKENSTEN'S SUPERGROOVALISTICP ROSIFUNKSTICATION MEDLEY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
DR FUNKENSTEN'S SUPERGROOVALISTICP ROSIFUNKSTICATION MEDLEY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ELECTRIC PYGMIES	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ELECTRIC PYGMIES	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ELECTRIC SPANKING OF WAR BABIES	1-Jan-1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ELECTRIC SPANKING OF WAR BABIES	1-Jan-1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ELECTRO-CUTIES	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ELECTRO-CUTIES	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
EULOGY AND LIGHT	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

EULOGY AND LIGHT	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
EVERYBODY IS GOING TO MAKE IT THIS TIME	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
EVERYBODY IS GOING TO MAKE IT THIS TIME	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
EVERYTHING IS ON THE ONE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
EVERYTHING IS ON THE ONE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FANTASY IS A REALITY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FANTASY IS A REALITY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FIELD MANOEUVERS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FIELD MANOEUVERS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

FISH, CHIPS AND SWEAT	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FISH, CHIPS AND SWEAT	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FLASH LIGHT : AKA FLASHLIGHT	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FLASH LIGHT : AKA FLASHLIGHT	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FOOT SOLDIERS (STAR SPANGLED FUNKY)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FOOT SOLDIERS (STAR SPANGLED FUNKY)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FOUR PLAY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
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FOUR PLAY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FRANTIC MOMENT	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

FRANTIC MOMENT	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREAK OF THE WEEK	1-Jan-1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREAK OF THE WEEK	1-Jan-1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREAK TO FREAK	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREAK TO FREAK	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREE ALTERATIONS	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREE ALTERATIONS	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREE YOUR MIND RADIO ADVERT	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREE YOUR MIND RADIO ADVERT	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FREEZE, THE (SIZZLEANMEAN)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FREEZE, THE (SIZZLEANMEAN)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FRIDAY NIGHT AUGUST 14TH	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FRIDAY NIGHT AUGUST 14TH	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNK GETS STRONGER (PART 1)	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNK GETS STRONGER (PART 1)	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

FUNK UNTIL THE EDGE OF TIME	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNK UNTIL THE EDGE OF TIME	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNKENTELECHY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
FUNKENTELECHY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNKENTELECHY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNKENTELECHY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNKIN' FOR FUN	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNKIN' FOR FUN	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNKIN' FOR FUN	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

FUNKIN' FOR FUN	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNKY DOLLAR BILL	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNKY DOLLAR BILL	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
FUNKY WOMAN	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
FUNKY WOMAN	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GAMIN' ON YA	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
GAMIN' ON YA	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GAMIN' ON YA!	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GAMIN' ON YA!	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

GENERATOR POP	25-Nov-1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GENERATOR POP	25-Nov-1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GET DRESSED	1-Oct-1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GET DRESSED	1-Oct-1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GET OFF YOUR ASS AND JAM	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GET OFF YOUR ASS AND JAM	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GETTIN' TO KNOW YOU	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GETTIN' TO KNOW YOU	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GIVE UP THE FUNK (TEAR THE ROOF OFF SUCKER)	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>



GIVE UP THE FUNK (TEAR THE ROOF OFF SUCKER)	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GOOD OLD MUSIC	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOD OLD MUSIC	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GOOD OLE MUSIC	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOD OLE MUSIC	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GOOD THOUGHTS, BAD THOUGHTS	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOD THOUGHTS, BAD THOUGHTS	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GOOD TO YOUR EARHOLE	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOD TO YOUR EARHOLE	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GOOSE THAT LAID THE GOLDEN EGG, THE	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOSE THAT LAID THE GOLDEN EGG, THE	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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GOOSE, THE	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GOOSE, THE	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
GROOVALLEGIANCE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
GROOVALLEGIANCE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HALF A MAN	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HALF A MAN	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HANDCUFFS	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HANDCUFFS	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HAPPY TO HAVE (HAPPINESS ON OUR SIDE)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

HAPPY TO HAVE (HAPPINESS ON OUR SIDE)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HARDCORE JOLLIES	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HARDCORE JOLLIES	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HELP FROM MY FRIENDS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
HELP FROM MY FRIENDS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HEY GOOD LOOKIN	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HEY GOOD LOOKIN	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HIT IT AND QUIT IT	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HIT IT AND QUIT IT	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

HOLD ON	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HOLD ON	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HOLLY WANTS TO GO TO CALIFORNIA	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HOLLY WANTS TO GO TO CALIFORNIA	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HOLLYWOOD SQUARES	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HOLLYWOOD SQUARES	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HOTEL ETERNITY	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
HOTEL ETERNITY	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HOW DO YEAU VIEW YOU?	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

HOW DO YEAW VIEW YOU?	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HUFF-N-PUFF	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HUFF-N-PUFF	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HYDRAULIC PUMP	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HYDRAULIC PUMP	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
HYPER SPACE	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
HYPER SPACE	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I BET YOU	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I BET YOU	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I CALL MY BABY PUSSYCAT	1-Jul-1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

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I CALL MY BABY PUSSYCAT	1-Jul-1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I CAN FEEL THE ICE MELTING	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I CAN FEEL THE ICE MELTING	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I CAN MOVE YOU	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I CAN MOVE YOU	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I JUST GOT BACK	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

I JUST GOT BACK	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I MISJUDGED YOU	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I MISJUDGED YOU	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
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I WANNA KNOW IF IT'S GOOD TO YOU	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I WANNA KNOW IF IT'S GOOD TO YOU	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I WANNA KNOW IF IT'S GOOD TO YOU (INSTRUMENTAL)	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I WANNA KNOW IF IT'S GOOD TO YOU (INSTRUMENTAL)	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I WANNA KNOW IF IT'S GOOD TO YOU?	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

I WANNA KNOW IF IT'S GOOD TO YOU?	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I WANNA TESTIFY	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I WANNA TESTIFY	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I WANT YOU (SHE'S SO HEAVY)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I WANT YOU (SHE'S SO HEAVY)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ICKA PRICK	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ICKA PRICK	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
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I'D RATHER BE WITH YOU	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016



I'D RATHER BE WITH YOU	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
IF IT DON'T FIT (DON'T FORCE IT)	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
IF IT DON'T FIT (DON'T FORCE IT)	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
IF YOU DON'T LIKE THE EFFECTS, DON'T PRODUCE THE CAUSE	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
IF YOU DON'T LIKE THE EFFECTS, DON'T PRODUCE THE CAUSE	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
IF YOU GOT FUNK, YOU GOT STYLE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
IF YOU GOT FUNK, YOU GOT STYLE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'LL BE WITH YOU	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'LL BE WITH YOU	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'LL BET YOU	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

Title	Date of Publication Stated in Notice	Terminated Grant as Stated in Notice	Date Notice was Served	Date of Recordation with USCO	USCO Recorded Document Number	Effective Date of Termination Stated in Notice
I'LL BET YOU	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'LL STAY	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'LL STAY	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'LL WAIT	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'LL WAIT	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'M HOLDING YOU RESPONSIBLE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'M HOLDING YOU RESPONSIBLE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'M MO BE HITTIN' IT	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'M MO BE HITTIN' IT	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

I'M NEVER GONNA TELL IT	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
I'M NEVER GONNA TELL IT	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
INSURANCE MAN FOR THE FUNK	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
INSURANCE MAN FOR THE FUNK	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
INTENSE	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
INTENSE	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
INTO YOU	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
INTO YOU	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
I'VE BEEN WATCHING YOU (MOVE YOUR SEXY BODY)	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

I'VE BEEN WATCHING YOU (MOVE YOUR SEXY BODY)	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
JAM FAN (HOT)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JAM FAN (HOT)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
JAMAICA	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JAMAICA	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
JOYFUL PROCESS, A	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JOYFUL PROCESS, A	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

JUST LIKE YOU	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JUST LIKE YOU	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
JUST LIKE YOU	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
JUST LIKE YOU	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LANDING, THE (OF THE MOTHERSHIP)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LANDING, THE (OF THE MOTHERSHIP)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LAST DANCE	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LAST DANCE	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LET ME BE	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LET ME BE	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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LET'S MAKE IT LAST	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LET'S MAKE IT LAST	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LET'S MAKE IT LAST	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LET'S MAKE IT LAST	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LET'S PLAY HOUSE	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LET'S PLAY HOUSE	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LET'S TAKE IT TO THE PEOPLE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LET'S TAKE IT TO THE PEOPLE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LET'S TAKE IT TO THE STAGE	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

LET'S TAKE IT TO THE STAGE	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LIQUID SUNSHINE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LIQUID SUNSHINE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
LITTLE MAN	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LITTLE MAN	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LITTLE OLD COUNTRY BOY	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LITTLE OLD COUNTRY BOY	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LIVIN' THE LIFE	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

LIVIN' THE LIFE	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LONG WAY AROUND	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LONG WAY AROUND	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LOOK AT WHAT I ALMOST MISSED	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LOOK AT WHAT I ALMOST MISSED	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LOOSE BOOTY	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LOOSE BOOTY	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
LOVE AMNESIA	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016



LOVE AMNESIA	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LOVE MUNCH	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LOVE MUNCH	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LOVE VIBES	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LOVE VIBES	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
LUNCHMEATAPHOBIA (THINK IT AIN'T LLEGAL YET)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
LUNCHMEATAPHOBIA (THINK IT AIN'T LLEGAL YET)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MAGGOT BRAIN	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MAGGOT BRAIN	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

Title	Date of Publication Stated in Notice	Terminated Grant as Stated in Notice	Date Notice was Served	Date of Recordation with USCO	USCO Recorded Document Number	Effective Date of Termination Stated in Notice
MAGGOT BRAIN - LIVE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MAGGOT BRAIN - LIVE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MAGGOT BRAIN - LIVE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MAN'S BEST FRIEND/LOOPZILLA	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MAN'S BEST FRIEND/LOOPZILLA	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MARCH TO THE WITCH'S CASTLE	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MARCH TO THE WITCH'S CASTLE	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MAY THE FORCE BE WITH YOU	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MAY THE FORCE BE WITH YOU	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MAY WE BANG YOU	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

MAY WE BANG YOU	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MEDLEY: SHE LOVES YOU/FUNK GETS STRONGER (KML VERSION)	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MEDLEY: SHE LOVES YOU/FUNK GETS STRONGER (KML VERSION)	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MISS LUCIFER'S LOVE	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
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MISS LUCIFER'S LOVE	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MISUNDERSTANDING	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MISUNDERSTANDING	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MOMMY, WHAT'S A FUNKADELIC?	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MOMMY, WHAT'S A FUNKADELIC?	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

MOONSHINE HEATHER	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MOONSHINE HEATHER	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MOTHER MAY I?	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MOTHER MAY I?	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MOTHERSHIP CONNECTION (STAR CHILD)	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MOTHERSHIP CONNECTION (STAR CHILD)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MOTHERSHIP CONNECTION (STAR CHILD)	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
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MOTHERSHIP CONNECTION (STAR CHILD)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MOTOR-BOOTY AFFAIR	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

MOTOR-BOOTY AFFAIR	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MR MELODY MAN	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MR MELODY MAN	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MR MELODY MAN	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MR MELODY MAN	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MR WIGGLES	20-Nov-1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MR WIGGLES	20-Nov-1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MUCH TRUST	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MUCH TRUST	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MUNCHIES FOR YOUR LOVE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

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MUNCHIES FOR YOUR LOVE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MUSIC FOR MY MOTHER	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MUSIC FOR MY MOTHER	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MUSIC FOR MY MOTHER	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MUSIC FOR MY MOTHER	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MUSIC FOR MY MOTHER (INSTRUMENTAL)	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MUSIC FOR MY MOTHER (INSTRUMENTAL)	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
MY AUTOMOBILE	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
MY AUTOMOBILE	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

NAPPY	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NAPPY	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NAPPY DUGOUT	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
NAPPY DUGOUT	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NEVER BUY TEXAS FROM A COWBOY	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NEVER BUY TEXAS FROM A COWBOY	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NEVER GONNA TELL IT	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NEVER GONNA TELL IT	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NEW DAY BEGINS, A	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

NEW DAY BEGINS, A	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NEW DOO REVIEW	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NEW DOO REVIEW	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NIGHT OF THE THUMPASOROUS PEOPLES	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NIGHT OF THE THUMPASOROUS PEOPLES	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NIGHT OF THE THUMPASORUS PEOPLES	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
NIGHT OF THE THUMPASORUS PEOPLES	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NO COMPUTE	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NO COMPUTE	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016



NO HEAD NO BACKSTAGE PASS	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NO HEAD NO BACKSTAGE PASS	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NO RUMP TO BUMP	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NO RUMP TO BUMP	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
NUBIAN NUT	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
NUBIAN NUT	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
OH BOY GORL	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
OH BOY GORL	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
OH I	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>

OH I	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
OH LORD, WHY LORD/PRAYER	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
OH LORD, WHY LORD/PRAYER	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ONE FUN AT A TIME	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ONE FUN AT A TIME	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ONE NATION UNDER A GROOVE	14-Sep-1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ONE NATION UNDER A GROOVE	14-Sep-1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ONE OF THOSE FUNKY THANGS	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ONE OF THOSE FUNKY THANGS	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ONE OF THOSE SUMMERS	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

ONE OF THOSE SUMMERS	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
OPEN OUR EYES	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
OPEN OUR EYES	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
P FUNK (WANTS TO GET FUNKED UP)	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
P FUNK (WANTS TO GET FUNKED UP)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
P FUNK (WANTS TO GET FUNKED UP)	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
P FUNK (WANTS TO GET FUNKED UP)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PARTY PEOPLE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PARTY PEOPLE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

PARTY UP IN HERE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PARTY UP IN HERE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PE SQUAD/DOODOO CHASERS (GOING ALL THE WAY OFF)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PE SQUAD/DOODOO CHASERS (GOING ALL THE WAY OFF)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PEACE FUGUE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PEACE FUGUE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PEEK-A-GROOVE	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PEEK-A-GROOVE	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PHILMORE	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

PHILMORE	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PHYSICAL LOVE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PHYSICAL LOVE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PHYSICAL LOVE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PHYSICAL LOVE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PIN THE TAIL ON THE FUNKY	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PIN THE TAIL ON THE FUNKY	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PINOCCHIO THEORY, THE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>

PINOCCHIO THEORY, THE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PLACEBO SYNDROME, THE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PLACEBO SYNDROME, THE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PLAY ME OR TRADE ME	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PLAY ME OR TRADE ME	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PLEASURE PRINCIPLE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PLEASURE PRINCIPLE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PLEASURES OF EXHAUSTION (DO IT TILL I DROP)	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PLEASURES OF EXHAUSTION (DO IT TILL I DROP)	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
POT SHARING TOTS	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
POT SHARING TOTS	1982	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
POT SHARING TOTS	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

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POT SHARING TOTS	1982	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PRELUDE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PRELUDE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PRESENCE OF A BRAIN	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PRESENCE OF A BRAIN	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PREVIEW SIDE TOO	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PREVIEW SIDE TOO	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PROLOGUE	28-Nov-1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PROLOGUE	28-Nov-1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

PROMENTALS**TBACK WASHPSYCHOSIS ENEMA SQUAD (THE DOODOO CHA)	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PROMENTALS**TBACK WASHPSYCHOSIS ENEMA SQUAD (THE DOODOO CHA)	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PSYCHOTICBUMPSCHO OL	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PSYCHOTICBUMPSCHO OL	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PUMPIN' IT UP	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PUMPIN' IT UP	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PUMPIN' IT UP (REPRISE)	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PUMPIN' IT UP (REPRISE)	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PUSSY	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016



PUSSY	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PUT LOVE IN YOUR LIFE	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PUT LOVE IN YOUR LIFE	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
PUT YOUR OWN PUZZLE TOGETHER	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
PUT YOUR OWN PUZZLE TOGETHER	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
QUALIFY AND SATISFY	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
QUALIFY AND SATISFY	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
QUALITY AND SATISFY	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
QUALITY AND SATISFY	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

QUICKIE	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
QUICKIE	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
R&B SKELETONS (IN THE CLOSET)	1986	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
R&B SKELETONS (IN THE CLOSET)	1986	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
RED HOT MAMA	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
RED HOT MAMA	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
REPRISE (GET LIVE)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
REPRISE (GET LIVE)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
REPRISE: MUCH TRUST	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
REPRISE: MUCH TRUST	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
REPRISE: WE WANT BOOTSY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

REPRISE: WE WANT BOOTSY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
RIDIN' HIGH	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
RIDIN' HIGH	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
RIDIN ON	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
RIDIN ON	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
ROTO-ROOTER	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
ROTO-ROOTER	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
RUBBER DUCKIE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
RUBBER DUCKIE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
RUMPOFSTEELSKIN	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
RUMPOFSTEELSKIN	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SAY BLOW BY BLOW BACKWARDS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

SAY BLOW BY BLOW BACKWARDS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SEXY WAYS	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SEXY WAYS	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SHEJAM (ALMOST BOOTSY SHOW)	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SHEJAM (ALMOST BOOTSY SHOW)	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SHOCKWAVES	1981	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SHOCKWAVES	1981	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SIDE EFFECTS	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SIDE EFFECTS	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
SILENT BOATMEN, THE	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SILENT BOATMEN, THE	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SILLY MILAMETER	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

SILLY MILAMETER	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SIR NOSE D'VOIDOFFUNK (PAY ATTENTION)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SIR NOSE D'VOIDOFFUNK (PAY ATTENTION)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SMOKE SIGNALS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SMOKE SIGNALS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SMOKEY	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SMOKEY	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SO GOES THE STORY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SO GOES THE STORY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
SOME MORE (1981)	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SOME MORE (1981)	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SOME OF MY BEST JOKES ARE FRIENDS	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

SOME OF MY BEST JOKES ARE FRIENDS	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SONG IS FAMILIAR, THE	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SONG IS FAMILIAR, THE	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SOUL MATE	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SOUL MATE	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
STANDING ON THE VERGE OF GETTING IT ON	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
STANDING ON THE VERGE OF GETTING IT ON	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
STINGY	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
STINGY	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
STRETCHIN' OUT (IN A RUBBER BAND)	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
STRETCHIN' OUT (IN A RUBBER BAND)	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
STUFFS AND THINGS	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

STUFFS AND THINGS	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SUPER STUPID	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SUPER STUPID	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SUPERGROOVAILISTICP ROSIFUNKSTICATION	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SUPERGROOVAILISTICP ROSIFUNKSTICATION	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
SWING DOWN, SWEET CHARIOT	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
SWING DOWN, SWEET CHARIOT	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TAKE YOUR DEAD ASS HOME! (SAY SOM'N NASTY)	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TAKE YOUR DEAD ASS HOME! (SAY SOM'N NASTY)	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
TALES OF KIDD FUNKADELIC (OPUSDELITE YEARS)	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TALES OF KIDD FUNKADELIC (OPUSDELITE YEARS)	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TEAR THE ROOF OFF THE SUCKER MEDLEY	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

TEAR THE ROOF OFF THE SUCKER MEDLEY	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TESTIFY	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TESTIFY	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
THAT WAS MY GIRL	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
THAT WAS MY GIRL	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
THEME FROM THE BLACK HOLE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
THEME FROM THE BLACK HOLE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
THERE IS NOTHING BEFORE ME BUT THANG	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
THERE IS NOTHING BEFORE ME BUT THANG	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
THIS BROKEN HEART	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
THIS BROKEN HEART	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
THIS IS THE WAY WE FUNK WITH YOU	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016



THIS IS THE WAY WE FUNK WITH YOU	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
THRASHIN	1985	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
THRASHIN	1985	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TIME	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TIME	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TOGETHER	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TOGETHER	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
TRASH A-GO-GO	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TRASH A-GO-GO	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
TROMBIPULATION	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
TROMBIPULATION	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
UNCLE JAM	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

UNCLE JAM	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
UNDER THE INFLUENCE OF A GROOVE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UNDER THE INFLUENCE OF A GROOVE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
UNDISCO KIDD	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UNDISCO KIDD	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
UNDISCO KIDD, THE (THE GIRL IS BAD)	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UNDISCO KIDD, THE (THE GIRL IS BAD)	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
UNFUNKY UFO	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UNFUNKY UFO	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
UP FOR THE DOWN STROKE	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UP FOR THE DOWN STROKE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
UP FOR THE DOWN STROKE	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016

UP FOR THE DOWN STROKE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
VANISH IN OUR SLEEP	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
VANISH IN OUR SLEEP	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
VERY YES	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
VERY YES	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
VITAL JUICES	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
VITAL JUICES	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WAKE UP	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WAKE UP	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WARS OF ARMAGEDDON	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WARS OF ARMAGEDDON	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WARSHIP TOUCHANTE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

WARSHIP TOUCHANTE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WATCH ME DO MY THANG	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WATCH ME DO MY THANG	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WE CAME TO FUNK YA	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WE CAME TO FUNK YA	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WE DANCE SO GOOD TOGETHER	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WE DANCE SO GOOD TOGETHER	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WE DO IT ALL DAY LONG	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WE DO IT ALL DAY LONG	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WE DO IT ALL DAY LONG(REPRISE)	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WE DO IT ALL DAY LONG(REPRISE)	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WE HURT TOO	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

WE HURT TOO	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHAT ABOUT IT?	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHAT ABOUT IT?	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHAT COMES FUNKY	1975	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHAT COMES FUNKY	1975	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHAT IS SOUL	1970	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHAT IS SOUL	1970	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHAT YOU BEEN GROWING	1967	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHAT YOU BEEN GROWING	1967	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WHATEVER MAKES BABY FEEL GOOD	1974	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHATEVER MAKES BABY FEEL GOOD	1974	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHAT'S A TELEPHONE BILL?	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

WHAT'S A TELEPHONE BILL?	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHEN IN DOUBT: VAMP	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHEN IN DOUBT: VAMP	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHEN YOU'RE GONE	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHEN YOU'RE GONE	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHO SAYS A FUNK BAND CAN'T PLAY ROCK?	1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHO SAYS A FUNK BAND CAN'T PLAY ROCK?	1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WHOLE LOT OF BS, A	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WHOLE LOT OF BS, A	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WIZARD OF FINANCE	1977	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WIZARD OF FINANCE	1977	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WOLF TICKETS	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

WOLF TICKETS	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WONDERFUL ONE	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WONDERFUL ONE	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
WOO TOGETHER	1-Jan-1978	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
WOO TOGETHER	1-Jan-1978	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU AND YOUR FOLKS, ME AND MY FOLKS	1971	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU AND YOUR FOLKS, ME AND MY FOLKS	1971	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU CAN'T MISS WHAT YOU CAN'T MEASURE	1973	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU CAN'T MISS WHAT YOU CAN'T MEASURE	1973	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
YOU GOTTA TAKE CHANCES	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU GOTTA TAKE CHANCES	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU HIT THE NAIL ON THE HEAD	1972	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016

YOU HIT THE NAIL ON THE HEAD	1972	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU MAKE ME HAPPY (YOU GOT THE LOVE I NEED)	1980	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU MAKE ME HAPPY (YOU GOT THE LOVE I NEED)	1980	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU SCARED THE LOVIN' OUTTA ME	1976	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU SCARED THE LOVIN' OUTTA ME	1976	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU SHOULDN'T-NUF BIT FISH	1983	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU SHOULDN'T-NUF BIT FISH	1983	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
YOU'RE LEAVING	1979	Assignment of Rights between George Clinton and Tercer Mundo, Inc./Note Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D704	12-Dec-2016
YOU'RE LEAVING	1979	Assignment of Rights between George Clinton d/b/a Malbiz Music, Inc. and Tercer Mundo, Inc./Nene Montes dated December 11, 1981	2-Dec-2013	4-Sep-2014	V3628D707	12-Dec-2016
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
(NOT JUST) KNEE DEEP	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
(YOU'RE A FISH AND I'M A) WATER SIGN	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ACUPUNCTURE	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



ADOLESCENT FUNK	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AGONY OF DEFEET	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AHH THE NAME IS BOOTSY, BABY!	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ALICE IN MY FANTASIES	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ALL YOUR GOODIES ARE GONE	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ALL YOUR GOODIES ARE GONE	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ALL YOUR GOODIES ARE GONE	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AMERICA EATS ITS YOUNG	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AMOROUS	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ANOTHER POINT OF VIEW	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AQUA BOOGIE (A PSYCHOALPHADISCOB ETABIOQUADOLOP)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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ARE YOU DREAMING?	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AS GOOD AS I CAN FEEL	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
AS IN (I LOVE YOU)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

ATMOSPHERE	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ATOMIC DOG	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ATOMIC DOG	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
BABY I OWE YOU SOMETHING	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BABY I OWE YOU SOMETHING GOOD	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BACK IN OUR MINDS	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BALANCE	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BANGLADESH	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BE MY BEACH	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BETTER BY THE POUND	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BETWEEN TWO SHEETS	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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BIG BANG THEORY, THE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BIG FOOTIN'	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BIOLOGICAL SPECULATION	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

BIRDIE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BLOW FOR ME, A TOOT TO YOU, A	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BODY LANGUAGE	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BODY SHOP	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BODYGUARD	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BOOTSIE GET LIVE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BOOTSIE? (WHAT'S THE NAME OF THIS TOWN)	27-Jan-1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BOOTY SNATCHERS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BOOTZILLA	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BREAKOUT	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BRETTINO'S BOUNCE	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BULLET PROOF	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
BUTT-TO-BUTT RESUSCITATION	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CALIFORNIA DREAMIN'	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

CALIFORNIA DREAMIN' (REPRISE)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CAN YOU GET TO THAT?	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CAN'T SHAKE IT LOOSE	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CAN'T STAND THE STRAIN	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CAN'T STAY AWAY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CATCH A KEEPER	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CHANT (THINK IT AIN'T ILLEGAL YET) - LIVE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CHILDREN OF PRODUCTIONS	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CHILDREN OF PRODUCTIONS	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CHOCOLATE CITY	15-Dec-1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CHOLLY (FUNK GETTING READY TO ROLL)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
CHUG-A-LUG (THE BUN PATROL)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CIRCULAR MOTION	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COLOUR ME FUNKY	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

COMIN' ROUND THE MOUNTAIN	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COMPUTER GAMES	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COOKIE JAR	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COOL JOE	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COPY CAT	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COSMIC SLOP	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
COSMIC SLOP	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
CRUSH IT	1-Jan-1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DEEP	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DIDN'T MEAN TO FALL IN LOVE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DISCO TO GO	1-Jan-1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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DO FRIES GO WITH THAT SHAKE?	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DO THAT STUFF	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DO THAT STUFF	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

DOG IS MAN'S BEST FRIEND	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
DON'T BE SORE AT ME	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DON'T EVER SHOP (LOVIN' ME, NEEDIN' ME)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DOUBLE OH-OH	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DR FUNKENSTEIN	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DR FUNKENSTEIN	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
DR FUNKENSTEIN'S SUPERGROOVALISTICP ROSIFUNKSTICATION MEDLEY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ELECTRIC PYGMIES	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ELECTRIC SPANKING OF WAR BABIES	1-Jan-1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ELECTRO-CUTIES	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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EULOGY AND LIGHT	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
EVERYBODY IS GOING TO MAKE IT THIS TIME	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
EVERYTHING IS ON THE ONE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



FANTASY IS A REALITY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FIELD MANOEUVERS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FISH, CHIPS AND SWEAT	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FLASH LIGHT : AKA FLASHLIGHT	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FOOT SOLDIERS (STAR SPANGLED FUNKY)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FOUR PLAY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FRANTIC MOMENT	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREAK OF THE WEEK	1-Jan-1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREAK TO FREAK	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREE ALTERATIONS	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREE ALTERATIONS	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
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FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FREE YOUR MIND RADIO ADVERT	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

FREEZE, THE (SIZZLEANMEAN)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FRIDAY NIGHT AUGUST 14TH	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNK GETS STRONGER (PART 1)	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNK UNTIL THE EDGE OF TIME	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKENTELECHY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKENTELECHY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKIN' FOR FUN	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKIN' FOR FUN	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKY DOLLAR BILL	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
FUNKY WOMAN	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GAMES AKA COMPUTER GAMES	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
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GAMIN' ON YA	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GAMIN' ON YA!	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GENERATION POP	25-Nov-1983	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017



GENERATOR POP	25-Nov-1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GET DRESSED	1-Oct-1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GET DRESSED	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
GET OFF YOUR ASS AND JAM	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GETTIN' TO KNOW YOU	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GIVE UP THE FUNK (TEAR THE ROOF OFF SUCKER)	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GOOD OLD MUSIC	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GOOD OLE MUSIC	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GOOD THOUGHTS, BAD THOUGHTS	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GOOD TO YOUR EARHOLE	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GOOSE THAT LAID THE GOLDEN EGG, THE	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
GOOSE, THE	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
GROOVALLEGIANCE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HALF A MAN	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

HANDCUFFS	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HAPPY TO HAVE (HAPPINESS ON OUR SIDE)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HARDCORE JOLLIES	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HELP FROM MY FRIENDS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HEY GOOD LOOKIN	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HIT IT AND QUIT IT	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HOLD ON	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HOLLY WANTS TO GO TO CALIFORNIA	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HOLLYWOOD SQUARES	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HOTEL ETERNITY	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HOW DO YEAW VIEW YOU?	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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HUFF-N-PUFF	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HYDRAULIC PUMP	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
HYPER SPACE	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

I BET YOU	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I CALL MY BABY PUSSYCAT	1-Jul-1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I CAN FEEL THE ICE MELTING	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I CAN MOVE YOU	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I JUST GOT BACK	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I MISJUDGED YOU	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I WANNA KNOW IF IT'S GOOD TO YOU	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I WANNA KNOW IF IT'S GOOD TO YOU (INSTRUMENTAL)	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I WANNA KNOW IF IT'S GOOD TO YOU?	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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I WANNA TESTIFY	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I WANT YOU (SHE'S SO HEAVY)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ICKA PRICK	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

I'D RATHER BE WITH YOU	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
IF IT DON'T FIT (DON'T FORCE IT)	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
IF YOU DON'T LIKE THE EFFECTS, DON'T PRODUCE THE CAUSE	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
IF YOU GOT FUNK, YOU GOT STYLE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'LL BE WITH YOU	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'LL BET YOU	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'LL STAY	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'LL WAIT	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'M HOLDING YOU RESPONSIBLE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'M MO BE HITTIN' IT	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
I'M NEVER GONNA TELL IT	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
INSURANCE MAN FOR THE FUNK	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
INTENSE	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
INTO YOU	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

I'VE BEEN WATCHING YOU (MOVE YOUR SEXY BODY)	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JAM FAN (HOT)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JAMAICA	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JOYFUL PROCESS, A	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JUST LIKE YOU	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
JUST LIKE YOU	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LANDING, THE (OF THE MOTHERSHIP)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LAST DANCE	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LET ME BE	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LET'S MAKE IT LAST	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
LET'S MAKE IT LAST	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LET'S PLAY HOUSE	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LET'S TAKE IT TO THE PEOPLE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

LET'S TAKE IT TO THE STAGE	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LIQUID SUNSHINE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LITTLE MAN	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LITTLE OLD COUNTRY BOY	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LIVIN' THE LIFE	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LONG WAY AROUND	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LOOK AT WHAT I ALMOST MISSED	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LOOPZILLA	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
LOOSE BOOTY	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LOVE AMNESIA	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LOVE MUNCH	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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LOVE VIBES	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
LUNCHMEATAPHOBIA (THINK IT AIN'T LLEGAL YET)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MAGGOT BRAIN	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



MAGGOT BRAIN - LIVE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MAN'S BEST FRIEND/LOOPZILLA	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MARCH TO THE WITCH'S CASTLE	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MAY THE FORCE BE WITH YOU	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MAY WE BANG YOU	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MEDLEY: SHE LOVES YOU/FUNK GETS STRONGER (KML VERSION)	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MISS LUCIFER'S LOVE	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MISUNDERSTANDING	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MOMMY, WHAT'S A FUNKADELIC?	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MOONSHINE HEATHER	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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MOTHER MAY I?	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MOTHERSHIP CONNECTION (STAR CHILD)	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MOTHERSHIP CONNECTION (STAR CHILD)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

MOTOR-BOOTY AFFAIR	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MR MELODY MAN	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MR MELODY MAN	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MR WIGGLES	20-Nov-1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MUCH TRUST	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MUNCHIES FOR YOUR LOVE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MUSIC FOR MY MOTHER	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MUSIC FOR MY MOTHER	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MUSIC FOR MY MOTHER (INSTRUMENTAL)	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
MY AUTOMOBILE	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NAPPY	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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NAPPY DUGOUT	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NEVER BUY TEXAS FROM A COWBOY	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NEVER GONNA TELL IT	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



NEW DAY BEGINS, A	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NEW DOO REVIEW	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NIGHT OF THE THUMPASOROUS PEOPLES	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NIGHT OF THE THUMPASORUS PEOPLES	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NO COMPUTE	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NO HEAD NO BACKSTAGE PASS	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NO RUMP TO BUMP	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
NUBIAN NUT	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
OH BOY GORL	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
OHI	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
OH LORD, WHY LORD/PRAYER	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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ONE FUN AT A TIME	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ONE FUN AT A TIME	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
ONE NATION UNDER A GROOVE	14-Sep-1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

ONE OF THOSE FUNKY THANGS	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ONE OF THOSE SUMMERS	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
OPEN OUR EYES	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
P FUNK (WANTS TO GET FUNKED UP)	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
P FUNK (WANTS TO GET FUNKED UP)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PARTY PEOPLE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PARTY UP IN HERE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PE SQUAD/DOODOO CHASERS (GOING ALL THE WAY OFF)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PEACE FUGUE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PEEK-A-GROOVE	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PHILMORE	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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PHYSICAL LOVE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PHYSICAL LOVE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PIN THE TAIL ON THE FUNKY	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

PINOCCHIO THEORY, THE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PLACEBO SYNDROME, THE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PLAY ME OR TRADE ME	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PLEASURE PRINCIPLE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PLEASURES OF EXHAUSTION (DO IT TILL I DROP)	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
POT SHARING TOTS	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
POT SHARING TOTS	1982	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
POT SHARING TOTS	1-Oct-1982	Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D709	5-Mar-2017
PRELUDE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PRESENCE OF A BRAIN	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PREVIEW SIDE TOO	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PROLOGUE	28-Nov-1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PROMENTALS**TBACK WASHPSYCHOSIS ENEMA SQUAD (THE DOODOO CHA)	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

PSYCHOTICBUMPSCHO OL	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PUMPIN' IT UP	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PUMPIN' IT UP (REPRISE)	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PUSSY	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PUT LOVE IN YOUR LIFE	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
PUT YOUR OWN PUZZLE TOGETHER	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
QUALIFY AND SATISFY	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
QUALITY AND SATISFY	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
QUICKIE	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
R&B SKELETONS (IN THE CLOSET)	1986	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
RED HOT MAMA	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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REPRISE (GET LIVE)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
REPRISE: MUCH TRUST	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
REPRISE: WE WANT BOOTSY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

RIDIN' HIGH	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
RIDIN ON	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
ROTO-ROOTER	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
RUBBER DUCKIE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
RUMPOFSTEELSKIN	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SAY BLOW BY BLOW BACKWARDS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SEXY WAYS	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SHEJAM (ALMOST BOOTSY SHOW)	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SHOCKWAVES	1981	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SIDE EFFECTS	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SILENT BOATMEN, THE	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
SILLY MILAMETER	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SIR NOSE D'VOIDOFFUNK (PAY ATTENTION)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SMOKE SIGNALS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

SMOKEY	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SO GOES THE STORY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SOME MORE (1981)	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SOME OF MY BEST JOKES ARE FRIENDS	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SONG IS FAMILIAR, THE	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SOUL MATE	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
STANDING ON THE VERGE OF GETTING IT ON	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
STINGY	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
STRETCHIN' OUT (IN A RUBBER BAND)	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
STUFFS AND THINGS	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SUPER STUPID	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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SUPERGROOVAILISTICP ROSIFUNKSTICATION	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
SWING DOWN, SWEET CHARIOT	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TAKE YOUR DEAD ASS HOME! (SAY SOM'N NASTY)	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



TALES OF KIDD FUNKADELIC (OPUSDELITE YEARS)	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TEAR THE ROOF OFF THE SUCKER MEDLEY	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TESTIFY	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THAT WAS MY GIRL	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THEME FROM THE BLACK HOLE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THERE IS NOTHING BEFORE ME BUT THANG	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THIS BROKEN HEART	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THIS IS THE WAY WE FUNK WITH YOU	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
THRASHIN	1985	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TIME	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TOGETHER	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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TRASH A-GO-GO	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
TROMBIPULATION	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UNCLE JAM	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

UNDER THE INFLUENCE OF A GROOVE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UNDISCO KIDD	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UNDISCO KIDD, THE (THE GIRL IS BAD)	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UNFUNKY UFO	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UP FOR THE DOWN STROKE	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
UP FOR THE DOWN STROKE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
VANISH IN OUR SLEEP	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
VERY YES	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
VITAL JUICES	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WAKE UP	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WARS OF ARMAGEDDON	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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WARSHIP TOUCHANTE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WATCH ME DO MY THANG	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WE CAME TO FUNK YA	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017



WE DANCE SO GOOD TOGETHER	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WE DO IT ALL DAY LONG	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WE DO IT ALL DAY LONG(REPRISE)	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WE HURT TOO	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHAT ABOUT IT?	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHAT COMES FUNKY	1975	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHAT IS SOUL	1970	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHAT YOU BEEN GROWING	1967	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHATEVER MAKES BABY FEEL GOOD	1974	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHAT'S A TELEPHONE BILL?	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHEN IN DOUBT: VAMP	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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WHEN YOU'RE GONE	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHO SAYS A FUNK BAND CAN'T PLAY ROCK?	1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WHOLE LOT OF BS, A	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017

WIZARD OF FINANCE	1977	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WOLF TICKETS	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WONDERFUL ONE	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
WOO TOGETHER	1-Jan-1978	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU AND YOUR FOLKS, ME AND MY FOLKS	1971	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU CAN'T MISS WHAT YOU CAN'T MEASURE	1973	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU GOTTA TAKE CHANCES	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU HIT THE NAIL ON THE HEAD	1972	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU MAKE ME HAPPY (YOU GOT THE LOVE I NEED)	1980	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU SCARED THE LOVIN' OUTTA ME	1976	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
YOU SHOULDN'T-NUF BIT FISH	1983	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
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YOU'RE LEAVING	1979	Addendum to the Agreement dated March 4, 1982 between George Clinton d/b/a Malbiz Music and Bridgeport Music, Inc.	2-Dec-2013	4-Sep-2014	V3628D708	5-Mar-2017
(NOT JUST) KNEE DEEP	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

(YOU'RE A FISH AND I'M A) WATER SIGN	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ACUPUNCTURE	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ADOLESCENT FUNK	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AGONY OF DEFEET	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AHH THE NAME IS BOOTSY, BABY!	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ALICE IN MY FANTASIES	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ALL YOUR GOODIES ARE GONE	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ALL YOUR GOODIES ARE GONE	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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ALL YOUR GOODIES ARE GONE	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AMERICA EATS ITS YOUNG	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

AMOROUS	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ANOTHER POINT OF VIEW	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AQUA BOOGIE (A PSYCHOALPHADISCOB ETABIOQUADOLOP)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ARE YOU DREAMING?	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AS GOOD AS I CAN FEEL	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
AS IN (I LOVE YOU)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ATMOSPHERE	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ATOMIC DOG	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BABY I OWE YOU SOMETHING	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BABY I OWE YOU SOMETHING GOOD	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

BACK IN OUR MINDS	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BALANCE	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BE MY BEACH	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BETTER BY THE POUND	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BETWEEN TWO SHEETS	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BIG BANG THEORY, THE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BIG FOOTIN'	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BIOLOGICAL SPECULATION	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BIRDIE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BLOW FOR ME, A TOOT TO YOU, A	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

BODY LANGUAGE	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BODY SHOP	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BOOTSY GET LIVE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BOOTSY? (WHAT'S THE NAME OF THIS TOWN)	27-Jan-1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BOOTY SNATCHERS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BOOTZILLA	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BREAKOUT	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
BRETTINO'S BOUNCE	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
BUTT-TO-BUTT RESUSCITATION	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CALIFORNIA DREAMIN'	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

CALIFORNIA DREAMIN' (REPRISE)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CAN YOU GET TO THAT?	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CAN'T SHAKE IT LOOSE	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CAN'T STAND THE STRAIN	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CAN'T STAY AWAY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CATCH A KEEPER	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CHANT (THINK IT AIN'T ILLEGAL YET) - LIVE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CHILDREN OF PRODUCTIONS	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
CHILDREN OF PRODUCTIONS	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CHOCOLATE CITY	15-Dec-1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

CHOLLY (FUNK GETTING READY TO ROLL)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CHUG-A-LUG (THE BUN PATROL)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
CIRCULAR MOTION	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COLOUR ME FUNKY	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COMIN' ROUND THE MOUNTAIN	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COMPUTER GAMES	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COOKIE JAR	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COPY CAT	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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COSMIC SLOP	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
COSMIC SLOP	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018



CRUSH IT	1-Jan-1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DEEP	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DIDN'T MEAN TO FALL IN LOVE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DISCO TO GO	1-Jan-1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DO THAT STUFF	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DO THAT STUFF	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DON'T BE SORE AT ME	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DON'T EVER SHOP (LOVIN' ME, NEEDIN' ME)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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DR FUNKENSTEIN	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
DR FUNKENSTEIN	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

DR FUNKENSTEN'S SUPERGROOVALISTICP ROSIFUNKSTICATION MEDLEY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ELECTRIC SPANKING OF WAR BABIES	1-Jan-1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ELECTRO-CUTIES	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
EULOGY AND LIGHT	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
EVERYBODY IS GOING TO MAKE IT THIS TIME	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
EVERYTHING IS ON THE ONE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FANTASY IS A REALITY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FIELD MANOEUVERS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
FISH, CHIPS AND SWEAT	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FLASH LIGHT : AKA FLASHLIGHT	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

FOOT SOLDIERS (STAR SPANGLED FUNKY)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FOUR PLAY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FRANTIC MOMENT	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREAK OF THE WEEK	1-Jan-1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREAK TO FREAK	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREE ALTERATIONS	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREE YOUR MIND AND YOUR ASS WILL FOLLOW	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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FREE YOUR MIND RADIO ADVERT	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FREEZE, THE (SIZZLEANMEAN)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

FRIDAY NIGHT AUGUST 14TH	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNK GETS STRONGER (PART 1)	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNK UNTIL THE EDGE OF TIME	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNKENTELECHY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNKENTELECHY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNKIN' FOR FUN	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNKIN' FOR FUN	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
FUNKY DOLLAR BILL	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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FUNKY WOMAN	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GAMIN' ON YA	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

GAMIN' ON YA!	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GENERATOR POP	25-Nov-1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GET DRESSED	1-Oct-1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GET OFF YOUR ASS AND JAM	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GETTIN' TO KNOW YOU	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GIVE UP THE FUNK (TEAR THE ROOF OFF SUCKER)	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GOOD OLD MUSIC	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GOOD OLE MUSIC	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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GOOD THOUGHTS, BAD THOUGHTS	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GOOD TO YOUR EARHOLE	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

GOOSE THAT LAID THE GOLDEN EGG, THE	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GOOSE, THE	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
GROOVALLEGIANCE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HALF A MAN	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HANDCUFFS	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HAPPY TO HAVE (HAPPINESS ON OUR SIDE)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HARDCORE JOLLIES	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HELP FROM MY FRIENDS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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HIT IT AND QUIT IT	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HOLD ON	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

HOLLY WANTS TO GO TO CALIFORNIA	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HOLLYWOOD SQUARES	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HOTEL ETERNITY	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HOW DO YEAW VIEW YOU?	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HUFF-N-PUFF	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HYDRAULIC PUMP	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
HYPER SPACE	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I BET YOU	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
I CALL MY BABY PUSSYCAT	1-Jul-1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I CAN FEEL THE ICE MELTING	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

I CAN MOVE YOU	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I JUST GOT BACK	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I MISJUDGED YOU	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I WANNA KNOW IF IT'S GOOD TO YOU	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I WANNA KNOW IF IT'S GOOD TO YOU (INSTRUMENTAL)	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I WANNA KNOW IF IT'S GOOD TO YOU?	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I WANNA TESTIFY	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
I WANT YOU (SHE'S SO HEAVY)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ICKA PRICK	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018



I'D RATHER BE WITH YOU	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
IF IT DON'T FIT (DON'T FORCE IT)	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
IF YOU DON'T LIKE THE EFFECTS, DON'T PRODUCE THE CAUSE	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
IF YOU GOT FUNK, YOU GOT STYLE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'LL BE WITH YOU	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'LL BET YOU	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'LL STAY	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'LL WAIT	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
I'M HOLDING YOU RESPONSIBLE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'M MO BE HITTIN' IT	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

I'M NEVER GONNA TELL IT	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
INSURANCE MAN FOR THE FUNK	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
INTO YOU	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
I'VE BEEN WATCHING YOU (MOVE YOUR SEXY BODY)	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
JAM FAN (HOT)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
JAMAICA	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
JOYFUL PROCESS, A	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
JUST LIKE YOU	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
JUST LIKE YOU	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

LANDING, THE (OF THE MOTHERSHIP)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LAST DANCE	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET ME BE	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET'S MAKE IT LAST	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET'S MAKE IT LAST	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET'S PLAY HOUSE	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET'S TAKE IT TO THE PEOPLE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LET'S TAKE IT TO THE STAGE	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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LIQUID SUNSHINE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LITTLE MAN	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

LITTLE OLD COUNTRY BOY	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LIVIN' THE LIFE	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LONG WAY AROUND	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LOOK AT WHAT I ALMOST MISSED	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LOOSE BOOTY	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LOVE AMNESIA	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LOVE MUNCH	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
LOVE VIBES	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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LUNCHMEATAPHOBIA (THINK IT AIN'T LLEGAL YET)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MAGGOT BRAIN	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

MAGGOT BRAIN - LIVE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MAN'S BEST FRIEND/LOOPZILLA	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MARCH TO THE WITCH'S CASTLE	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MAY THE FORCE BE WITH YOU	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MAY WE BANG YOU	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MEDLEY: SHE LOVES YOU/FUNK GETS STRONGER (KML VERSION)	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MISS LUCIFER'S LOVE	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MISUNDERSTANDING	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
MOMMY, WHAT'S A FUNKADELIC?	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MOONSHINE HEATHER	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

MOTHER MAY I?	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MOTHERSHIP CONNECTION (STAR CHILD)	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MOTHERSHIP CONNECTION (STAR CHILD)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MOTOR-BOOTY AFFAIR	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MR MELODY MAN	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MR MELODY MAN	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MR WIGGLES	20-Nov-1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MUCH TRUST	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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MUNCHIES FOR YOUR LOVE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MUSIC FOR MY MOTHER	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

MUSIC FOR MY MOTHER	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MUSIC FOR MY MOTHER (INSTRUMENTAL)	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
MY AUTOMOBILE	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NAPPY	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NAPPY DUGOUT	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NEVER BUY TEXAS FROM A COWBOY	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NEVER GONNA TELL IT	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NEW DAY BEGINS, A	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
NEW DOO REVIEW	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NIGHT OF THE THUMPASOROUS PEOPLES	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

NIGHT OF THE THUMPASORUS PEOPLES	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NO COMPUTE	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NO HEAD NO BACKSTAGE PASS	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NO RUMP TO BUMP	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
NUBIAN NUT	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
OH BOY GORL	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
OH I	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
OH LORD, WHY LORD/PRAYER	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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ONE FUN AT A TIME	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ONE NATION UNDER A GROOVE	14-Sep-1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018



ONE OF THOSE FUNKY THANGS	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
ONE OF THOSE SUMMERS	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
OPEN OUR EYES	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
P FUNK (WANTS TO GET FUNKED UP)	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
P FUNK (WANTS TO GET FUNKED UP)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PARTY PEOPLE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PARTY UP IN HERE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PE SQUAD/DOODOO CHASERS (GOING ALL THE WAY OFF)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PEACE FUGUE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PEEK-A-GROOVE	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

PHILMORE	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PHYSICAL LOVE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PHYSICAL LOVE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PIN THE TAIL ON THE FUNKY	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PINOCCHIO THEORY, THE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PLACEBO SYNDROME, THE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PLAY ME OR TRADE ME	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PLEASURE PRINCIPLE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
POT SHARING TOTS	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
POT SHARING TOTS	1982	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

PRELUDE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PRESENCE OF A BRAIN	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PREVIEW SIDE TOO	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PROLOGUE	28-Nov-1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PROMENTALS**TBACK WASHPSYCHOSIS ENEMA SQUAD (THE DOODOO CHA)	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PSYCHOTICBUMPSCHO OL	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PUMPIN' IT UP	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PUMPIN' IT UP (REPRISE)	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PUSSY	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
PUT LOVE IN YOUR LIFE	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

PUT YOUR OWN PUZZLE TOGETHER	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
QUALIFY AND SATISFY	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
QUALITY AND SATISFY	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
QUICKIE	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
RED HOT MAMA	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
REPRISE (GET LIVE)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
REPRISE: MUCH TRUST	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
REPRISE: WE WANT BOOTSY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
RIDIN' HIGH	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
RIDIN ON	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

ROTO-ROOTER	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
RUBBER DUCKIE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
RUMPOFSTEELSKIN	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SAY BLOW BY BLOW BACKWARDS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SEXY WAYS	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SHEJAM (ALMOST BOOTSY SHOW)	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SHOCKWAVES	1981	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SIDE EFFECTS	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
SILENT BOATMEN, THE	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SILLY MILAMETER	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

SIR NOSE D'VOIDOFFUNK (PAY ATTENTION)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SMOKE SIGNALS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SMOKEY	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SO GOES THE STORY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SOME MORE (1981)	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SONG IS FAMILIAR, THE	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SOUL MATE	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
STANDING ON THE VERGE OF GETTING IT ON	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
STINGY	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
STRETCHIN' OUT (IN A RUBBER BAND)	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

STUFFS AND THINGS	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SUPER STUPID	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SUPERGROOVAILISTICP ROSIFUNKSTICATION	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
SWING DOWN, SWEET CHARIOT	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TAKE YOUR DEAD ASS HOME! (SAY SOM'N NASTY)	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TALES OF KIDD FUNKADELIC (OPUSDELITE YEARS)	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TEAR THE ROOF OFF THE SUCKER MEDLEY	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TESTIFY	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
THAT WAS MY GIRL	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
THEME FROM THE BLACK HOLE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

THERE IS NOTHING BEFORE ME BUT THANG	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
THIS BROKEN HEART	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
THIS IS THE WAY WE FUNK WITH YOU	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TIME	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TOGETHER	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TRASH A-GO-GO	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
TROMBIPULATION	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
UNCLE JAM	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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UNDER THE INFLUENCE OF A GROOVE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
UNDISCO KIDD	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018



UNDISCO KIDD, THE (THE GIRL IS BAD)	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
UNFUNKY UFO	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
UP FOR THE DOWN STROKE	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
UP FOR THE DOWN STROKE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
VANISH IN OUR SLEEP	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
VERY YES	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
VITAL JUICES	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WAKE UP	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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WARS OF ARMAGEDDON	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WARSHIP TOUCHANTE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

WATCH ME DO MY THANG	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WE CAME TO FUNK YA	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WE DANCE SO GOOD TOGETHER	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WE DO IT ALL DAY LONG	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WE DO IT ALL DAY LONG(REPRISE)	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WE HURT TOO	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHAT ABOUT IT?	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHAT COMES FUNKY	1975	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
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WHAT IS SOUL	1970	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHAT YOU BEEN GROWING	1967	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

WHATEVER MAKES BABY FEEL GOOD	1974	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHAT'S A TELEPHONE BILL?	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHEN IN DOUBT: VAMP	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHEN YOU'RE GONE	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHO SAYS A FUNK BAND CAN'T PLAY ROCK?	1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WHOLE LOT OF BS, A	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WIZARD OF FINANCE	1977	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WOLF TICKETS	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WONDERFUL ONE	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
WOO TOGETHER	1-Jan-1978	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018

YOU AND YOUR FOLKS, ME AND MY FOLKS	1971	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU CAN'T MISS WHAT YOU CAN'T MEASURE	1973	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU GOTTA TAKE CHANCES	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU HIT THE NAIL ON THE HEAD	1972	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU MAKE ME HAPPY (YOU GOT THE LOVE I NEED)	1980	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU SCARED THE LOVIN' OUTTA ME	1976	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU SHOULDN'T-NUF BIT FISH	1983	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
YOU'RE LEAVING	1979	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	3-Dec-2018
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
AGONY OF DEFEET	5-Dec-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019

AGONY OF DEFEET	5-Dec-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
BIG BANG THEORY AKA THE BIG BANG THEORY	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
BODY LANGUAGE	5-Dec-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
BODY LANGUAGE	5-Dec-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
COLOUR ME FUNKY	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019

COLOUR ME FUNKY	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
CRUSH IT	1-Jan-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
FREEZE, THE AKA THE FREEZE (SIZZALEENMEAN)	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
FREEZE, THE AKA THE FREEZE (SIZZALEENMEAN)	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
FUNK UNTIL THE EDGE OF TIME	21-Jul-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019

FUNK UNTIL THE EDGE OF TIME	21-Jul-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
GLORYHALLASTOOPID AKA (GLORYHALLASTOOPID) PIN THE TALE ON THE FUNKY	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
GLORYHALLASTOOPID AKA (GLORYHALLASTOOPID) PIN THE TALE ON THE FUNKY	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
HELP FROM MY FRIENDS	21-Jul-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
HELP FROM MY FRIENDS	21-Jul-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019

I'M MO BE HITTIN' IT	21-Jul-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
I'M MO BE HITTIN' IT	21-Jul-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
LET'S PLAY HOUSE	5-Dec-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
LET'S PLAY HOUSE	5-Dec-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
LONG WAY AROUND	1-Jan-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019



MAY WE BANG YOU?	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
MAY WE BANG YOU?	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
NEW DOO REVIEW	5-Dec-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
PARTY PEOPLE	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
PARTY PEOPLE	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019

PEEK-A-GROOVE AKA PEEK AGROVE	5-Dec-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
PLAY ME OR TRADE ME	21-Jul-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
PLAY ME OR TRADE ME	21-Jul-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
THEME FROM THE BLACK HOLE (BLACK HOLE THEME)	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
THEME FROM THE BLACK HOLE (BLACK HOLE THEME)	20-Nov-1979	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019

TROMBIPULATION	1-Jan-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
TROMBIPULATION	1-Jan-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
WOLF TICKETS	12-May-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
WOLF TICKETS	12-May-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
WONDERFUL ONE	21-Jul-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019

WONDERFUL ONE	21-Jul-1980	Agreement dated March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Casablanca Records, Inc.	24-Oct-2017	25-Oct-2017	V9946D099	25-Oct-2019
BIG BANG THEORY AKA THE BIG BANG THEORY	20-Nov-1979	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
CRUSH IT	1-Jan-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
LONG WAY AROUND	1-Jan-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
NEW DOO REVIEW	5-Dec-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019

PEEK-A-GROOVE AKA PEEK AGROVE	5-Dec-1980	Agreement dated on or about March 17, 1976 by and between George Edward Clinton a/k/a George Clinton a/k/a Parliament and Thang, Inc.	24-Oct-2017	25-Oct-2017	V9945D136	25-Oct-2019
BANGLADESH	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
BODYGUARD	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
BULLET PROOF	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
DOUBLE OH-OH	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
PLEASURES OF EXHAUSTION (DO IT TILL I DROP)	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
SOME OF MY BEST JOKES ARE FRIENDS	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
<b>Title</b>	<b>Date of Publication Stated in Notice</b>	<b>Terminated Grant as Stated in Notice</b>	<b>Date Notice was Served</b>	<b>Date of Recordation with USCO</b>	<b>USCO Recorded Document Number</b>	<b>Effective Date of Termination Stated in Notice</b>
THRASHIN	1985	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	31-Dec-2020
COOL JOE	1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021

DO FRIES GO WITH THAT SHAKE?	1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021
ELECTRIC PYGMIES	1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021
HEY GOOD LOOKIN	18-Apr-1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021
INTENSE	1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021
R&B SKELETONS (IN THE CLOSET)	1986	Writer Agreement dated December 2, 1983 between George Clinton and Bridgeport Music, Inc. and the addendum dated December 2, 1983	30-Dec-2013	4-Sep-2014	V3628D705	19-Apr-2021